



News of Byzantine Studies at Dumbarton Oaks, 1997

Website Information

Dumbarton Oaks now has a site on the Internet. You can access the site through any web browser at URL: <http://www.doaks.org>. You may also send e-mail to the Byzantine Studies Department at Byzantine@doaks.org.

Dumbarton Oaks Byzantine Publications

The following books have recently been published:

- C. Mango and S. Efthymiadis, The Correspondence of Ignatios the Deacon
 A. Alexakis, Codex Parisinus Graecus 1115 and its Archetype
 N. Oikonomides, Byzantine Seals, vol. III
 A.-M. Talbot, ed., Holy Women of Byzantium: Ten Saints' Lives in Translation

The following books are forthcoming:

- J. Thomas/A.C. Hero, Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders' Typika and Testaments, Dumbarton Oaks Studies vol. 35
 M. Hendy, Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, vol. 4
 P. Grierson, Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, vol. 5
Studies in Byzantine Sigillography, vol. 5
Studies in Byzantine Sigillography, vol. 6
DOP 50 (issue year 1996)
DOP 51 (issue year 1997) is devoted to papers from the 1995 symposium "Palestine and Transjordan before Islam"
 H. Maguire, ed., Byzantine Court Culture from 829 to 1204
 A. Laiou/H. Ahrweiler, Studies on the Internal Diaspora of the Byzantine Empire
 H. Maguire, ed., Materials Analysis of Byzantine Pottery
 D. Winfield, The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus, and Its Painterly Significance
 S. McKee, Cretan Wills
 A.-M. Talbot, ed., Byzantine Defenders of Images

Hagiography Database

This project, designed to enter realia from Byzantine saints' lives of the 8th-10th centuries into a computer database and to provide a machine-searchable corpus of Greek hagiographic texts, is nearing completion. Both the database and textbase for the lives of saints of the 9th and 10th centuries are available in the form of diskettes, which may be leased from Dumbarton Oaks; the database may also be consulted on a public access terminal in the hagiography office at Dumbarton Oaks. Completion of data entry for the lives of 8th-century saints is scheduled for this fall.

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Saints' Lives Translations Project

This project also nears completion. Volume 2, Byzantine Defenders of Images: Eight Saints' Lives in English Translation, is now in press, while volume 3, An Eleventh Century Pillar Saint: The Life of Lazaros of Mt. Galesion, translated by Richard Greenfield, has been sent out for peer review.

Seals Project

The Seals Project will finish volume 4 of the Byzantine Seals catalogue (The Eastern Frontier) by Christmas of 1998.

Byzantine Collection

In 1997, Dumbarton Oaks loaned twelve objects to the Metropolitan Museum for the "Glory of Byzantium" exhibition.

The Byzantine Collection will be mounting an exhibit (as yet untitled) consisting mainly of study materials gathered in Constantinople by the Byzantine Institute, Robert Van Nice, and David Talbot Rice. This will be the first time any of these study materials are exhibited, and the exhibition is intended to complement the 1998 spring symposium, "Constantinople: The Fabric of the City." The study materials include fragments of painted and stained glass, other window glass, mosaic tesserae, ceramics, and metal objects. It will open in April 1998.

Byzantine Photograph and Fieldwork Archives

Under the direction of Natalia Teteriatnikov, the Byzantine Photograph and Fieldwork Archives mounted a photographic exhibition on "Crusader Roads and Castles" to coincide with the Dumbarton Oaks 1997 Symposium on the Crusades. In connection with the 1998 symposium on Constantinople, an exhibit entitled "The Mosaic Decoration of Hagia Sophia, Istanbul: Changes Over Time" is now in preparation. This exhibit will be accompanied by a catalogue written by Dr. Teteriatnikov. In addition, a computerized list of the 35 mm slides in the Dumbarton Oaks Byzantine Photograph Collection has been prepared and is available for scholars.

Colloquia

On November 2 and 3, 1996, the Byzantine Studies department held a colloquium entitled "Byzantine Garden Culture," in conjunction with Dumbarton Oaks' program for Studies in Landscape Architecture. The papers will be published.

Professor Jean-Pierre Sodini, Visiting Scholar during the spring of 1997, hosted a colloquium on April 5 and 6, 1997, on the subject of "The Balkans and Cyprus in the Light of Recent Surveys and Digs: New Results for Settlement Patterns and Economy in the Byzantine Period (IV - XV centuries)."

Symposium 1997

The 1997 Symposium (May 2-4), under the direction of Professors Angeliki Laiou and Roy Mottahedeh, was devoted to the topic of the "The Crusades from the Perspective of Byzantium and the Muslim World." It covered a broad range of topics including historiography; the Crusades and holy war; Byzantine, Armenian, and Muslim approaches and attitudes towards the Crusades; technological and cultural influences from East to West; and the influence of the Crusades on the economy of the Mediterranean. The papers will be published as a separate volume, edited by Professors Laiou and Mottahedeh.

Symposium 1998

The 1998 symposium will take place May 1-3 under the direction of Professors Henry Maguire and Robert Ousterhout of the University of Illinois at Urbana-Champaign. The title of the symposium will be "Constantinople: The Fabric of the City." The eighteen invited speakers will examine such topics as fortifications, palaces, public spaces and streets, neighborhoods, and churches and monasteries. Please contact the Byzantine Studies department at Dumbarton Oaks if you would like to be put on the mailing list for the symposia.

Fieldwork

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the application brochure for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by October 1 to determine the suitability of their projects. The application deadline is November 1.

Bliss Prize Fellowship

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree, and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1.

Residencies for Graduate Students

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one week of free accommodation at the Fellows Building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend upon the availability of space in the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution. Please contact the Byzantine Studies Department for the brochure on the application procedures.

1997-98 Fellows

1997 Summer Fellows:

- Melek Delilbasi, Ankara University: "Turhan Bey - Byzantium and Sphrantzes"
Kirsten Krumeich, Bonn, Germany: "Spätantiker Baudekor aus Oxyrhynchos - Untersuchungen zur lokalen Skulpturproduktion einer mittelägyptischen Polis"
Andreas Nicolaïdes, Université de Provence: "Church of the Panagia Phorviotissa of Asinou, Nikitari, Cyprus and its Wallpaintings"
Oguz Tekin, Istanbul University: "Catalogue of the Byzantine Coins in the Yapi Kredi Museum (Istanbul)"
Christine Vogt, Paris, France: "Publication of the Byzantine Glazed Ware from the Musée du Louvre and the Musée de Sèvres"
Hayri Fehmi Yilmaz, Istanbul University: "Archaeological Study of the Mangan Palace and Surrounding Area, Byzantine Period"

Junior Fellows:

- Todd M. Hickey, University of Chicago: "The Private Economies of the Egyptian oikoi of the Flavii Apiones"
Veronica G. Kalas, New York University: "The Rock-Cut Architecture of the Peristrema Valley, Western Cappadocia, in the Context of the Byzantine Revival of Asia Minor, Ninth to Eleventh Centuries"
Leonora Neville, Princeton University: "The Formation and Potential Influence of Local Provincial Elites in Pre-Komnenian Hellas and Peloponnese"
Carl Pearson, Harvard University: "Natural Philosophy and Christianity in John Philoponus' De opificio mundi"

Fellows:

- Srdjan V. Djuric, University of Toronto: "Icons of Chilandar from the Twelfth to the Seventeenth Century"
Lynda Garland, University of New England, Armidale, New South Wales: "Byzantine Humour and its Social Context AD 527-1453"
Kenneth G. Holum, University of Maryland: "Caesarea's Fortune: The Transformation of a Classical City in Late Antiquity"
Corinne Jouanno, Université de Caen: "Alexander the Great at Byzantium" (1st term only)
Jodi Magness, Tufts University: "The Archaeology of the Early Islamic Settlement in Palestine"
Radivoj Radic, Serbian Academy of Sciences, Belgrade: "Fear in Late Byzantium"

1997-98 Support of Outside Projects

- Roger S. Bagnall: "Digital Photography of Written Materials from Ismant el-Kharab"
Charalambos Bouras: "Survey and Documentation of Byzantine and Post-Byzantine Architectural Monuments of Euboea"
Yizhar Hirschfeld: "A Survey of the Byzantine Settlements in the Israel Negev Desert"
C.S. Lightfoot: "Amorium Excavations 1997"
Robert Ousterhout: "The Zeyrek Camii in Istanbul: Study and Restoration"
Irfan Shahid: "Byzantium and the Arabs"