



- Dumbarton Oaks Publications

The following books have recently been published:

Catalogue of the Sculpture in the Dumbarton Oaks Collection, Gary Vikan

Byzantium and the Arabs in the Sixth Century, Part I, Irfan Shahid

Sabas, Leader of Palestinian Monasticism, Joseph Patrich

Byzantine Magic, ed. Henry Maguire

Catalogue of Byzantine Seals, vol. 2, ed. John Nesbitt and Nicolas Oikonomides

Studies in Byzantine Sigillography, 4, ed. Nicolas Oikonomides.

D.O.P. 48 was published at the beginning of this year. It contains articles by Clive Foss, Thomas E.A.

Dale, Henry Maguire, Wolfram Hörander, Alice-Mary Talbot, Joseph Alchermes, Alexander Alexakis, Jeffrey C. Anderson, John Cotsonis, Ernest J.W. Hawkins and Liz James, and Erich Trapp, and a revived section of field work reports, by David J. Stanley, Steven E. Sidebotham, and Robert Mark and Ahmet S. Çakmak.

The following books are forthcoming:

Sowing the Dragon's Teeth: Byzantine Warfare in the Tenth Century, Eric McGeer

Codex Parisinus Graecus 1115 and its Archetype, Alexander Alexakis

D.O.P. 49 will be published at the beginning of next year. It is devoted to papers from the 1993 symposium on "Byzantium and the Italians, Thirteenth to Fifteenth Centuries."

Saints' Lives translation series: Volume I, Holy Women of Byzantium: Ten Saints' Lives in English Translation, edited by Alice-Mary Talbot, is in press.

- Hagiography database

The purpose of this project is to enter realia from Byzantine saints' lives onto a computer database by English categories and to provide a machine-searchable corpus of Greek texts. The 9th century lives are now all entered and we have begun entering the 10th century lives. The database is available at a terminal at Dumbarton Oaks, and diskettes may be leased from Dumbarton Oaks. The price is \$175 for individuals and \$200 for institutions.

- Colloquium

On April 1 - 2, the Byzantine Center held a colloquium on "Materials Analysis of Byzantine Pottery." The papers will be published as a separate volume.

- Symposium 1995

The 1995 Symposium (April 28-30) was devoted to "Palestine and Transjordan before Islam," and was under the direction of Professor Jean-Pierre Sodini. It covered a broad range of topics including: social

composition of the region, defense, urbanization, religious life, economy and agriculture, as well as arts and crafts.

- Symposium 1996

The 1996 symposium will take place on May 3-5 under the direction of Professor John Duffy. The title of the symposium will be "Aesthetics and Presentation in Byzantine Literature, Art, and Music," and the topics covered will include devotional literature, epigrams and hymns, histories and saints' lives, letter-writing and ekphrasis, secular literature, relationships between text and image, and music. Please let the Byzantine Center know if you would like to be put on the mailing list for the symposia.

- Acquisitions Lists

The expanded acquisitions list, produced by Victoria Erhart, includes monographs, series titles, and articles in journals coming into the Dumbarton Oaks Library since 1991, picking up where the old BZ index, which is now on microfiche, stops. There is a rough division into subject category. The cost for the six issues per year is \$40 a year for individuals and \$80 a year for institutions. Please note that this list is not a bibliography and only includes what the D.O. Library receives; a complete Byzantine bibliography would require a much larger staff and would be vastly more expensive. The acquisitions lists are also available at Dumbarton Oaks in electronic form, in a database allowing word searches.

- Fieldwork

Dumbarton Oaks offers a limited number of small grants for fieldwork. Please see the application brochure for details. These grants are not for conservation or library work. Before applying, those who are interested should contact the Director of Byzantine Studies by October 1 to determine the suitability of their projects. The application deadline is November 1. Applications are considered by the Senior Fellows at their January meeting and awards are announced the following spring. Following the completion of their fieldwork, successful applicants are normally expected to submit reports for publication in D.O.P. Due to the greatly increased number of applications, Dumbarton Oaks is slightly increasing the total amount allocated to these grants, but we are suggesting a lower limit of \$10,000 for individual applications, rather than \$15,000 as before. The aim is to try to fund a larger number of applications.

- Fieldwork Committee

A fieldwork committee has been set up to oversee Dumbarton Oaks' involvement in fieldwork. The committee consists of Christopher Jones, Ioli Kalavrezou, Jean-Pierre Sodini, and the Director of Studies.

- Byzantine Collection

The Byzantine Collection mounted two exhibitions this year. "Byzantine Figural Liturgical Crosses" was on view during the fall of 1994, with a catalogue written by John Cotsonis. From April 1st until June 11th, we exhibited "Byzantine Pottery: Art and Science," showing ceramics from Thessaloniki, Serres, and Constantinople, including two-color sgraffito and polychrome wares. This exhibition was mounted by Sharon Gerstel, Stephen Zwirn, and Susan Boyd. From the fall of 1995 to the summer of 1996, we are

showing a small exhibition of Byzantine sculpture to coincide with the publication of the catalogue of our Byzantine sculpture by Gary Vikan. In addition, the Byzantine Collection has made two major acquisitions: a Byzantine gold openwork bracelet of the 6th-7th century, and a bone plaque of the 10th century depicting St. Matthew. The latter has now been reunited with the Dumbarton Oaks Apostles Casket, from which it originally came.

- Residencies for Graduate Students

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one week of free accommodation at the fellows building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend upon the availability of space in the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution. Please contact the Byzantine Center for the brochure on the application procedures.

- 1995-6 Byzantine Project Grants

Haris Kalligas, Survey of Byzantine Monemvasia, Greece

C.S. Lightfoot, Amorium Excavations, Turkey

Robert Ousterhout, Survey of a Byzantine Monastic Settlement in Cappadocia, Turkey

Irfan Shahîd, Byzantium and the Arabs

Mehmet Tunay, Photographs of Byzantine Monuments and Small Objects, Turkey

- 1995-6 Fellowships

Junior Fellows:

Jane Baun, "The Apocalypse of Anastasia in its Middle Byzantine Context"

Caren Calendine, "The Nature and Recognition of Sanctity in the Byzantine Empire"

Fellows:

Theodora Antonopoulou, "A Critical Edition of the Homilies of the Emperor Leo VI"

Martin Dennert, "Byzantine Cameos"

Smiljka Gabelić, "Hagiographical Cycles and the Problem of their Emergence"

Stefan R. Hauser, "Anab as-Safina. Late Roman to Early Islamic Tombs in Syria"

Eric A. Ivison, "Byzantine Urban Archaeology in the Athenian Agora: The Medieval Hephaisteion"

Alexander Lingas, "Music and Liturgy in Late Byzantium: The Divine Office at Hagia Sophia, Thessalonica"

Sally McKee, "Ethnicity and Ethnic Relations in Venetian Crete During the Fourteenth Century"

(Second Term Only)

David Olster, "Classical Ethnography and the Third Race"

Robert Rodgers, "Studies on the Greek Geoponica: Preparation of Critical Edition with Translation and Commentary" (Second Term Only)

1995 Summer Fellows:

Federica Ciccolella, "Anacreontic Poetry of the 5th and 6th Centuries: John of Gaza and George the Grammarian"

Peter Hatlie, "Byzantine Epistolography: Past Perspectives and New Directions"

Margaret E. Mullett, "The Literary Activity of Alexios I Komnenos"

Gregory A. Myers, "The Paleoslavonic Kondakar: Constantinople's Legacy of Kievan Rus"

Andreas Nicolaïdes, "Apsidal Iconography in the Painted Churches of Cyprus during the Middle Byzantine Period"

Carolyn S. Snively, "Late Antique Burial Practices in the Balkan Peninsula"

Victor Spinei, "The Byzantine Pottery from the Lower Danube in the Tenth-Fourteenth Centuries"

Mehmet I. Tunay, "The Last Five Years' Archaeological Findings in Istanbul from the Byzantine Period"