

Dumbarton Oaks

Research Library and Collection

2018–2019 Fellows and Project Grant Recipients

This academic year, 53 scholars receive support from Dumbarton Oaks



With the academic year upon us, we are pleased to welcome to campus a new cohort of scholars, which includes twelve fellows, ten junior fellows, three Tyler fellows, four Mellon fellows, eleven summer fellows, five humanities fellows, and our first Association of Research Institutes in Art History (ARIAH) fellow. Seven project grants have also been awarded—four in Byzantine Studies, two in Pre-Columbian Studies, and one in Garden and Landscape Studies. [Learn more about the scholars and their project titles.](#)

Apply Now for 2019-2020 Fellowships, Grants, and

Research Awards



Residential fellowships for an academic year, semester, or summer are awarded to scholars from around the world in all three of our areas of study. We also offer one-month non-residential awards to researchers and short-term predoctoral residencies to advanced graduate students. Our project grants primarily support archaeological research, as well as materials analysis and photographic surveys of objects and monuments. [Learn more about deadlines and how to apply.](#)

Reconsidering the Chavín Phenomenon in the 21st Century

Pre-Columbian Studies Symposium
October 5-6, 2018



Chavín de Huántar has long been considered crucial to understanding the emergence of ancient Andean civilization during the late Initial Period (1100–800 BCE) and Early Horizon (800–400 BCE). Over the last fifteen years, a surge in archaeological research at Chavín contemporary sites throughout the Andes has generated a wealth of new data that has created opportunities for a critical reassessment of models of interregional interaction during these periods. [This symposium](#) seeks to use these investigations to create an updated synthesis of Chavín as a regional phenomenon. The symposium is organized by Richard Burger (Yale University) and Jason Nesbitt (Tulane University).

This event is fully booked - waitlist only.

Juggling the Middle Ages

Upcoming exhibition explores medievalism in the modern world



ΟΥ ΚΩΝΣΤΑΝΤΙΝΟΥ ΤΟΥ ΠΡΩΤΟΥ ΒΑΣΙΛΕΥΣ. Ρ. ΜΑΙΩ.

Opening on October 16, *Juggling the Middle Ages* focuses on a medieval tale known as *Le Jongleur de Notre Dame*, or *Our Lady's Tumbler*, and follows the story from its rediscovery by scholars in the 1870s to its modern interpretations in children's books. Along the way, the exhibit delves into the role of the Middle Ages in fashioning modern European and American identities through architecture, art, music, and other media. [Learn more about the exhibit, related events, and publications, and explore galleries with object images.](#)

Fellows in the Spotlight

Catch up with our fellows and their research



[Mary Kate Kelly](#), a PhD candidate in linguistic anthropology at Tulane University, looks at the geographic distribution of lowland Maya languages and its political and institutional ramifications.

From the Archives

Last Words

QUOD SEVERIS METES

THE
DUMBARTON OAKS
RESEARCH LIBRARY AND COLLECTION
HAS BEEN ASSEMBLED AND CONVEYED TO
HARVARD UNIVERSITY
BY MILDRED AND ROBERT WOODS BLISS
THAT THE CONTINUITY OF SCHOLARSHIP IN
THE BYZANTINE AND
MEDIAEVAL HUMANITIES
MAY REMAIN UNBROKEN
TO CLARIFY AN EVERCHANGING PRESENT
AND TO
INFORM THE FUTURE WITH WISDOM
MCMXL

For his last post before retirement, archivist James Carder considers the [Preamble to the last will and testament of Mildred Barnes Bliss](#), which was executed on July 29, 1966.

Starting in the October issue of *The Oaks News*, From the Archives will be temporarily replaced with a feature highlighting online resources at Dumbarton Oaks.

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