

Dumbarton Oaks

Research Library and Collection

Dumbarton Oaks Welcomes 2018 Summer Interns



Helping with a wide variety of [projects](#), the interns are dispersed throughout the institution's administration and programs of study. They work with the museum and gardens, edit publications, and conduct short-term research. Internships run from June 4 to August 3, 2018. [Learn more.](#)

Smoke, Flames, and the Human Body in Mesoamerican Ritual Practice

Edited by Vera Tiesler and Andrew K. Scherer

Smoke, Flames, and
the Human Body
in Mesoamerican
Ritual Practice



Vera Tiesler *and*
Andrew K. Scherer, *editors*

Epitomizing the radiating sun and perpetuating the cycles of life and time, fire was—and continues to be—a central force in the Mesoamerican cosmos. This volume, containing the

polished proceedings of the 2015 Pre-Columbian Studies Symposium, addresses the traditions, circumstances, and practices that involved burning bodies and bone, to move toward a better understanding of the ideologies behind these acts. [Learn more and purchase your copy.](#)

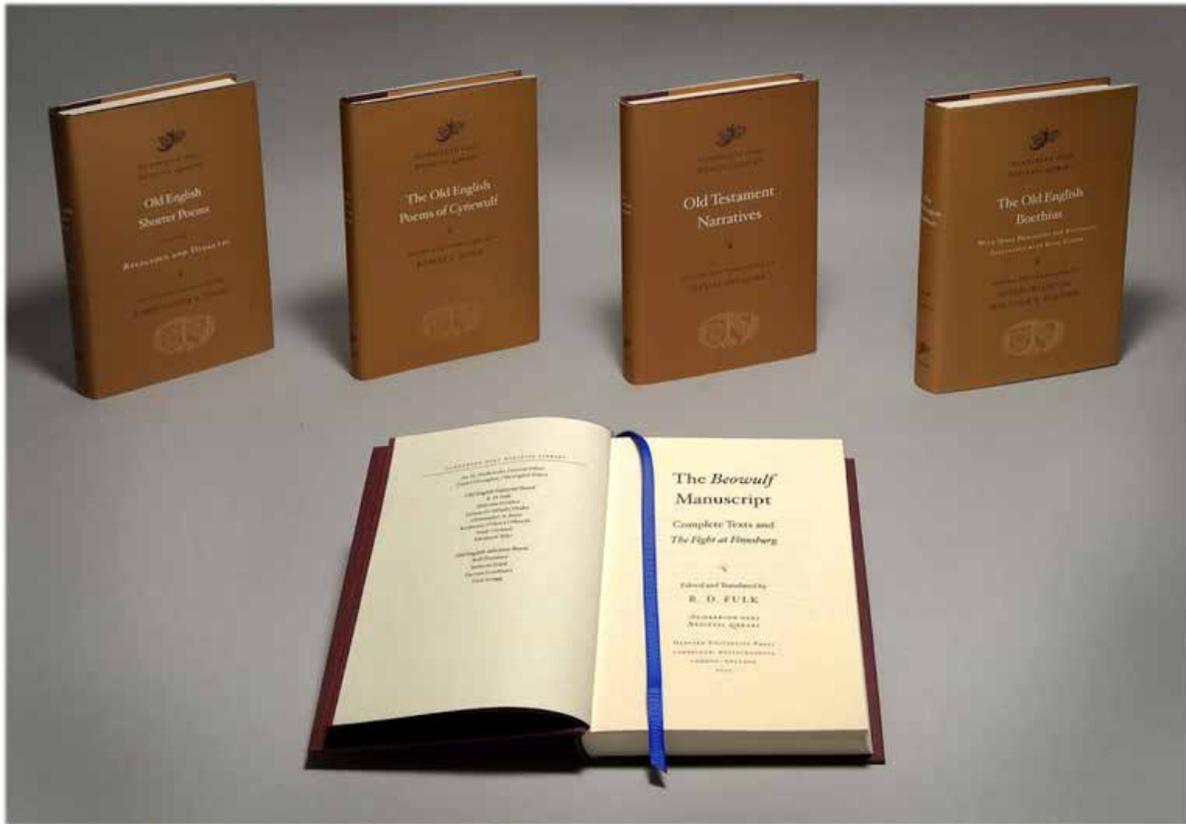
Books.doaks.org

Dumbarton Oaks launches online book portal



We are excited to announce a [new portal](#) for paperback editions of classic Dumbarton Oaks titles. [Books.doaks.org](#) launched in April, with four of our most popular Byzantine series, including Byzantine Saints' Lives in Translation and Irfan Shahîd's seven-volume history Byzantium and the Arabs. If you have suggestions for books you would like to see re-released, or any queries about this project, email doaksbooks@doaks.org. Use the coupon DOAKSBOOKS20 to receive 20% off your purchase through May 20, 2018.

Dumbarton Oaks Medieval Library Expands with Two New Volumes



[Medieval Latin Lives of Muhammad](#), edited and translated by Julian Yolles and Jessica Weiss, covers nearly five centuries of Christian writings on the prophet, including accounts from the farthest-flung reaches of medieval Europe, the Iberian Peninsula, and the Byzantine Empire. [The Poems of Christopher of Mytilene and John Mauropous](#), edited and translated by Floris Bernard and Christopher Livanos, provides unique and witty snapshots of 11th-century Constantinople at the height of its splendor and elegance.

Fellows in the Spotlight

Catch up with our fellows and their research



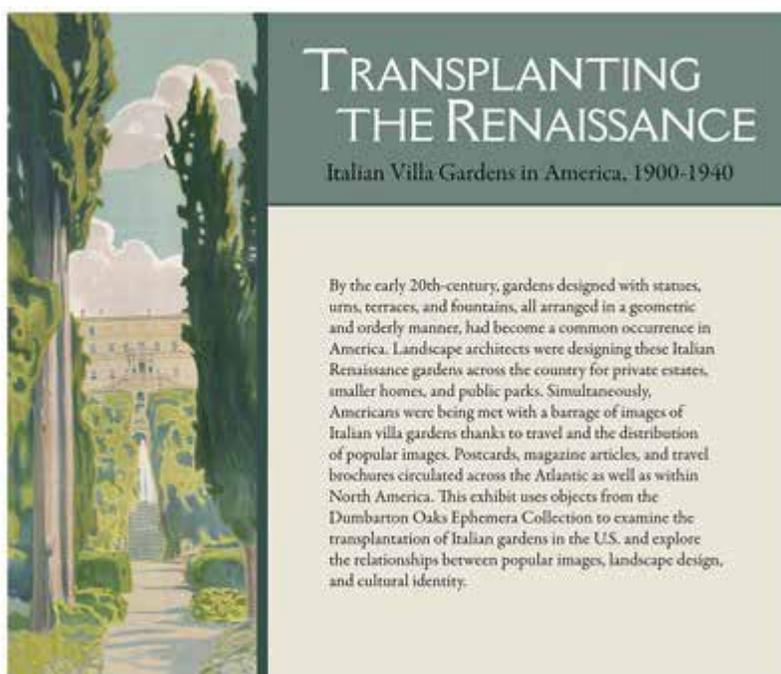
[Jake Ransohoff](#), a PhD candidate in history at Harvard University, researches the uses, evolution, and reception of blinding in Byzantium.

[Luis Muro Ynoñán](#), a PhD candidate in archaeology at Stanford University, studies Moche spectacles of death in the cemetery of San José de Moro in northern Peru.

From the Archives

Transplanting the Renaissance

In this month's post, archivist James Carder introduces our newest exhibit. Curated by Humanities Fellow Abby Westover, "Transplanting the Renaissance: Italian Villa Gardens in America, 1900–1940" is on display in the museum's Orientation Gallery until September 2. [Learn more](#) or [plan your visit](#).



On View

Discover Dumbarton Oaks' collections in a series of exhibitions.



[Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks](#)



[Ancient Textiles](#)



[Seeing Cherries](#)



[Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919](#)

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