Upcoming Events

Pre-Columbian Public Lecture

Dumbarton Oaks and the Association for Latin American Art invite you to attend a public lecture by María Teresa Uriarte, *Sacrificial Blood, Death and Rebirth in Pre-Columbian Mural Painting*.

Friday, March 15, 5:30pm
Dumbarton Oaks Music Room
1703 32nd Street, NW, Washington, DC
Advance registration is required; please contact precolumbian@doaks.org.

*Read more…*
Maya Catalog Receives College Art Association Award

Ancient Maya Art at Dumbarton Oaks has received the 2013 College Art Association’s (CAA) Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions.

The volume was edited by Joanne Pillsbury (former Director of Pre-Columbian Studies at Dumbarton Oaks and currently Associate Director of Scholarly Programs at the Getty Research Institute), Miriam Doutriaux, Reiko Ishihara-Brito, and Alexandre Tokovinine. Based on the comprehensive study of one of the most important collections of Maya art in the United States, Ancient Maya Art at Dumbarton Oaks is a scholarly yet accessible introduction to one of the great traditions of sculpture and painting in ancient America.

Joanne Pillsbury, Editor and former Director of Pre-Columbian Studies at Dumbarton Oaks, on the Maya Catalog project:

“One way in which this project is different from other catalogue projects is that we thought it might be a good idea to invite the specialists to Dumbarton Oaks at the same time, to give them a chance to interact more, challenge each other, and share ideas. For the initial workshop in the summer of 2009 we therefore brought together some fifteen scholars, in some cases from further afield, including Guatemala and Mexico, in addition to the core team of the four editors. In the normal course of academic life, the soil scientists and malacologists do not often speak to the epigraphers and art historians, so the gathering ended up transforming the research in a very fruitful way.”

Read a full Q & A with Joanne Pillsbury and other members of the Maya Catalog team here.

Reuniting a Collection

The Image Collections and Fieldwork Archives (ICFA) Nicholas V. Artamonoff Online Exhibit

The Freer Gallery of Art and Arthur M. Sackler Gallery Archives of the Smithsonian Institution has generously allowed us to share 477 photographs by Nicholas V. Artamonoff through ICFA’s online exhibit. These images capture Ottoman monuments, cityscapes, and daily life in Istanbul during the 1930s and 1940s. The photographs also include images of other Turkish cities, including Bergama, Bursa, Izmir, Selçuk,
and Yalova. We are very pleased to announce the addition of this material to the Nicholas V. Artamonoff Collection website. In digitally reuniting these two pieces of his oeuvre, we have gained a more complete understanding of Artamonoff's photographic interests and artistic style.

Read more…

Image: Istanbul street view with the Galata Tower from the Northeast. Myron Bement Smith Collection, Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution.

From the Archives

Rare Book Reading Room

2013 marks the fiftieth anniversaries of the Rare Book Reading Room and the Pre-Columbian Collection pavilion at Dumbarton Oaks. These additions—with their remarkable architectural contrasts—were erected by Dumbarton Oaks under the patronage of its founders, Mildred and Robert Woods Bliss. The Dumbarton Oaks Archives has considerable holdings—including architectural drawings, plans, a model, and correspondence—relating to the design and construction of these two buildings between 1959 and 1963.

This and other drawings and photographs from the Archives are presently on view in the exhibition Architectural Contrasts in the Orientation and Bliss Galleries at Dumbarton Oaks until January 5, 2014.

Read more…


Off the Press
Asinou across Time: Studies in the Architecture and Murals of the Panagia Phorbiotissa, Cyprus

Edited by Annemarie Weyl Carr and Andréas Nicolaïdès

The church of Asinou on the island of Cyprus is among the most widely known monuments of Byzantine mural painting. Built around 1100 and now a UNESCO World Heritage Site, the edifice is decorated with accretions of images, from the famous fresco cycle executed shortly after initial construction to those made in the early seventeenth century. During this period the church served the adjacent monastery of the Mother of God ton Phorbiotissa (“of the vetches”), and was subject successively to Byzantine, Lusignan (1191-1474), Venetian (1474-1570), and Ottoman rule. This monograph is the most comprehensive analysis to date of one of Cyprus’s major diachronically painted churches.

Read more…

Click here to purchase Asinou across Time.

Friends of Music

The distinguished classical guitarists, Sérgio and Odair Assad performed at Dumbarton Oaks on February 10th and 11th as part of the 2013 Friends of Music Concert Series. The Brazilian brothers performed pieces from such diverse composers as Fernando Sor, Jean-Philippe Rameau, João Pernambuco and Ernesto Nazareth.

In March, concert goers will be treated to a visit by The Škampa Quartet. The award-winning ensemble will perform music by Beethoven, Martinů and Smetana.


Garden Season Opening

Mark your calendars! Our Regular Admission Season begins Friday, March 15th and Dumbarton Oaks will resume charging admission for entry into the gardens.
Interested in Season Membership? Purchase your pass by mail order or at the Shop and avoid the lines. Download your membership order form or learn more about the benefits of membership [here](#).

**Questions? Email us.**

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**Good Ink**

- Featuring a wonderful image gallery, a recent [article](#) in the Washington Post reviewed the ongoing series of temporary art installations in the Dumbarton Oaks Gardens.
- The February Friends of Music performances by Sérgio and Odair Assad were [reviewed](#) in the Washington Post.

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**Now on View**

- [All Sides Considered](#), New Research on the Maya Collection
  - Open through June 21, 2013

- [50 Years of Pre-Columbian Art](#)
  - through December 2013

- [Architectural Contrasts](#)
  - through December 2013