

## *News of Byzantine Studies at Dumbarton Oaks, Fall 2008*

The offices of the Byzantine Studies Program are located on the second floor of the Main House of Dumbarton Oaks (1703 32<sup>nd</sup> St., NW). For information about any of our programs, please contact the Director of Byzantine Studies, Alice-Mary Talbot ([talbotam@doaks.org](mailto:talbotam@doaks.org)). The program's administrative assistant is Polly King Evans ([evansp@doaks.org](mailto:evansp@doaks.org)). Margaret Mullett of Queen's University, Belfast, will succeed Dr. Talbot as Director of Byzantine Studies on July 1, 2009.

### *Senior Fellows*

Johannes Koder, chair of the Senior Fellows from 2006-2009, has rotated off the board, and has been replaced by Robert Nelson (Yale University) as chair. Albrecht Berger of the University of Munich has been appointed as Senior Fellow for 2008-11. The four other Senior Fellows are:

John Duffy, Harvard University  
John Haldon, Princeton University  
Ioli Kalavrezou, Harvard University  
Angeliki Laiou, Harvard University

### *Byzantine Fellows for AY 2008-9*

#### *Junior Fellows*

Fotini Kondyli, University of Birmingham

“Late Byzantine Rural Sites in the North Aegean: Their Archaeology and Distribution Patterns”

Yuliya Minets, Kyiv-Mohyla Academy

“Constructing Ideas of Christian Life: the Strategies of Interpretation of the Biblical Texts by Palladius of Hellenopolis”

Vitalijs Permjakovs, University of Notre Dame

“The Origins and Evolution of the Byzantine Rite for the Consecration of Churches”

Jeanne-Nicole Saint-Laurent, Brown University

“Apostolic Memories: Religious Differentiation and the Construction of Orthodoxy in Syriac Missionary Literature”

***Fellows***

Rina Avner, Israel Antiquities Authority

“The Church of the Kathisma on the Jerusalem-Bethlehem Road: Archaeological, Art Historical and Historical Study”

Marina Bazzani, University of Oxford

“A Literary, Linguistic and Historical Analysis of the Poems of Manuel Philes”

Myriam Hecquet-Devienne, CNRS - Université de Lille 3

“Byzantine Editors and History of Text Transmission: Inquiry on a Crucial Period for the Aristotelian Corpus”

Panagiotis Roilos, Harvard University (spring term only)

“Ancient Greek and Christian Rhetorical Tradition in the Work of Ioannes Sikeliotēs”

Isabella Sandwell, University of Bristol (spring term only)

“Pragmatics, Preaching and Social Change in Late Antiquity: The Sermons of John Chrysostom”

***Summer Fellows 2008***

Mine Esmer, Istanbul Technical University

“Proposals for the Conservation of the Middle Byzantine Period Monuments of Istanbul and their Neighborhoods”

Réka Forrai, Central European University, Budapest

“Greek in the West. The Medieval Papacy and the Western Translation Projects”

Michael Jeffreys, University of Oxford and King’s College, London

“Lead Seals in Dumbarton Oaks and the Prosopography of the Byzantine Empire”

Andreas Rhoby, Institut für Byzanzforschung, Vienna

“Byzantine Epigrams on Icons and Objects of Minor Arts”

Ufuk Serin, Middle East Technical University, Ankara

“Late Antique and Byzantine Rural Settlements in Caria (Western Asia Minor) in the Light of New Archaeological Evidence”

Antonios Tsakalos, Byzantine and Christian Museum, Athens

“The Rock-Cut Monastery of Karanlık Kilise in the Göreme Valley: Monasticism, Art and Patronage in Byzantine Cappadocia”

Ivan Yordanov, Shoumen University

“Corpus of the Byzantine Seals from Bulgaria, Volume 3”

### ***2008-2009 Support of Outside Projects***

Archie Dunn, University of Birmingham

Thisve-Kastorion: town, territorium, and loci of maritime traffic

Ioanna Kakoulli, University of California, Los Angeles

Innovative multidisciplinary approach for the non-invasive and non-destructive technical study of the Byzantine wall paintings in the Enkleistra

Sharon Steadman, State University of New York at Cortland

The Byzantine Period at Çadir Höyük: A Rural Community in the Byzantine Hinterland

Sylvie Yona Waksman, Laboratoire de Ceramologie, CNRS, Lyon

Istanbul ceramic Workshop project. First laboratory study of a Constantinopolitan production of Byzantine ceramics

### ***Research Opportunities at Dumbarton Oaks***

#### ***Fellowships***

Applications are due on November 1. Please note that the summer fellowship program has been reinstated. New procedures for submitting applications online have been instituted; please check the Dumbarton Oaks website at [http://www.doaks.org/research/fellowship\\_application.html](http://www.doaks.org/research/fellowship_application.html).

#### ***Short Term Pre-Doctoral Residencies***

The Graduate Student Residency program has been renamed Short-Term Pre-Doctoral Residencies, and the length of the stay has been extended to four weeks. For further information go to [http://www.doaks.org/Research/info\\_short\\_term\\_residencies.html](http://www.doaks.org/Research/info_short_term_residencies.html).

#### ***One Month Post-Doctoral Stipends***

A new program has been instituted, offering \$3000 in support of researchers wishing to spend a month using Dumbarton Oaks resources (museum collections, library, Image Collection and Fieldwork Archive). For further information go to [http://doaks.org/Research/info\\_post\\_doctoral\\_stipends.html](http://doaks.org/Research/info_post_doctoral_stipends.html).

#### ***Bliss Prize Fellowships in Byzantine Studies***

The Bliss Prize Fellowships have been discontinued. They will be replaced in the future by short term research opportunities at Dumbarton Oaks for graduate students (details to be announced at a later date).

### ***Post-Doctoral Teaching Fellowships in Byzantine Studies***

These three-year residential fellowships at Dumbarton Oaks will combine opportunities for research with teaching responsibilities at a local university. Further information will be posted soon on the Dumbarton Oaks website.

### ***Project Grants***

For further information on project grants, normally awarded for fieldwork or analysis of finds, see [http://www.doaks.org/research/info\\_project\\_grants.html](http://www.doaks.org/research/info_project_grants.html).

### ***Summer Program in Byzantine Numismatics and Sigillography, July 7-31, 2009***

In July 2009 Dumbarton Oaks will host a four-week summer school in Byzantine numismatics and sigillography, taught by Drs. Cécile Morrisson and John Nesbitt. The program will be open to graduate students pursuing a doctoral degree in any field of Byzantine studies, and to junior faculty members in the field of Byzantine studies. For addition information, please consult the full announcement on the Dumbarton Oaks website at

[http://www.doaks.org/research/byzantine/doaks\\_byz\\_summer\\_program\\_2009.html](http://www.doaks.org/research/byzantine/doaks_byz_summer_program_2009.html)

### ***Scholarly Events at Dumbarton Oaks***

#### ***Public Lectures 2008-9***

January 29, 2009

William Noel, Walters Art Museum

“Splashing out of the Bath: The Digital Archimedes Palimpsest”

April 23, 2009

Elizabeth Bolman, Temple University

“The Red and White Monasteries in Sohag, Egypt” (provisional title)

#### ***Byzantine Symposium, May 1-3, 2009***

**Morea: The Land and Its People in the Aftermath of the Fourth Crusade**  
**Symposiarch: Sharon Gerstel**

#### **Provisional Program**

Introduction: Sharon E. J. Gerstel

#### ***Session I***

***The Morea: The Layering of Time and People***

Elizabeth Jeffreys, Oxford University

The Knowledge of the Ancient Past as Revealed in Literature

Amy Papalexandrou, Independent Scholar, Austin, TX  
Spolia and the Architectural Layering of History  
Diana Reilly, Indiana University  
The Cistercians in the Morea: Reconstructing Ritual and Libraries

*Session II*

*The Franks in the Morea*

Demetrios Athanasoulis, University of Kalamata/6<sup>th</sup> Ephoreia of Byzantine Antiquities  
Andravida, Clarentza, and the Crusader Presence  
Alan Stahl, Princeton University  
The Coinage of the Crusaders  
Helen Saradi, University of Patras  
Reading the Frankish History of the Morea

*Session III*

*Evidence and Identity*

Teresa Shawcross, Cambridge University  
Questions of Identity in the Morea: The evidence from literature  
Sandra Garvie-Lok, University of Alberta  
Questions of Identity: The Bone Pathologies  
Ioannita Vroom, University of Sheffield  
Question of Identity: The Ceramic Evidence

*Session IV*

*The Byzantines in the Morea: Mystra*

Kostis Kourelis, Clemson University  
The City Plan and Domestic Architecture  
Lioba Theis, University of Vienna  
The "Mistra-Type" Church: Architectural Innovation or Constantinopolitan  
Copy?  
Titos Papamastorakis, University of the Aegean  
The Mystra School of Painters

*Session V*

*The Countryside*

David Jacoby, Hebrew University, Jerusalem  
The Rural economy  
Tim Gregory, Ohio State University  
The Archaeology of the countryside  
Sharon Gerstel, University of California, Los Angeles  
Painting the Land

*Session VI*

*The Geography of the Morea*

Veronica della Dora, University of Bristol

Mapping "Melancholy-Pleasing Remains": Morea as a Renaissance Memory Theater

## ***Dumbarton Oaks Resources***

### ***Library***

Please note that new procedures have been established for the procurement of library cards. If you need to renew your electronic badge, please contact the librarian Sheila Klos at [kloss@doaks.org](mailto:kloss@doaks.org). If you are a first-time user, please fill out the form on the Dumbarton Oaks website ([http://www.doaks.org/lib\\_info.html](http://www.doaks.org/lib_info.html)). If you have any questions about eligibility or library holdings, please contact Deb Brown Stewart at [brownd@doaks.org](mailto:brownd@doaks.org).

The library also has new hours for scholars with Reader status: 8:00 A.M. to 10:00 P.M. on weekdays, and 9:00 to 6:00 P.M. on weekends. The Rare Book collection is located in the Main House.

### ***Image Collection and Fieldwork Archive***

Dr. Natalia Teteriatnikov retired as Curator of the Byzantine photographic collection and fieldwork archive at the end of 2007 after many years of valuable service to this institution.

Günder Varinlioğlu has been appointed Assistant Curator in the Image Collection and Fieldwork Archive as of September 2008. Dr. Varinlioğlu, a former junior fellow at Dumbarton Oaks, has recently received the Ph.D. from the University of Pennsylvania with a dissertation on "The Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria".

### ***Byzantine Collection***

The newly reinstalled Byzantine galleries opened to the public on April 15, 2008. Museum hours are Tuesday-Sunday, 2:00-5:00 P.M.

### ***Museum Shop***

The museum shop has acquired several boxes of out of print DO Byzantine publications, which are available for sale. Please contact the manager Alison Mondel ([mondela@doaks.org](mailto:mondela@doaks.org)) for further information and a price list.

## ***Dumbarton Oaks Byzantine Publications***

### ***New appointment***

Joel Kalvesmaki returned to Dumbarton Oaks in March 2008 as Editor in Byzantine Publications. Dr. Kalvesmaki holds the Ph.D. from The Catholic University of America in Early Christian Studies, and wrote his dissertation on "Number symbolism in Irenaeus, Hippolytus, and Christian Gnosis".

### ***New and forthcoming publications***

Since the last BSC the following volumes have been published:

A.H.S. Megaw, ed., *Kourion*

*Dumbarton Oaks Papers* 61 (2007)

The following books will be published during the academic year 2008-9:

Laskarina Bouras and Maria Parani, *Lighting in Early Byzantium*

Clive Foss, *Arab-Byzantine Coins. An Introduction, with a Catalogue of the Dumbarton Oaks Collection*

John Nesbitt, with the assistance of Cécile Morrisson, *Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art. Volume 6. Emperors, Patriarchs of Constantinople, Addenda*

The following book has been reprinted recently:

Eric McGeer, *Sowing the Dragon's Teeth: Byzantine Warfare in the Tenth Century*

The following books are being reprinted for publication in the academic year 2008-9:

Henry Maguire (ed.), *Byzantine Magic*

Gyula Moravcsik and Romilly J.H. Jenkins, *Constantine Porphyrogenitus. De Administrando Imperio*

George Dennis, *Three Byzantine Military Treatises*

The following books are under editorial preparation or in press:

George Dennis, *The Tactical Constitutions of Leo VI (CFHB)*

Annemarie Weyl Carr and Andreas Nicolaïdes, ed., *Asinou. The Architecture and Murals of the Panagia Phorbiotissa, Cyprus*

Arietta Papaconstantinou and Alice-Mary Talbot, ed., *Becoming Byzantine: Children and Childhood in Byzantium*

Irfan Shahid, *Byzantium and the Arabs in the Sixth Century, 2.2: Social, Economic and Cultural History*

Paul Magdalino and Robert Nelson, ed., *The Old Testament in Byzantium*

Henry Maguire and Robert Nelson, ed., *San Marco, Byzantium, and the Myths of Venice*

*Dumbarton Oaks Papers* 62 (2008)

*Dumbarton Oaks Papers* 63 (2009)

**Please note that the entire run of *Dumbarton Oaks Papers* is available in electronic form through those university libraries that subscribe to JSTOR.**

Dumbarton Oaks publications are distributed by Harvard University Press; for a list of current titles see <http://www.doaks.org/Publications.html>.