Imaginary Aztec: Three Views of Mesoamerica’s Central Places

December 1, 5:30 PM–7:00 PM, Fellowship House | 2017 Pre-Columbian Studies public lecture

Drawing on major artistic representations like the Codex Mendoza, Professor Davíd Carrasco of Harvard University delivers a lecture examining how Tenochtitlan and Cholula were reimagined by writers and artists as the political centers of the Mesoamerican universe. Learn more and register.

Music at Dumbarton Oaks: Spanish Brass
Spanish Brass, one of the most dynamic and admired brass groups on the international music scene, perform the third concert in this year’s series on December 3 and 4. Individual tickets for the Monday show are still available for $54 per person. For more information, contact the office at concerts@doaks.org or 202.339.6436. Reserve online.

Naming Stones

Dumbarton Oaks acquires 18th-century Japanese garden scroll

Created in 1742, the scroll depicts designs for tsukiyama, hill gardens, and offers advice on features like waterfalls. Besides instructions, the scroll gives names to each stone shown, highlighting the importance and nuance of the placement of stones in the garden. Learn more about the scroll and explore our library resources.
Fellows in the Spotlight

Catch up with our fellows and their research

Romy Hecht, an associate professor at the School of Architecture, Universidad Católica de Chile, studies botanical practices and urban reform in postcolonial Santiago, Chile.

Gideon Avni, head of the Archaeological Division of the Israel Antiquities Authority, researches the development of multiculturalism in Jerusalem from the 4th to 11th centuries.

From the Archives

Autumn Leaves and Mums

With the garden closed for renovations until the spring, archivist James Carder reflects on autumns of years past and the delight visitors have experienced in the fall since the garden was first opened to the public in 1941. Learn more and see photos of the garden through the years.

Good Ink

Holes in the Head was recently reviewed by the Journal of Anthropological Research, which singled out the text’s incorporation of biological, archaeological, and ethnological data as a “major strength,” while Ethnohistory called the volume “mind-opening” and “as close to art as scholarship
comes.”

In *The Medieval Review*, *Sign and Design* was described as a “complex and truly interdisciplinary book” and a “rich and rewarding read.”

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**On View**

Discover Dumbarton Oaks’ collections in a series of exhibitions.

**Women in Art, 1850–1910**

**Ancient Bronzes in the Dumbarton Oaks Collections**
Ancient Textiles

Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919

Highlights from the Dumbarton Oaks Rare Book Collection