Farewell to the Fellows
This group of Byzantine Fellows has been extraordinary, and Dumbarton Oaks will miss each one of them. They have contributed to a collegial and scholarly atmosphere at Dumbarton Oaks through the exchange of ideas and their welcome sociability and sense of humor. We wish them the best in future endeavors and hope that they will visit frequently.

Sense Perceptions Symposium
From April 25-27, Dumbarton Oaks hosted its spring symposium entitled “Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium.” We explored how the Byzantines conveyed sensory perception and engagement, and how they described and represented the various senses across a range of disciplines.

Teaching Fellows’ Day
On March 29th, Dumbarton Oaks hosted its fourth annual Teaching Fellows’ Day, entitled “Center and Periphery: Byzantine Capitals outside Byzantium.” This spring’s Teaching Fellows’ Day attempted to complement the recent exhibition at the National Gallery of Art, “Heaven and Earth: Art of Byzantium from Greek Collections”. Rather than doing a Day Conference on Byzantine Greece per se, we focused on political, religious, and intellectual centers of Byzantine Culture—including Byzantine Greece as one of these—outside of the imperial center of Constantinople. Dumbarton Oaks would like to thank Scott Johnson, Jonathan Shea, Margaret Mullett, and Dimiter Angelov for contributing.

Publications
We are proud to announce the publication of our current Byzantine Fellow Ekaterina Nechaeva’s book, entitled Embassies--Negotiations--Gifts: Systems of East Roman Diplomacy in Late Antiquity. The book offers an original approach to late Roman/early Byzantine diplomacy as a system. Assessing both official and clandestine perspectives, Ekaterina examines the working mechanisms of this diplomatic machine and reveals the ‘block’ organization of embassies as a basic feature of international communication.

Events
“Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium.” A Dumbarton Oaks Byzantine Studies Symposium. April 25-27

Byzantine Research Reports
April 7, Dimitris Kastritis (University of St Andrews), Byzantines, Ottomans, and Others in the Last Century of Byzantium (1354-1453)

April 28, Foteini Spingou (University of Oxford), Anonymous Poems and Epigrams from ms. Marcianus gr. 524. Edition and Translation

Informal Talks (in the Study)
April 2 at 5pm, Betsy Williams, From Artemis to Gabriel: Iconography, Technique, and Sources of the Earliest Resist-Dyed Textile Hangings

April 16 at 5pm, (with the Society for the Preservation of the Greek Heritage), Judith Herrin, Byzantine Journeys to the West in the Fifteenth Century

April 22 at 11am, Andras Nemeth, Revisiting the Chronology of Constantine VII’s Historical Excerpts

April 23 at 5pm, Joshua O’Driscoll, In the Wake of Theophanu? The Byzantine Question in Manuscript Illumination from Ottonian Cologne