

News of Byzantine Studies at Dumbarton Oaks, Fall 2006

The offices of the Byzantine Studies Program have moved temporarily (2005-2007) to the Fellows Building, 3245 S St., NW. The program's administrative assistant is Polly King Evans (evansp@doaks.org).

The new library building, designed by Robert Venturi, has now been open for one year. Please note that new procedures have been established for the procurement of library cards. You need to contact Alice-Mary Talbot (talbotam@doaks.org) or Deb Brown (brownd@doaks.org) at least 24 hours in advance of your first visit to make arrangements for a mandatory orientation tour and the acquisition of a photo ID card.

The library also has new hours: 8:00 A.M. to 10:00 P.M. on weekdays, and 9:00 to 6:00 P.M. on weekends.

Fellows for AY 2006-7

Junior Fellows

Suna Cagaptay-Arikan, University of Illinois at Urbana-Champaign
"Visualizing the Cultural Transition in Bithynia (1300-1402):
Architecture, Correlative Spaces, and Urbanism"

Koray S. Durak, Harvard University
"Networks of Communications between the Byzantines and the Muslims
from the Mid-Ninth Century to the Arrival of the Crusaders"

Pagona Papadopoulou, Université de Paris I – Panthéon-Sorbonne
"Coin Circulation and Monetary Affairs in the Balkans before
and after the Fourth Crusade (1092-1261)"

Fellows

Florin Curta, University of Florida¹
"Greece in the early Middle Ages (ca. 500 to ca. 1050).
An Economic and Social Perspective"

Stephen Gersh, University of Notre Dame²
"The Byzantine Proclus"

Dimitri Korobeinikov, University of Oxford
"Byzantium and the Turks from the Eleventh to the Twelfth Centuries"

Wendy Mayer, Australian Catholic University
"The Churches of Syrian Antioch: Christian Sites of Worship in the
City and its Suburbs (350-600 CE)"

Arietta S. Papaconstantinou, Collège de France – C.N.R.S.

“The Rise and Fall of Coptic: a Cultural History of the Language and its speakers”

Christos Simelidis, University of Oxford

“A Critical Edition of the *Carmina* of St. Gregory of Nazianzus for the *Corpus Christianorum* Series”

Denis Sullivan, University of Maryland

“The *Life of St. Basil the Younger*: Introduction, Critical Edition and Annotated English Translation”

Alan G. Walmsley, The University of Copenhagen

“The Levantine Economy, ca. 565-865 CE: New Archaeological Perspectives”

2006-2007 Support of Outside Projects

Chryssi Bourbou

To Live and Die in a Turbulent Era: Bioarchaeological Analysis of the Proto-Byzantine (6th-7th centuries AD) Population from Sourtara Galaniou Kozanis, North Greece

Darlene Brooks Hedstrom

Archaeological and Multidisciplinary Investigation of the White Monastery Federation, Sohag, Egypt

Stephen J. Davis

The Egyptian Delta Monastic Archaeology Project

C.S. Lightfoot

Amorium Project 2006

Sharon Steadman

Early Byzantine Excavations at Cadir Hoyuk: Riches to Rags on the Northern Terrace

Public Lectures 200~~6~~⁷-200~~6~~⁷

Our public lectures this academic year are being co-sponsored by the Medieval Studies program at Georgetown University and held on the Georgetown campus.

November 7, 2006 – Annemarie Weyl Carr (Southern Methodist University)

“The Virgin’s Church at Asinou, Cyprus. A Small Paradise in Time”

March 14, 200⁷ – Adam Rabinowitz (Texas A & M University)
“Excavations in Medieval Chersonesos”

Annual Symposium – December 1-3, 2006 (PLEASE NOTE CHANGE OF DATE)

This year’s symposium on “The Old Testament in Byzantium”, co-directed by Paul Magdalino and Robert Nelson, is being held at the Freer Gallery of Art. It is scheduled in December instead of the usual spring date so as to coincide with the exhibit at the Arthur M. Sackler Gallery of Art on “In the Beginning: Bibles Before the Year 1000”. There is still time to register; see the Dumbarton Oaks website at http://www.doaks.org/byz_2006_winter_symposium_synopsis.html for a registration form.

**Old Testament in Byzantium
Provisional Program**

Symposiarchs: Paul Magdalino and Robert Nelson.

Venue: The Meyer Auditorium, the Freer Gallery of Art

Dates: December 1–3, 2006

Friday, December 1

Morning session

- 9:15 am
- Edward Keenan, Julian Raby and Alice-Mary Talbot
- Welcoming Remarks
- 9:30 am
- Paul Magdalino, University of St. Andrews
- Introduction
- 10:00 am
- Claudia Rapp, University of California at Los Angeles
- "Old Testament Models for Imperial Virtues and Vices"
- 10:45 am
- Break
- 11:00 am
- Ioli Kalavrezou, Harvard University
- "New Moses and New David figures"
- 11:45 am
- Discussion

12:15 pm Lunch

Afternoon session

- 1:15 pm
- Sysse Engberg, University of Copenhagen
- The Prophetologion
- 2:00 pm
- John Lowden, Courtauld Institute of Art
- "Octateuch Illustration: Paradigm or Paradox?"
- 2:45 pm
- Discussion
- 3:00 pm
- Break
- 3:30 pm
- Georgi Parpulov, Walters Art Museum
- "The Psalms and Personal Piety in Byzantium"
- 4:15 pm
- Derek Krueger, University of North Carolina, Greensboro
- "The Old Testament and Monasticism"
- 5:00 pm
- Discussion

Saturday, December 2

Morning session

- 9:15 am
- Alexander Alexakis, University of Ioannina
- "The Old Testament in Byzantine Hagiography"
- 10:00 am
- Elizabeth Jeffreys, University of Oxford
- "Old Testament 'History' and the Byzantine Chronicle"
- 10:45 am
- Discussion
- 11:00 am
- Break
- 11:30 am
- Charlotte Roueché, Kings College London
- "The Bible in the Byzantine Admonitory Tradition"
- 12:15 pm
- Discussion

12:30 pm Lunch

Afternoon session

- 1:30 pm
- Robert Ousterhout, University of Illinois

- "New Temples and New Solomons: The Old Testament in Byzantine Architecture"
- 2:15 pm
- Anthony Cutler, Pennsylvania State University
- "Prophetic Ivories"
- 3:00 pm
- Discussion
- 3:15 pm
- Break
- 3:45 pm
- Ioanna Rapti, Paris
- Picturing the Law: The world-view of the Old Testament miniatures in the Lectionary of the Armenian prince Het'um II 1286 AD
- 4:30 pm
- Ivan Biliarsky, Sofia
- "Old Testament Models and the State in Early Medieval Bulgaria"
- 5:15 pm
- Discussion

7:00 pm Speakers' Dinner at Dumbarton Oaks Refectory

Sunday, December 3

Morning session

- 10:00 am
- Nicholas de Lange, Cambridge University
- "The Greek Bible of the Byzantine Jews"
- 10:45 am
- Jane McAuliffe, Georgetown University
- "Connecting Moses and Muhammad"
- 11:30 am
- Discussion
- 12:00
- Robert Nelson, Yale University
- Concluding Remarks

Spring Colloquium

A colloquium jointly sponsored by Dumbarton Oaks and the Johns Hopkins University will be held at Johns Hopkins on April 28, 2007. Entitled "From Enrico to Andrea Dandolo: Imitation, Appropriation and Meaning at San Marco in Venice", it will be co-directed by Henry Maguire and Robert Nelson. Registration information will be posted on the Dumbarton Oaks website in February 2007.

Fabio Barry: the spolia on the facades of San Marco

Thomas Dale: Issues of cultural appropriation and re-interpretation at San Marco

Maria Georgopoulou: The role played by appropriated objects and/or styles in the rituals of the Venetian church and state

Liz James: The appropriation and interpretation of mosaic as a medium by the Venetians

Michael Jacoff: some aspect of the role of appropriated objects and/or artistic forms in the creation of facade programs at San Marco

Holger Klein: The treasury and the collecting of relics

Henry Maguire: "Marble Icons as Relics"

Robert Nelson: The Piazzetta and public spaces in Genoa and Venice

Debra Pincus: Andrea Dandolo, San Marco, and the escalation of Venetian Myth-Making in the fourteenth Century

Byzantine Photograph and Fieldwork Archives

The archives are now located on the second floor of the new library building. Advance notice is required for consultation of the archives and Princeton Index; please contact Natalia Teteriatnikov (teteriatnikovn@doaks.org) for information on gaining access to these collections.

Byzantine Collection

The Byzantine galleries and storage areas in the main building have been deinstalled, and most of our objects are in storage until late 2007 or early 2008. It is possible, however, to see some DO works of art at the following locations:

Walters Art Museum, Baltimore – ivories, St. Peter icon, marble relief of the Virgin as Intercessor, portable altar from Melk; the manuscripts and papyrus fragments are in storage in the manuscript collection.

Metropolitan Museum of Art, New York – the DO loans to the *Byzantium: Faith and Power* exhibit (including our two miniature mosaic icons) will remain on long term loan at the MMA until late 2007

Freer/Sackler Gallery of Art, Washington – about 40 pieces of metalwork and jewelry, and the South Arabian horse

Getty Museum, Los Angeles – the Riha paten, chalice and flabellum will be on view in the upcoming special exhibition "Holy Image, Hallowed Ground: Icons of Sinai" in the fall of 2006

For further information, please contact Gudrun Bühl (buehlg@doaks.org) or Stephen Zwirn (zwirns@doaks.org). They will be pleased to provide information from the departmental dossiers on any Dumbarton Oaks objects.

The coin collection is inaccessible until late 2007. Specific questions about coins in the Dumbarton Oaks collection should be addressed to Cécile Morrisson (Cecile.Morrisson@ens.fr). Arrangements can be made, however, to consult the seals collection. For further information, please contact John Nesbitt (nesbittj@doaks.org).

Dumbarton Oaks Byzantine Publications

Since the last BSC the following volumes have been published:

R. Ousterhout, *A Byzantine Settlement in Cappadocia* (2005)

A.-M. Talbot and D. Sullivan, *The History of Leo the Deacon. Byzantine Military Expansion in the Tenth Century* (2005)

S. T. Parker, *The Roman Frontier in Central Jordan. Final Report on the Limes Arabicus Project, 1980-1989*, 2 vols. (2006)

M.C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection, Volume 2: Jewelry, Enamels and Art of the Migration Period*, 2nd ed., with an addendum by S.A. Boyd and S. R. Zwirn (2006)

S. Gerstel, ed., *Thresholds of the Sacred: Architectural, Art Historical, Liturgical and Theological Perspectives on Religious Screens, East and West* (proceedings of 2003 symposium on the Sacred Screen) (2006)

The following book is scheduled for publication in the late fall:

Dumbarton Oaks Papers 59 (2005)

Please note that Dumbarton Oaks publications are now distributed by Harvard University Press.

The following books are under editorial preparation or in press:

A.H.S. Megaw, ed., *Kourion*
Dumbarton Oaks Papers 60 (2006)

Dumbarton Oaks Papers 61 (2007)

M. Parani, *Early Byzantine Lighting Devices* (tentative title)

Please note that the entire run of *Dumbarton Oaks Papers* is now available in electronic form through those university libraries that subscribe to JSTOR.

***Residencies for Graduate Students* (www.doaks.org/gradsch.html)**

The residential program is suspended between 2005 and 2007 due to the temporary use of the Fellows Building for office space during the renovation of the main building. Any student who can make private arrangements for accommodation, however, should apply for a two-week period of reading privileges in the Dumbarton Oaks library.

Summer Programs

There will be no summer programs in medieval Greek or numismatics/sigillography in 2007 due to the unavailability of appropriate facilities during the renovation project. It is hoped to begin the medieval summer school again in June 2008.