



News of Byzantine Studies at Dumbarton Oaks, Fall 2004

Please note that Dumbarton Oaks will be closed to outside readers during the summer of 2005 while the library books are being moved to the new library building. You should consult the Dumbarton Oaks website at <http://www.doaks.org> for updates.

There will be no fellowship program during the summer of 2005 on account of the move of the Byzantine library to its new location

Fellows for AY 2004-2005

2004 Summer Fellows

- Marcello Garzaniti, University of Florence, "From Holy Land to Holy Russia. The Pilgrimage Tale in Medieval Rus' and Muscovy"
- Stefan Heidemann, Friedrich-Schiller-Universität Jena, "Catalogue of the Christian Oriental Seals in the Dumbarton Oaks Collection"
- Asen Kirin, University of Georgia, "Sacred Art, Secular Context. Loan Exhibition from the Byzantine Collection of Dumbarton Oaks"
- Sergio La Porta, The Hebrew University of Jerusalem, "The Armenian Scholia on the Works Attributed to Dionysius the Areopagite"
- Tassos Papacostas, King's College London, "The History and Architecture of the Monastery of St. John Chrysostom at Koutsovendis, Cyprus"
- Maria Parani, Nicosia, Cyprus, "The Monastery of St. Chrysostomos at Koutsovendis (Cyprus): The Wall-Paintings"
- Claudia Sode, Friedrich-Schiller-Universität Jena, "Catalogue of Christian Oriental Seals in the Dumbarton Oaks Collection"
- Emilie van Opstall, University of Amsterdam, "John Geometres: an Edition, Translation and Commentary of his Poems in Hexameters and Elegiacs"

Fellows 2004-2005

- Elizabeth Bolman, Temple University, "The Milk of Salvation? Construction of the Nursing Virgin Mary in Eastern Christian Art"
- Daniel F. Caner, University of Connecticut, "Wealth, Charity and Christian Imagination in the Early Byzantine Period"
- Andrew Crislip (fall only), University of Hawaii at Manoa, "Christian Monasticism and the Transformation of Health Care in Late Antiquity"
- Ivan Jordanov, Archaeological Institute, Bulgarian Academy of Science, "The Prosopography of Bulgaria under Byzantine Rule 971-1185"
- Claudia Rapp (spring only), University of California, Los Angeles, "A Historical and Literary Commentary to the Life of Epiphanius of Cyprus"
- Alexander L. Saminski, Saint Andrei Roublev Museum, Moscow, "Antioch (969-1268): Byzantine Provincial Art from Georgian and Greek Illuminated Manuscripts"
- Rustam M. Shukurov, Moscow State University, "Latent Turkification of Byzantium (ca. 1071-1461)"

Junior Fellows 2004-2005

- Emmanuel Bourbouhakis, Harvard University, "Eustathios of Thessalonike: A Literary Profile Based on a New Edition, Translation and Commentary of Five Opuscula"
- Niels Henrik Gaul, Bonn University, "Authorship, Audience, and Performance of High-Brow Literature in Late Byzantium (c. 1250 - c.1350)"
- Günder Varinlioğlu, University of Pennsylvania, "The Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria"

Bliss Prize Fellow, 2004-06 (non-residential)

Richard E. Payne III, Princeton University

2004-2005 Support of Outside Projects

- Victoria Bulgakova, "Lead Seals from the Archive of the Byzantine 7-10th Century Tax-office of Sugdaia"
- Hugh Elton, "Göksu Archaeological Project"
- Veronica Kalas, "Architectural Survey of the Byzantine Settlement at Selime-Yaprakhisar in the Peristrema Valley, Cappadocia, Turkey"
- Holger Klein and Franz Alto Bauer, "An Archeological Exploration, Documentation, and Analysis of the Former Church of Hagia Sophia at Vize in Turkish Thrace"
- Christopher S. Lightfoot, "Amorium Project 2004"

Symposium 2005

The spring symposium, April 22-24, 2005, on "Urban and Rural Settlement in Anatolia and the

Levant, 500-1000: New Evidence from Archaeology”, will be under the direction of Prof. Clive Foss, Georgetown University and Prof. Johannes Koder, University of Vienna.

Colloquia:

Ernst Kitzinger Memorial Colloquium, March 4-5, 2005, under the direction of Henry Maguire and Alice-Mary Talbot

Laila Abdel-Malek, Museum of Fine Arts, Boston
Clara Bargellini, Instituto de Investigaciones Estéticas UNAM
Madeline Caviness, Tufts University
Rebecca Corrie, Bates College
Anna Gonosova, University of California at Irvine
Ruth Kolarik, Colorado College
Christine Kondoleon, Museum of Fine Arts, Boston
Eunice Maguire, Johns Hopkins University
Henry Maguire, Johns Hopkins University
John Mitchell, University of East Anglia
Lawrence Nees, University of Delaware
Alice-Mary Talbot, Dumbarton Oaks
James Trilling, Providence, Rhode Island
William Tronzo, Tulane University

If you are interested in attending this colloquium, please contact Caitlin McGurk at byzantine@doaks.org.

Public Lectures 2004-2005

Dr. Julian Raby, “The Last Day: The Building of the Dome of the Rock”
October 12, 2004

On the eve of the 2005 symposium Prof. Cyril Mango will deliver a keynote lecture.
Title to be announced
April 21, 2005

Byzantine Photograph and Fieldwork Archives

Among other acquisitions the Byzantine Photograph and Fieldwork Archive received an important collection of 697 color transparencies of wall paintings of the church of the Monastery of St. Anthony, in Egypt. These transparencies have been scanned and linked to the Embark program.

Byzantine Collection

Susan Boyd, Curator of the Byzantine Collection, retired at the end of April 2004 after more than forty years of devoted service. Dr. Gudrun Bühl of Berlin, a noted specialist on late antique and Byzantine ivories, has been appointed Associate Curator of the Collection.

In the spring of 2004 Dumbarton Oaks purchased three pieces of Byzantine metalwork: a gold *opus interrasile* pendant medallion of the 4th c., a rectangular jeweled pendant (6th-7th or possibly 8th-10th c.), and a pair of gold earrings (6th-7th c.).

The Collection also received two gifts, a bronze belt buckle formerly belonging to Otto Demus, and, from Elizabeth Moynihan, an inlaid roundel of a duck.

Please note that the galleries of the Byzantine Collection will close on December 31, 2004, for de-installation. The galleries will reopen sometime in 2007, once the renovation of the Main Building is completed.

Dumbarton Oaks Byzantine Publications

Dumbarton Oaks Papers 57 (2003) also available in electronic form on the *Dumbarton Oaks website*

The following books are under editorial preparation or in press:

A.H.S. Megaw, ed., Kourion

M.C. Ross, Byzantine and Early Medieval Antiquities at Dumbarton Oaks, vol. 2, 2nd edition, with additions by S. Boyd and S. Zwirn

Dumbarton Oaks Papers 58 (2004) and 59 (2005)

Robert Ousterhout, Canli Kilise: A Byzantine Settlement in Cappadocia

Alice-Mary Talbot and Denis Sullivan, The History of Leo the Deacon

Sharon Gerstel (ed.), Thresholds of the Sacred (selected papers from the 2003 symposium)

Thomas Parker, The Limes Arabicus Project. Final Report

John Nesbitt, Dumbarton Oaks Catalogue of Byzantine Seals, vol. 5

Please note that the editor of Dumbarton Oaks Papers, Alice-Mary Talbot, welcomes the submission of articles of substantial length (minimum of 25 pages). Please consult the DOP style sheet at <http://www.doaks.org/style.html>.

Fieldwork (www.doaks.org/project.html)

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the

application brochure on the Dumbarton Oaks website for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by Oct. 1 to determine the suitability of their projects. The application deadline is November 1.

Residencies for Graduate Students (www.doaks.org/gradsch.html)

Please note that this program is temporarily suspended due to the temporary use of the Fellows Building for office space during the ongoing major construction project.

Bliss Prize Fellowship (www.doaks.org/Blissprize.html)

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree, and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must be degree candidates at or recent graduates of a North American university/college or be a citizen of the U.S. or Canada; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1. See website for more complete information.