Upcoming Events

Everything That Shines Is Gold . . . but Does It Matter?
Eduardo Neves Delivers Public Lecture in Pre-Columbian Studies

Thursday, March 16, 2017, at 5:30 p.m.
The Oak Room, Fellowship House, 1700 Wisconsin Avenue NW

Eduardo Neves, professor of archaeology at the University of São Paulo, Brazil, will deliver a talk on the conceptual relevance of Amazonian archaeology. While traditional views hold that the American tropics were unable to sustain large, stable populations, new research is slowly upending these misconceptions. Neves will seek to develop a new theoretical perspective in his talk.

Find out more about the lecture and register on our website.

Upcoming Humanities Lecture

Thursday, April 6, 2017, at 5:30 p.m.
The Oak Room, Fellowship House, 1700 Wisconsin Avenue NW

In this final talk of our series on humanistic careers, we welcome Dr. Diana Smith, principal of Washington Latin Charter School, a grade 5–12 public charter school with a classics-focused curriculum, as well as students from the school. Dr. Smith and her students will speak about the school, its philosophy, and their experiences there. RSVP to events@doaks.org.

Restoring the 1927 Steinway Grand Piano
This year, Dumbarton Oaks sent its 1927 Steinway D grand piano to the team of artisans and technicians at PianoCraft in Gaithersburg, Maryland, for historical restoration work. Find out more about the process of taking apart and putting back together a grand piano, and the history of this remarkable instrument, in this video.

Ephemera at Dumbarton Oaks

A New Life for Forgotten Things
The Dumbarton Oaks Archives Launches Online Ephemera Collection
For the past two years, the Dumbarton Oaks Archives has acquired and cataloged a wide variety of ephemera. These fleeting bits of artistry, such as postcards and programs, were never meant to last forever, yet managed to capture in brief, telling snapshots the spirit of their age and culture. Find out more about the collection on our website.

Imagining the Empress
Upcoming Exhibit Showcases Ephemera Collection

At the end of the nineteenth century, interest in a curious historical figure swept over Europe. The sixth-century Byzantine empress Theodora entered popular culture as a reinvented character, bringing the empire along with her. An upcoming exhibition will look at the ways the Theodora craze manifested itself in ephemera.

Read more about the exhibition on our website, and learn about one artifact on display in this month's “From the Archives” post.

Garden and Landscape Studies Graduate Workshop
Applications Due April 18

Dumbarton Oaks will offer an intensive three-week Garden and Landscape Studies Graduate Workshop from June 5 to 23, 2017. Applicants can be doctoral candidates in the early or advanced stages of their dissertation, or current candidates/recent recipients of MLA degrees. Find out more on our website.

Teaching a Younger Crowd
Dumbarton Oaks Hosts Undergraduates at Teaching Fellows’ Day

On Saturday, February 25, nearly one hundred people participated in the seventh annual Teaching Fellows’ Day. The event introduces undergraduates from local universities to research and resources at Dumbarton Oaks through scholarly presentations and gallery tours. Read a description of the day’s events and presentations on our website.
Renovation of the Gardens
Gardens Temporarily Closed to the Public from July

The gardens will be closed to the public from July 10, 2017, to March 15, 2018. During this time, we will undertake large-scale improvements to the gardens’ water-supply network as well as enhancement of storm-water management throughout the property. Find out more about the project here, and enjoy the gardens this spring by obtaining a reduced season pass.

Fellows in the Spotlight

Catch up with our fellows and their research in our ongoing series:

- **Ximena Chávez Balderas** is a PhD candidate in anthropology at Tulane University whose research focuses on funeral rites, the afterlife, and ritual sacrifice in Mesoamerica.
- **Sergey Ivanov**, a professor at the National Research University in Moscow, studies Byzantine hagiography.

Find out about their work, and see similar conversations with other fellows, on our website.

Good Ink

A recent Friends of Music concert featuring Ljova and the Kontraband was reviewed in the
Washington Post. The band’s unconventional style was noted as “another sign that the museum’s classical-oriented series is changing.” View the next two concerts in the series, and find out how to purchase individual tickets, on our website.