

## *News of Byzantine Studies at Dumbarton Oaks, Fall 2005*

The offices of the Byzantine Studies Program have moved temporarily (2005-2007) to the Fellows Building, 3245 S St., NW. The program has a new administrative assistant, Polly King Evans ([evansp@doaks.org](mailto:evansp@doaks.org)).

The new library building, designed by Robert Venturi, opened to fellows and staff on September 19, and to outside readers on October 11, 2005. Please note that new procedures have been established for the procurement of library cards. You need to contact Alice-Mary Talbot ([talbotam@doaks.org](mailto:talbotam@doaks.org)) or Deb Brown ([brownd@doaks.org](mailto:brownd@doaks.org)) at least 24 hours in advance of your first visit to make arrangements for a mandatory orientation tour and the acquisition of a photo ID card.

The library also has new hours: 8:00 A.M. to 10:00 P.M. on weekdays, and 9:00 A.M. to 6:00 P.M. on weekends for those with readers' cards. For those with visitors' cards the hours of access are 9:00 A.M. to 5:00 P.M. on weekdays.

### *Fellows for AY 2005-6*

#### Junior Fellows

Paroma Chatterjee, The University of Chicago  
"The Politics of Narrative: A Study of the Byzantine and Latin  
'vita' icons"

Jon Kyle Harper, Harvard University  
"Slavery in Late Antiquity"

Maureen Anne O'Brien, University of North Carolina at Chapel Hill  
"Art and Text in the Vienna Genesis"

Vessela Valiavitcharska-Marcum, The University of Texas at Austin <sup>2</sup>  
"Rhetoric and Poetry in Byzantine Homiletics"

#### Fellows

Victor Alexandrov, Budapest, Hungary <sup>1</sup>  
"Byzantine Dimension of the Canon Law Corpus of the  
Orthodox Slavs and Romanians"

Zhiqiang Chen, Nankai University, People's Republic of China <sup>2</sup>  
"The Byzantines in the Chinese Eyes – Translation and Commentary  
of Relevant Ancient and Medieval Chinese Texts"

Peter J. Heather, University of Oxford <sup>1</sup>  
"Emperors and Barbarians: Migration and Development in  
First Millennium Europe"

Marilyn E. Heldman, University of Missouri – St. Louis <sup>1</sup>  
"Early Byzantine Illuminated Canon Tables and Evangelist  
Portraits at the Abba Garima Monastery, Ethiopia"

Sergey Ivanov, Russian Academy of Sciences, Moscow <sup>2</sup>  
"Naming Objects and Making Subjects in Byzantium"

Apostolos Karpozilos, University of Ioannina  
"Suicide in Byzantium"

Dirk Krausmüller, Queen's University Belfast  
"The Constantinopolitan Monastery of Panagiou  
in its Eleventh-century Context"

Yoram Tsafrir, Hebrew University, Jerusalem  
"The History and Archaeology of Bet Shean (Scythopolis) from  
the Hellenistic to the Medieval Periods" – Introductory Volume  
(Series of Final Reports)

Tomasz Waliszewski, Warsaw University <sup>1</sup>  
"Growth or Decline? Agriculture and Village Life in the Late  
Antique Near East (IIIrd-VIIIth c. A.D.)"

Ann Marie Yasin, University of Southern California <sup>2</sup>  
"Memorials Transformed: Funerary Monuments. Church Space and  
Saints' Cults in Late Antiquity"

<sup>1</sup> Fall term only

<sup>2</sup> Spring term only

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***2005-2006 Support of Outside Projects***

Victoria Bulgakova

"The Byzantine 7<sup>th</sup>-15<sup>th</sup> Centuries Port in Sugdaia:  
Archaeological Protective Underwater Excavations  
at Sudak Bay in Crimea/Ukraine"

C.S. Lightfoot	“Amorium Project 2005”
Robert Ousterhout	“Study and Restoration of the Zeyrek Camii in Istanbul”
Adam Rabinowitz	“Buckets of Grain: Daily Life in Late Byzantine Chersonesos as Revealed by the Paleobotanical and Organic Remains”
Sharon Steadman	“Early Byzantine Excavations at Çadır Höyük in Central Anatolia”

***Public Lectures 2005-2006***

Our public lectures this academic year are being co-sponsored by the Medieval Studies program at Georgetown University and held on the Georgetown campus.

September 29, 2005 – Robert Ousterhout (University of Illinois at Urbana-Champaign)  
 “Confessions of a Troglodyte: A Byzantine Settlement in Cappadocia”

February 16, 2006 - John Haldon (Princeton University), “Greek Fire”

***Fall 2005 Colloquium – November 12, 2005***

This colloquium, entitled “The Hymns of Romanos the Melodist: A bridge between Greek and Syriac poetry in Late Antiquity”, has been co-organized by Johannes Koder and Emmanuel Papoutsakis, and is being hosted and co-sponsored by the program in Early Christian Studies at the Catholic University of America.

Alice-Mary Talbot, Dumbarton Oaks, and Philip Rousseau, Catholic University of America	Welcoming Remarks
Johannes Koder, Institut für Byzantinistik und Neo-gräzistik, Vienna	Introduction: The significance of Romanos for imperial propaganda
Riccardo Maisano, Università degli studi di Napoli, “L’Orientale”	Romanos’ use of Greek patristic sources
Derek Krueger, University of North Carolina, Greensboro	Performing Romanos: Authorial Self – representation and the Making of the Melodist
Ephrem Lash, Manchester	Romanos’ debt to the corpus of Ephrem Graecus?



Emmanuel Papoutsakis, Princeton University

Romanos and the Syriac literary tradition

Leena Mari Peltomaa, Vienna

Mary and the oikonomia in the poetry of Romanos

Mary Cunningham, University of Birmingham

The Reception of Romanos in Middle Byzantine Homiletics and Hymnography.

Averil Cameron, of Oxford University and Center for Hellenic Studies, Princeton, and Emmanuel Papoutsakis of Princeton University will deliver concluding remarks.

There is still time to register for this colloquium; please contact Polly Evans at 202-339-6940 or see the Dumbarton Oaks website under Byzantine Studies – Colloquia (<http://www.doaks.org/ByzColloquium.html>), where you will find a registration form.

***Spring 2006 Symposium – April 28-30, 2006***

Our annual symposium this year is entitled “Becoming Byzantine: Children and Childhood in Byzantium” and will be organized by Arietta Papaconstantinou of the University of Paris and Alice-Mary Talbot of Dumbarton Oaks. The symposium will be held at the Freer/Sackler Gallery of Art on the Mall in downtown Washington.

**Tentative Program**

**Introduction**

Arietta Papaconstantinou

**I - Definitions and Representations**

Stages and definitions of childhood/adolescence; legal status

Günter Prinzing

Baptism and naming of children, and other rites of childhood

Jane Baun

“Ideal children: the childhood of great men and women”

Dimiter Angelov

“Holy childhood, ordinary childhood: Children in Saints’ Lives”

Béatrice Caseau

Pictorial representation of childhood

Cecily Hennessy

**II – The Facts of Life**

“Variation in the Desire for a Child in Byzantium”

Marie-Hélène Congourdeau

“On the Bioarchaeology of Birth and Death: Aspects of Childhood and Subadult Mortality Patterns during the Early and Middle Byzantine Times in Greece”	Chryssa Bourbou
“Breast-feeding and Weaning Patterns in Byzantine Times: Evidence from Human Remains and Written Sources”	Chryssa Bourbou and Sandra Garvie-Lok
Unwanted and abandoned children (infanticide, abandonment, care of orphans and foundlings, including adoption, role of monasteries and orphanages)	Timothy Miller
Children in the workplace and as slaves	Youval Rotman
“Children in Byzantine Monasteries”	Richard Greenfield
“The Death and Burial of Children”	Alice-Mary Talbot
<b>III - Cultural and Material Environment</b>	
Formal classroom education	Nikolaos Kalogeras
Education: the shaping of a social identity (acculturation through informal learning)	Claudia Rapp
“Material culture of childhood”	Brigitte Pitarakis
<b>IV – Comparisons with western medieval Childhood</b>	Ronald Finucane

### ***Byzantine Photograph and Fieldwork Archives***

The archives are now located on the second floor of the new library building. Advance notice is required for consultation of the archives and Princeton Index; please contact Natalia Teteriatnikov ([teteriatnikovn@doaks.org](mailto:teteriatnikovn@doaks.org)) for information on gaining access to these collections.

### ***Byzantine Collection***

Gudrun Bühl, the Associate Curator of the Byzantine Collection, was made Museum Director and Curator in February 2005. The Byzantine galleries and storage

areas in the main building have been deinstalled, and most of our objects are in offsite storage until late 2007. It is possible, however, to see some DO works of art at the following locations:

**Walters Art Museum, Baltimore** – ivories, St. Peter icon, marble relief of the Virgin as Intercessor, portable altar from Melk; the manuscripts and papyrus fragments are in storage in the manuscript collection.

**Metropolitan Museum of Art, New York** – the DO loans to the *Byzantium: Faith and Power* exhibit (including our two miniature mosaic icons) will remain on long term loan at the MMA until late 2007

**Georgia Museum of Art, Athens** – 71 pieces of metalwork and jewelry are on view until November 6, 2005, in the special exhibit “Sacred Art, Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks”

**Freer/Sackler Gallery of Art, Washington** – about 40 pieces of metalwork and jewelry, and the South Arabian horse (will go on display in late fall)

**Getty Museum, Los Angeles** – the Riha paten, chalice and flabellum will be on view in the upcoming special exhibition “Holy Image, Hallowed Ground: Icons of Sinai” in the fall of 2006

For further information, please contact Gudrun Bühl ([buehlg@doaks.org](mailto:buehlg@doaks.org)) or Stephen Zwirn ([zwirns@doaks.org](mailto:zwirns@doaks.org)). They will be pleased to provide information from the departmental dossiers on any Dumbarton Oaks objects.

The coin collection is inaccessible until late 2007. Specific questions about coins in the Dumbarton Oaks collection should be addressed to Cécile Morrisson ([Cecile.Morrisson@ens.fr](mailto:Cecile.Morrisson@ens.fr)). Arrangements can be made, however, to consult the seals collection. For further information, please contact John Nesbitt ([nesbittj@doaks.org](mailto:nesbittj@doaks.org)).

### ***Dumbarton Oaks Byzantine Publications***

Dumbarton Oaks has a new Director of Publications, Lynne Shaner.

To date in 2005 the following two volumes have been published:

*Dumbarton Oaks Papers* 58 (2004)

E. McGeer, J. Nesbitt and N. Oikonomides, *Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art. Volume 5. The East (continued), Constantinople and Environs, Unknown Locations, Addenda, Uncertain Readings*

The following volumes are scheduled for publication by the end of the year:

R. Ousterhout, *A Byzantine Settlement in Cappadocia*

A.-M. Talbot and D. Sullivan, *The History of Leo the Deacon. Byzantine Military Expansion in the Tenth Century.*



M.C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection, Volume 2. Jewelry, Enamels and Art of the Migration Period*, 2<sup>nd</sup> edition, with an addendum by S. Boyd and S. Zwirn

The following books are under editorial preparation or in press:

*Dumbarton Oaks Papers* 59 (2005)

A.H.S. Megaw, ed., *Kourion*

Sharon Gerstel, ed., *Thresholds of the Sacred* (selected papers from the 2003 symposium)

Thomas Parker, *The Limes Arabicus Project. Final Report*

**Please note that the entire run of *Dumbarton Oaks Papers* is now available in electronic form through those university libraries that subscribe to JSTOR.**

The editor of *Dumbarton Oaks Papers*, Alice-Mary Talbot, welcomes the submission of articles of substantial length (minimum of 25 pages). Please consult the *DOP* style sheet at <http://www.doaks.org/style.html>, <http://www.doaks.org/submissionguide.html>, and <http://www.doaks.org/Abbrev.pdf> for further information on preparation of manuscripts.

*Residencies for Graduate Students* ([www.doaks.org/gradsch.html](http://www.doaks.org/gradsch.html))

The residential program is suspended between 2005 and 2007 due to the temporary use of the Fellows Building for office space during the renovation of the main building. Any student who can make private arrangements for accommodation, however, should apply for a two-week period of reading privileges in the Dumbarton Oaks library.

### ***Summer Programs***

There will be no summer programs in medieval Greek or numismatics/sigillography in 2006 or 2007 due to the unavailability of appropriate facilities during the renovation project.