



News of Byzantine Studies at Dumbarton Oaks, Fall 2000

NEW JOINT APPOINTMENTS!!

Dumbarton Oaks has agreed to sponsor two new joint appointments, beginning in fall of 2001. The positions are in Byzantine theology at the University of Notre Dame and in Byzantine history at the University of Wisconsin. For further information, see the DO website at www.doaks.org/jobs.html. The Wisconsin search will continue during the fall of 2000, but the Notre Dame search is now closed.

BYZANTINE GREEK SUMMER SCHOOL

Dumbarton Oaks will again hold a four-week summer school session, June 4-29, 2001, for the intensive study of Byzantine Greek and palaeography. A limited number of places will be available for graduate students enrolled at North American universities, currently pursuing a doctoral degree in any field of Byzantine studies. No tuition fees will be charged, and out-of-town students will be provided with accommodation. Two years of college level ancient Greek are a prerequisite; a diagnostic test will be administered to finalists in the competition before the final selection of students is made. For full details and application procedures, see brochure distributed at BSC or the Dumbarton Oaks website at www.doaks.org. Applications must be postmarked by January 15, 2001. Please note that it may not be possible to hold a summer school session again for several years because of major construction planned at Dumbarton Oaks.

Fellows for AY 2000-2001

2000 Summer Fellows:

Massimo Bernabò, Università di Firenze: "The Illustrations in the Manuscripts of Job Vat. Gr. 749 and Marc. 538"

Smiljka Gabelić, University of Belgrade: "The Monastery at Konce"

Ferhan Kirlidökme, Ankara University: "Laonikos Chalkokondyles: Relations between

Byzantium and the Ottoman State (1421-1463), Translation and Commentary of the 'Demonstrations of Histories', Books V-X"

Richard Layton, University of Illinois at Urbana-Champaign: "Redefining Virtue: Didymus the Blind and Ascetic Scholasticism in Late Antique Alexandria"

Angel Nicolaou-Konnari, University of Cyprus: "The Chronicle of Leontios Makhairas: A Study of its Sources and Nature with Relation to Byzantine and Western Historiography"

Maria Panayotidi-Kesisoglou, University of Athens: "Art in the Villages and the Problem of Local Workshops"

Werner Seibt, Universität Wien: "Byzantine Sigillography"

Fellows:

Gunnar Brands (Spring only), Martin-Luther-Universität Halle-Wittenberg: "Late Antique Cities of Northeastern Syria and their Architecture"

Leslie Brubaker (Spring only), The University of Birmingham: "Iconoclasm"

Sophia Kalopissi-Verti (Fall only), University of Athens: "The Mural Paintings in the Narthex of the Church of the Virgin Phorbiotissa at Asinou, Cyprus (1332-33)"

Hassan S. Khalilieh, University of Haifa: "Maritime Law in the Mediterranean during the 8th - 11th Centuries: Islamic vis à vis Byzantine Laws – a Comparative Study"

Maria Mavroudi, Berkeley, California: "Three Catalogues on Graeco-Arabica, 7th-16th Century: A List of Bilingual Individuals; A List of Bilingual Manuscripts; A List of Translations from Arabic into Greek"

Franz Tinnefeld (Fall only), Universität München: "A Historical Commentary to the Last 110 Letters (1387-1396) of the Byzantine Statesman, Demetrios Kydonos"

Junior Fellows:

Karin Krause (Fall only), Universität München: "The Illustration of the Homilies of John Chrysostom in the 11th and 12th Centuries"

Caroline Macé, Université Catholique de Louvain: "The Construction of a Cultural Identity in Byzantium: the Case of Gregory Nazianzen"

Bissera V. Pentcheva, Harvard University: "Images of the Virgin and Their Public in Middle Byzantine Constantinople"

Alexander Rentel, Pontifical Oriental Institute, Rome: "A Critical Edition of the 14th Century Patriarchal Liturgical Diataxis of Dimitrios Gemistos"

Pablo Ubierna, University of Paris (Panthéon-Sorbonne): "The Byzantine Apocalypses from 7th to 12th Centuries"

Brigitte Pitarakis, Byzantine Collection Fellow

Visiting Scholars

Boris Fonkitch, (Russian Academy of Sciences & Moscow Lomonosov State University) November 2000 - During his visit he will present a seminar on the Madrid Skylitzes manuscript.

Johannes Koder, Institut für Byzantinistik und Neogräzistik der Universität Wien, April-May

2001. He will present two seminars on historical geography.

Byzantine Collection

Currently on display is an exhibit of "Textiles from Byzantine Egypt". An exhibit titled "Byzantine Garment Ornaments and Hangings, and Islamic Textiles" will open in the spring.

Symposium 2001

The spring symposium, May 4-6, 2001, on "Late Byzantine Thessaloniki", will be under the direction of Prof. Jean-Michel Spieser of the University of Fribourg in Switzerland. Please contact the Byzantine Studies program at Dumbarton Oaks (Byzantine@doaks.org) if you would like your name added to the symposium mailing list.

Textile Workshop, September 2000

On September 22 and 23 a small workshop on Byzantine textiles was held. Its primary goal was to provide a venue for discussion of the work of four North American graduate students currently preparing dissertations that deal in one way or another with Byzantine textiles. Their presentations were complemented by papers and commentary by three senior scholars.

Anna Gonosova, "Introductory Overview: Research on Byzantine Textiles during the past 25 Years and Future Directions"

Eunice Maguire, "Weavings from Roman, Byzantine and Islamic Egypt: the Rich Life and the Dance" (preview of textile exhibit at the Fogg Museum of Art, Cambridge)

Henry Maguire, "Byzantine Curtains and the Disembodied Hand"

Jennifer Ball, "A Re-examination of Byzantine Imperial Dress"

Warren Woodfin, "Some Aspects of Figural Imagery on Late Byzantine Vestments"

Stephen Wagner, "Theophanu's Gift and the Impact of Byzantine Silk on Ottonian and Salian Illuminated Manuscripts"

Cecily Hilsdale, "Cloth Value and Late Byzantine Embroidery"

Arab-Byzantine Forum

On November 18 Dumbarton Oaks will host the Arab-Byzantine Forum, an annual workshop for scholars and collectors interested in the transitional phase of Arab coinage in the 7th century. If you would like to attend, please contact Charlie Karuksis at charlie@charliek.com

Public Lectures

Stephen Reinert, "A Palaiologan Emperor in Paris"
December 7, 2000

Herbert Kessler, "'Seeing Sacred Narrative' - Church Decoration in Medieval Rome"
March 28, 2001

Dumbarton Oaks Byzantine Publications

The following books have been published since the fall of 1999:

Studies in Byzantine Sigillography, 6, ed. Nicholas Oikonomides (1999)

Denis Sullivan, Siegecraft: Two Tenth-Century Instructional Manuals by "Heron of Byzantium" (2000)

Richard Greenfield, The Life of Lazaros of Mt. Galesion: An Eleventh-Century Pillar Saint (2000)

Alan Stahl, The Documents of Angelo de Cartura and Donato Fontanella: Venetian Notaries in Fourteenth-Century Crete (2000)

Dumbarton Oaks Papers 53 (1999)

reprints of George Dennis, Three Byzantine Military Treatises and The Letters of Manuel II Palaeologus (2000)

Please note that portions of Greenfield, Lazaros and Sullivan, Siegecraft have been put on-line on the DO website, as well as all of DOP 53.

The following books are in press:

John Thomas/Angela C. Hero, eds., Byzantine Monastic Foundation Documents, 4 vols.

Antony Littlewood/Henry Maguire, and Joachim Wolschke-Bulmahn, Byzantine Garden Culture

D. Winfield, The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus and Its Painterly Significance

A.H. S. Megaw, Kourion

Angeliki Laiou/Roy Mottahedeh, The Crusades from the Eastern Perspective

Angeliki Laiou, ed., Economic History of Byzantium

Dumbarton Oaks Papers, 54 (2000)

Ross, Jewelry Catalog (addendum by Susan Boyd & Stephen Zwirn)

Nicholas Oikonomides, Seals Catalog, vol. 4

Irfan Shahid, Byzantium and the Arabs, 6th c., vol. 2, part 1

Fieldwork (www.doaks.org/project.html)

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the application brochure on the Dumbarton Oaks website for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by Oct. 1 to determine the suitability of their projects. The application deadline is November 1.

Residencies for Graduate Students (www.doaks.org/gradsch.html)

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one to two weeks of free accommodation at the Fellows Building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend on the availability of space in

the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution and interaction with Byzantine scholars and resources at Dumbarton Oaks.

Bliss Prize Fellowship (www.doaks.org/Blissprize.html)

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree, and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must be degree candidates at or recent graduates of a North American university/college or be a citizen of the U.S. or Canada; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1. See website for more complete information.

2000-2001 Support of Outside Projects

C.S. Lightfoot, "Amorium Project 2000"

Marlia Mango, "Excavations at Androna [il-Andarin], Syria"

Ian Johnson, "Australia Paliochora-Kythera Archaeological Survey"

Carolyn Snively, "Archaeological Investigation at Konjuh, R. Macedonia"

Nikoloz Vacheishvili, "Byzantine Civilization on Its Peripheries"