News of Byzantine Studies at Dumbarton Oaks, Fall 2008

The offices of the Byzantine Studies Program are located on the second floor of the Main House of Dumbarton Oaks (1703 32nd St., NW). For information about any of our programs, please contact the Director of Byzantine Studies, Alice-Mary Talbot (talbotam@doaks.org). The program’s administrative assistant is Polly King Evans (evansp@doaks.org). Margaret Mullett of Queen’s University, Belfast, will succeed Dr. Talbot as Director of Byzantine Studies on July 1, 2009.

Senior Fellows

Johannes Koder, chair of the Senior Fellows from 2006-2009, has rotated off the board, and has been replaced by Robert Nelson (Yale University) as chair. Albrecht Berger of the University of Munich has been appointed as Senior Fellow for 2008-11. The four other Senior Fellows are:

John Duffy, Harvard University
John Haldon, Princeton University
Ioli Kalavrezou, Harvard University
Angeliki Laiou, Harvard University

Byzantine Fellows for AY 2008-9

Junior Fellows

Fotini Kondyli, University of Birmingham
“Late Byzantine Rural Sites in the North Aegean: Their Archaeology and Distribution Patterns”

Yuliya Minets, Kyiv-Mohyla Academy
“Constructing Ideas of Christian Life: the Strategies of Interpretation of the Biblical Texts by Palladius of Hellenopolis”

Vitalijs Permjakovs, University of Notre Dame
“The Origins and Evolution of the Byzantine Rite for the Consecration of Churches”

Jeanne-Nicole Saint-Laurent, Brown University
“Apostolic Memories: Religious Differentiation and the Construction of Orthodoxy in Syriac Missionary Literature”
**Fellows**

Rina Avner, Israel Antiquities Authority
“The Church of the Kathisma on the Jerusalem-Bethlehem Road: Archaeological, Art Historical and Historical Study”

Marina Bazzani, University of Oxford
“A Literary, Linguistic and Historical Analysis of the Poems of Manuel Philes”

Myriam Hecquet-Devienne, CNRS - Université de Lille 3
“Byzantine Editors and History of Text Transmission: Inquiry on a Crucial Period for the Aristotelian Corpus”

Panagiotis Roilos, Harvard University (spring term only)
“Ancient Greek and Christian Rhetorical Tradition in the Work of Ioannes Sikeliotes”

Isabella Sandwell, University of Bristol (spring term only)
“Pragmatics, Preaching and Social Change in Late Antiquity: The Sermons of John Chrysostom”

**Summer Fellows 2008**

Mine Esmer, Istanbul Technical University
“Proposals for the Conservation of the Middle Byzantine Period Monuments of Istanbul and their Neighborhoods”

Réka Forrai, Central European University, Budapest
“Greek in the West. The Medieval Papacy and the Western Translation Projects”

Michael Jeffreys, University of Oxford and King’s College, London
“Lead Seals in Dumbarton Oaks and the Prosopography of the Byzantine Empire”

Andreas Rhoby, Institut für Byzanzforschung, Vienna
“Byzantine Epigrams on Icons and Objects of Minor Arts”

Ufuk Serin, Middle East Technical University, Ankara
“Late Antique and Byzantine Rural Settlements in Caria (Western Asia Minor) in the Light of New Archaeological Evidence”

Antonios Tsakalos, Byzantine and Christian Museum, Athens
“The Rock-Cut Monastery of Karanlık Kilise in the Göreme Valley: Monasticism, Art and Patronage in Byzantine Cappadocia”

Ivan Yordanov, Shoumen University
“Corpus of the Byzantine Seals from Bulgaria, Volume 3”
2008-2009 Support of Outside Projects

Archie Dunn, University of Birmingham
   Thisve-Kastorion: town, territorium, and loci of maritime traffic

Ioanna Kakoulli, University of California, Los Angeles
   Innovative multidisciplinary approach for the non-invasive and non-destructive
teachical study of the Byzantine wall paintings in the Enkleistra

Sharon Steadman, State University of New York at Cortland
   The Byzantine Period at Çadir Höyük: A Rural Community in the Byzantine
   Hinterland

Sylvie Yona Waksman, Laboratoire de Ceramologie, CNRS, Lyon
   Istanbul ceramic Workshop project. First laboratory study of a Constantinopolitan
   production of Byzantine ceramics

Research Opportunities at Dumbarton Oaks

Fellowships

Applications are due on November 1. Please note that the summer fellowship
program has been reinstated. New procedures for submitting applications online have
been instituted; please check the Dumbarton Oaks website at

Short Term Pre-Doctoral Residencies

The Graduate Student Residency program has been renamed Short-Term Pre-Doctoral
Residencies, and the length of the stay has been extended to four weeks. For further

One Month Post-Doctoral Stipends

A new program has been instituted, offering $3000 in support of researchers wishing to
spend a month using Dumbarton Oaks resources (museum collections, library, Image
Collection and Fieldwork Archive). For further information go to

Bliss Prize Fellowships in Byzantine Studies

The Bliss Prize Fellowships have been discontinued. They will be replaced in the future
by short term research opportunities at Dumbarton Oaks for graduate students (details to
be announced at a later date).
Post-Doctoral Teaching Fellowships in Byzantine Studies

These three-year residential fellowships at Dumbarton Oaks will combine opportunities for research with teaching responsibilities at a local university. Further information will be posted soon on the Dumbarton Oaks website.

Project Grants

For further information on project grants, normally awarded for fieldwork or analysis of finds, see http://www.doaks.org/research/info_project_grants.html.

Summer Program in Byzantine Numismatics and Sigillography, July 7-31, 2009

In July 2009 Dumbarton Oaks will host a four-week summer school in Byzantine numismatics and sigillography, taught by Drs. Cécile Morrison and John Nesbitt. The program will be open to graduate students pursuing a doctoral degree in any field of Byzantine studies, and to junior faculty members in the field of Byzantine studies. For addition information, please consult the full announcement on the Dumbarton Oaks website at http://www.doaks.org/research/byzantine/doaks_byz_summer_program_2009.html.

Scholarly Events at Dumbarton Oaks

Public Lectures 2008-9

January 29, 2009
William Noel, Walters Art Museum
“Splashing out of the Bath: The Digital Archimedes Palimpsest”

April 23, 2009
Elizabeth Bolman, Temple University
“The Red and White Monasteries in Sohag, Egypt” (provisional title)

Byzantine Symposium, May 1-3, 2009

Morea: The Land and Its People in the Aftermath of the Fourth Crusade
Symposiarch: Sharon Gerstel

Provisional Program

Introduction: Sharon E. J. Gerstel

Session I
The Morea: The Layering of Time and People
Elizabeth Jeffreys, Oxford University
The Knowledge of the Ancient Past as Revealed in Literature
Amy Papalexandrou, Independent Scholar, Austin, TX
Spolia and the Architectural Layering of History
Diana Reilly, Indiana University
The Cistercians in the Morea: Reconstructing Ritual and Libraries

Session II
The Franks in the Morea
Demetrios Athanasoulis, University of Kalamata/6th Ephoreia of Byzantine Antiquities
Andravida, Clarentza, and the Crusader Presence
Alan Stahl, Princeton University
The Coinage of the Crusaders
Helen Saradi, University of Patras
Reading the Frankish History of the Morea

Session III
Evidence and Identity
Teresa Shawcross, Cambridge University
Questions of Identity in the Morea: The evidence from literature
Sandra Garvie-Lok, University of Alberta
Questions of Identity: The Bone Pathologies
Ioanna Vroom, University of Sheffield
Question of Identity: The Ceramic Evidence

Session IV
The Byzantines in the Morea: Mystra
Kostis Kourelis, Clemson University
The City Plan and Domestic Architecture
Lioba Theis, University of Vienna
The “Mistra-Type” Church: Architectural Innovation or Constantinopolitan
Copy?
Titos Papamastorakis, University of the Aegean
The Mystra School of Painters

Session V
The Countryside
David Jacoby, Hebrew University, Jerusalem
The Rural economy
Tim Gregory, Ohio State University
The Archaeology of the countryside
Sharon Gerstel, University of California, Los Angeles
Painting the Land

Session VI
The Geography of the Morea
Veronica della Dora, University of Bristol
Mapping “Melancholy-Pleasing Remains”: Morea as a Renaissance Memory Theater

**Dumbarton Oaks Resources**

**Library**

Please note that new procedures have been established for the procurement of library cards. If you need to renew your electronic badge, please contact the librarian Sheila Klos at kloss@doaks.org. If you are a first-time user, please fill out the form on the Dumbarton Oaks website (http://www.doaks.org/lib_info.html). If you have any questions about eligibility or library holdings, please contact Deb Brown Stewart at brownd@doaks.org.

The library also has new hours for scholars with Reader status: 8:00 A.M. to 10:00 P.M. on weekdays, and 9:00 to 6:00 P.M. on weekends. The Rare Book collection is located in the Main House.

**Image Collection and Fieldwork Archive**

Dr. Natalia Teteriatnikov retired as Curator of the Byzantine photographic collection and fieldwork archive at the end of 2007 after many years of valuable service to this institution.

Günder Varinlioğlu has been appointed Assistant Curator in the Image Collection and Fieldwork Archive as of September 2008. Dr. Varinlioğlu, a former junior fellow at Dumbarton Oaks, has recently received the Ph.D. from the University of Pennsylvania with a dissertation on “The Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria”.

**Byzantine Collection**

The newly reinstalled Byzantine galleries opened to the public on April 15, 2008. Museum hours are Tuesday-Sunday, 2:00-5:00 P.M.

**Museum Shop**

The museum shop has acquired several boxes of out of print DO Byzantine publications, which are available for sale. Please contact the manager Alison Mondel (mondela@doaks.org) for further information and a price list.
Dumbarton Oaks Byzantine Publications

New appointment

Joel Kalvesmaki returned to Dumbarton Oaks in March 2008 as Editor in Byzantine Publications. Dr. Kalvesmaki holds the Ph.D. from The Catholic University of America in Early Christian Studies, and wrote his dissertation on “Number symbolism in Irenaeus, Hippolytus, and Christian Gnosis”.

New and forthcoming publications

Since the last BSC the following volumes have been published:

A.H.S. Megaw, ed., Kourion


The following books will be published during the academic year 2008-9:

Laskarina Bouras and Maria Parani, Lighting in Early Byzantium
Clive Foss, Arab-Byzantine Coins. An Introduction, with a Catalogue of the Dumbarton Oaks Collection

The following book has been reprinted recently:

Eric McGeer, Sowing the Dragon’s Teeth: Byzantine Warfare in the Tenth Century

The following books are being reprinted for publication in the academic year 2008-9:

Henry Maguire (ed.), Byzantine Magic
Gyula Moravcsik and Romilly J.H. Jenkins, Constantine Porphyrogenitus. De Administrando Imperio

George Dennis, Three Byzantine Military Treatises

The following books are under editorial preparation or in press:

George Dennis, The Tactical Constitutions of Leo VI (CFHB)

Annemarie Weyl Carr and Andreas Nicolaides, edd., Asinou. The Architecture and Murals of the Panagia Phorbiotissa, Cyprus
Arietta Papaconstantinou and Alice-Mary Talbot, edd., *Becoming Byzantine: Children and Childhood in Byzantium*

Irfan Shahid, *Byzantium and the Arabs in the Sixth Century, 2.2: Social, Economic and Cultural History*

Paul Magdalino and Robert Nelson, edd., *The Old Testament in Byzantium*

Henry Maguire and Robert Nelson, edd., *San Marco, Byzantium, and the Myths of Venice*


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**Please note that the entire run of Dumbarton Oaks Papers is available in electronic form through those university libraries that subscribe to JSTOR.**

Dumbarton Oaks publications are distributed by Harvard University Press; for a list of current titles see [http://www.doaks.org/Publications.html](http://www.doaks.org/Publications.html).