Evenings at Dumbarton Oaks
This Thursday, March 22, 6-8 PM

FEATURING POP-UP OUD CONCERTS

Martha Jackson Jarvis at Dumbarton Oaks
February 20–August 19, 2018

Musician-in-Residence Celil Refik Kaya plays the oud, an ancient Middle Eastern string instrument.
instrument, in the atmospheric Music Room. Guests are invited to indulge their other senses as well by enjoying a glass of wine on the terrace and experiencing the exhibition *Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks.* Learn more and purchase tickets.

**The Diagram Paradigm: Byzantium, the Islamic World, and the Latin West**

2018 Byzantine Studies Symposium  
Friday, April 20, 8:30–5:00 PM  
Saturday, April 21, 9:30–5:00 PM

Long discredited as inadequate illustrations of thought processes more appropriately represented in algebraic or verbal terms, diagrams have begun to receive fresh attention from historical disciplines. This symposium seeks to offer an interdisciplinary, comparative, and cross-cultural perspective, considering the range of diagrams in Byzantium, Europe, and the Islamicate world. Learn more or register.
Garden Reopening

The historic garden at Dumbarton Oaks, closed for the past several months for preservation and maintenance work, reopened to the public on March 15, 2018, returning to its regular operating hours every day from 2 to 6 PM, excluding Mondays and holidays. Season passes for 2018 are already available for purchase online and through the Museum Shop.

Deanna Marcum

2017–2018 Humanities Talk Series

Thursday, April 5, 5:30–7:00 PM Fellowship House, 1700 Wisconsin Ave.

Dr. Deanna Marcum, former managing director of Ithaka S+R and currently senior advisor to its program areas in educational transformation and libraries & scholarly communication, delivers the final talk in the 2017–2018 Humanities Talk Series.
Previously serving as president of the Council on Library and Information Resources and director of public service and collection management at the Library of Congress, Marcum has been honored with the Melvil Dewey Medal, the highest award conferred by the American Library Association.

Fellows in the Spotlight

Catch up with our fellows and their research

Shannon Steiner, a PhD candidate in art history at Bryn Mawr College, examines power and aesthetics as they’re expressed in Byzantine enameling.

Alexis Torrance, an assistant professor of theology at the University of Notre Dame, studies iconoclasm and the human ideal of Theodore the Stoudite.

From the Archives

Cherry Blossom Time

The reopening of the garden coincides with the 2018 National Cherry Blossom Festival. In this month’s post, archivist James Carder explores the history of Cherry Tree Hill at Dumbarton Oaks, with images from the 1930s to the present. Learn more and see the
photos. We are also celebrating cherry blossom season with our current exhibition, *Seeing Cherries*, located in the Rare Books Gallery!

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**On View**

Discover Dumbarton Oaks’ collections in a series of exhibitions.

Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks  
Ancient Textiles  
Seeing Cherries  
Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919