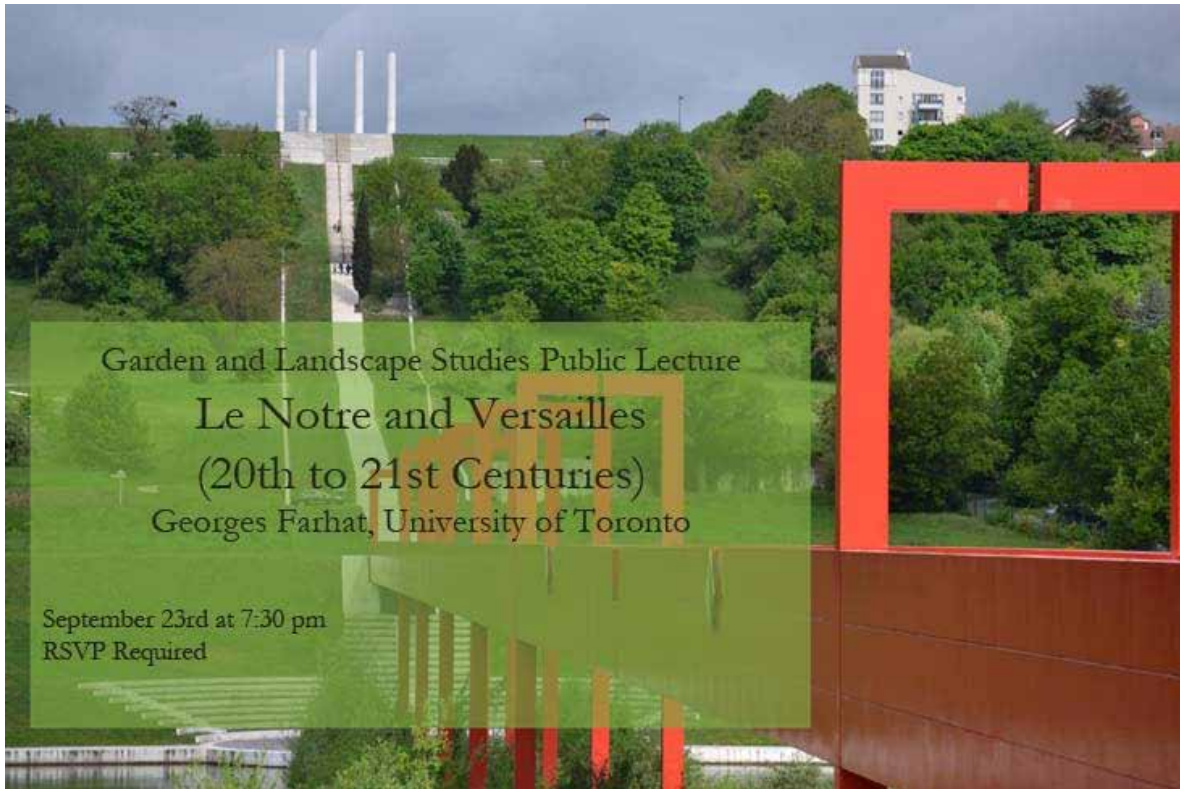


The Oaks News, September 2013

The Oaks News

A monthly bulletin from Dumbarton Oaks

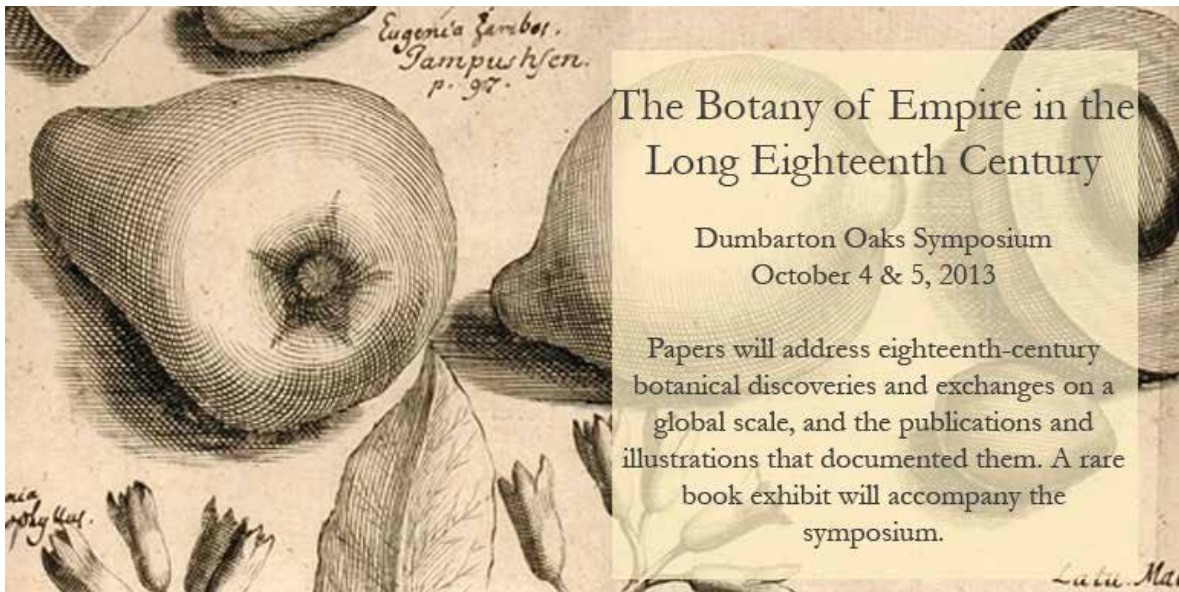
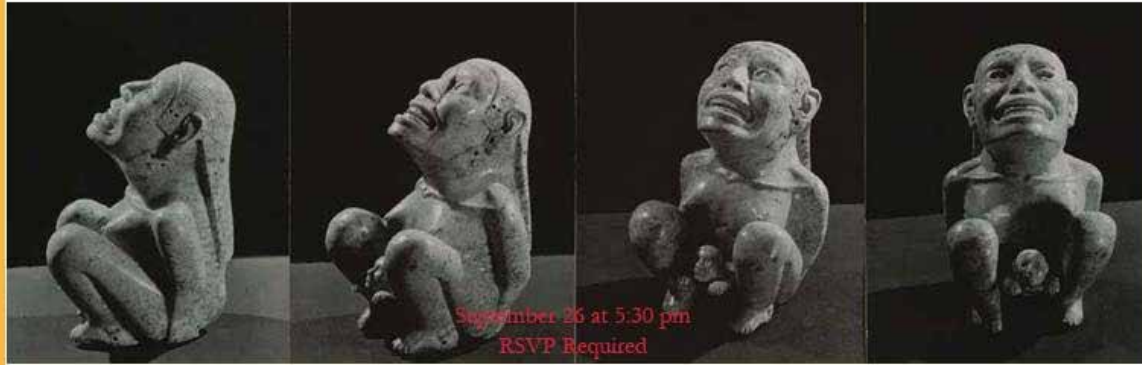


Garden and Landscape Studies Public Lecture
Le Notre and Versailles
(20th to 21st Centuries)
Georges Farhat, University of Toronto

September 23rd at 7:30 pm
RSVP Required

The Dumbarton Oaks Museum Presents an Illustrated lecture by
Wendy Grossman

Pre-Columbian Art between the Ethnographic and the Surreal: Man Ray's Imagined Americas



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The 2013/14 Dumbarton Oaks Fellows



Dumbarton Oaks is delighted to welcome the 2013/14 Fellows. The fellowship term begins on Monday, September 9, 2013 and ends on Sunday, May 11, 2014. Dumbarton Oaks will host twelve Fellows, ten Junior Fellows and five Tyler Fellows. Please see a complete list of all Fellows, and their projects, on our [website](#).

Tyler Fellows in Residence



The **William R. Tyler Fellowships** at Dumbarton Oaks support two years of travel and dissertation completion for advanced Harvard graduate students in areas related to the fields of study at Dumbarton Oaks. We are pleased to present two new **Tyler Fellows** for 2013-15, Deniz Turker Cerda and Julian Yolles.

Deniz Turker Cerda, Tyler Fellow in Garden and Landscape Studies. *Ottoman Victoriana: Istanbul's Last Ottoman Palace-Complex of Yildiz, 1876-1909*.

Deniz is entering her fifth year at Harvard's joint degree program in Middle Eastern Studies and the History of Art and Architecture. For the past year she has been

researching her dissertation topic on the last Ottoman Palace of Yıldız in nineteenth-century Istanbul. Thus far, the archival hunt has taken her to Istanbul, London, Munich and Aschaffenburg. Her work focuses on the

novel architectural aspects of this palace complex; especially those pertaining to curious prefabricated pavilions and inventive typologies for garden architecture.

Julian Yolles, Tyler Fellow in Byzantine Studies. *Latin Culture in the Crusader States (1099-1187)*

Growing up in the Netherlands, I was inspired by an archaeologist in the family to study the classics at the University of Amsterdam, and went on to study theology in a master's program at Utrecht University before enrolling in a PhD in Medieval Latin at Harvard.

In the summer of 2010 I was an intern at Dumbarton Oaks, where I spent two wonderful months working on the Dumbarton Oaks Medieval Library. I was able to explore a wide array of fascinating texts written by medieval travelers to Constantinople and Jerusalem. This sparked my interest in Latin writings from and about Jerusalem, and, three years later, I am pleased to return to Dumbarton Oaks as a Tyler Fellow to work on a dissertation in Medieval Latin that focuses on the Latin East of the twelfth century.



Read more about this year's Tyler Fellows [here](#).

The Byzantine Studies Coins and Seals Summer Program



In July, Dumbarton Oaks hosted its Byzantine Coins and Seals Summer Program. Taught by Eric McGeer, Cécile Morrisson, and Eurydice Georganteli, the program brought together students from Finland, Georgia, Greece, Russia and Turkey for daily seminars in analytical methods and application of material evidence to archaeological and historical disciplines. Students took advantage of the thousands of objects in the Dumbarton Oaks Collection to learn methods of identification, reading, and dating, as well as for discussions about the evolution of iconography and the mechanics and techniques of production. Read more [here](#).

Thomas Whittemore Exhibit



The Image Collections and Fieldwork Archives (ICFA) presents *Before Byzantium: The Early Activities of Thomas Whittemore (1871-1931)*. This online exhibit focuses on Thomas Whittemore's activities prior to founding the Byzantine Institute in 1930. Bringing together three of ICFA's archival collections - [The Thomas Whittemore Papers](#), [Early Archaeological Projects Associated with Thomas Whittemore](#) and [The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers](#) - the exhibit illustrates how Whittemore's early and mid-life experiences enabled him to create and sustain the organization that would subsequently breathe life into the field of Byzantine studies. Read more about the exhibition [here](#).

Friends of Music, 2013/14 Concert Season

The Friends of Music program announces its 2013-14 concert season, which begins in October. For more information about the series and details about the concerts, please visit <http://www.doaks.org/news/friends-of-music>



2013

October 7 & 8: **THE KNIGHTS**

November 3 & 4: **JOEL FAN**, pianist

December 1 & 2: **PIFFARO**, THE RENAISSANCE BAND

2014

January 12 & 13: **TEMPEST TRIO**

February 9 & 10: **ASHU**, saxophone & piano

March 9 & 10: **BAX & CHUNG DUO**

April 6 & 7: **REBEL**

From the Archives

A Royal Visit to Dumbarton Oaks



The opening of the Robert Woods Bliss Collection of Pre-Columbian Art at Dumbarton Oaks fifty years ago attracted much interest and a large number of visitors. Among those who came in the early years were Princess Margaret of England and her husband, Antony Armstrong-Jones, 1st Earl of Snowdon.

The visit took place on November 17, 1965, and in addition to visiting the Pre-Columbian Collection, the royal couple took a tour of the gardens led by Mildred Bliss and Ernst Kitzinger, then Director of Byzantine Studies.

In a 1992 interview, Don Smith, former Superintendent of Gardens and Grounds, remembered the visit:

Princess Margaret came to visit right after the Garden Library and the Pre-Columbian were finished. She came up in a Rolls Royce. That is one of the very few times I've seen the front doors leading to the oval room open. She wasn't a very big woman. She had a hairdo about like this, and one of the first things that she did was go into the oval room and change her shoes. She couldn't walk through the garden with high heels.

More information about the royal visit can be found [on our website](#).

Further Afield

Jan Ziolkowski, Director of Dumbarton Oaks, presented a "Report on the Progress of the Dumbarton Oaks Medieval Library's Old English Series" at the Biennial Conference of the International Society of Anglo-Saxonists. The conference took place from July 29 to August 2 in Dublin, Ireland, and was hosted jointly by University College Dublin and Trinity College Dublin.

Good Ink

Architect, the Magazine of the American Institute of Architects, **featured** Cao|Perrot Studio, creators of the temporary Cloud Terrace installation in the Dumbarton Oaks gardens, on view through October 2013.

Now on View



inspiring art

The Dumbarton Oaks Birthing Figure

June 27, 2013 — March 2, 2014



FOUR BYZANTINE MANUSCRIPTS

through September 2013

50 YEARS OF PRE-COLUMBIAN ART



through December 2013

Architectural Contrasts



through December 2013