Sense Perceptions Symposium Open for Enrollment
Dumbarton Oaks welcomes registrations for the next Byzantine Studies Symposium, “Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium.” The Symposium will convene April 25-27 and will be led by Susan Ashbrook Harvey, Brown University and Margaret Mullett, Dumbarton Oaks. Please download the registration document on our website.

Events
“Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium.” A Dumbarton Oaks Byzantine Studies Symposium. April 25-27

Byzantine Research Reports
March 31, AnnaLinden Weller (Rutgers University)
Imagining Pre-Modern Imperialism: The Letters of Byzantine Imperial Agents Outside the Metropole

April 7, Dimitris Kastritis (University of St Andrews), Byzantines, Ottomans, and Others in the Last Century of Byzantium (1354-1453)

April 28, Foteini Spingou (University of Oxford), Anonymous Poems and Epigrams from ms. Marcianus gr. 524. Edition and Translation

Informal Talks (in the Study)
March 5 at 5pm, Foteini Spingou, Royal Weddings and Royal Babies in Twelfth-Century Constantinople

March 12 at 5pm, Marilyn Heldman, St. Mark Evangelist as Patriarch and Other Observations on the Garima Gospels

March 25, at 11:30am, Fani Gargova, The Synagogue of Sofia: A Reassessment of the Role of the Bulgarian Sephardic Community at the Turn of the Twentieth Century through its Architecture

March 26 at 5pm, Marek Dospěl, Bir Shawish: An Early Christian Community in the Western Desert of Egypt and Their Texts

Events at the NGA and DO in February
February was a remarkable month for art historians and Byzantinists in DC. Dumbarton Oaks had Tony Cutler as Visiting Scholar, Francesca Tasso as postdoctoral stipendiary and Maren Heuren as predoctoral resident all month, and the collaboration with the National Gallery drew in even more Byzantine art historians for the colloquium and study days. Robin Cormack came to deliver his public lecture at the National Gallery, and also gave an object lesson in DO storage in which we looked at diverse pieces like the Chrysostom micromosaic and the Riha paten. The whole experience for fellows, staff, and the DC Byzantine community was extraordinary, and we thank all in the NGA very warmly.

Byzantine Community at Dumbarton Oaks
Staff
Susan Boyd (emerita)
Gudrun Buehl and Michael Sohn
Deb Brown
Örgü Dalgiç and Vasileios Marinis
Fani Gargova
John Hanson
Scott and Carol Johnson
Joel and Colette Kalvesmaki
Alec Luhring
Margaret Mullett and Michael McGann
Cécile Morrisson
John (emeritus) and Carla Nesbitt
Irfan and Mary Shahid
Jonathan Shea
Alice-Mary (emerita) and Bill Talbot
Natalia Teteriatnikov (emerita)
Stephen Zwirn

Byzantine Fellows
Ivan Drpić
Dimitris Kastritis
Ekaterina Nechaeva
Foteini Spingou
Tolga Uyar
Elena Velkova Velkovska

Byzantine Junior Fellows
Nathan Leidholm
Jordan Pickett
AnnaLinden Weller

William R. Tyler Fellows
Saskia Dirkse
Julian Yolles

Pre-Doctoral Residencies
Nikos Zagklas

Readers
Frances Andrews
Alison Noble
Andrew Walker White