WEEK I – INTRODUCTORY OVERVIEWS AND HAGIOGRAPHY

Monday, June 2

9:30 AM  Go to Security Office at 3203 32nd St. to get you photo taken for library ID badge by Mike Steen, Director of Facilities

10:00 AM  Meet Deb Brown Stewart, Byzantine librarian, at the Front Desk of the Library for orientation tour

11:00 AM -12:30 PM  Introductory session in Study of Main House: practical information, discussion of schedule, and historical overview of medieval Greek literature (S. Papaioannou)

12:30 PM  Brief tour of Main House and mezzanine studies

12:45 PM  Lunch in the Refectory

2:00 PM  Second introductory session in Study of Main House: introduction to medieval Greek language (S. Papaioannou)

3:15- 4:30 PM  Individual sessions to plan tutorials

Papaioannou – room 500 in Library

3:15  Paul Robertson  
3:30  Katherine Lu  
3:45  Maya Maskarinec  
4:00  Adam Goldwyn  
4:15  Milena Grabacic

Talbot – office on 2nd floor of Main House

3:15  Hasan Çolak  
3:30  Florin Leonte  
3:45  Matthew Dal Santo  
4:00  Ian Gerdon  
4:15  Ann Marie Patzwahl
6:00 PM – dusk    Dumbarton Oaks staff picnic in the gardens

Unless otherwise specified all classes take place in the Study on the first floor of the Main House, all tutorials in the offices of Stratis Papaioannou and Alice-Mary Talbot

Tuesday, June 3 – Hagiography

10:00 AM – 12:00 noon – John Moschus, *Pratum Spirituale* – review of ch. 75, text assigned for diagnostic exam; excerpts from the *vita* of Basil the Younger, Part I (Talbot)

2:00 – 3:00 PM – Introduction to Greek paleography (Papaioannou)

3:00-5:00 PM – Private tutorials

Wednesday, June 4 – Hagiography

10:00 AM – 12:00 noon – *vita* of Basil the Younger, excerpts from Vision of Theodora (Talbot)

2:00 PM – Introduction to the Thesaurus Linguae Graecae (Stewart - optional) – library conference room

3:00-5:00 PM – Private tutorials

Thursday, June 5 – Hagiography

10:00 AM – 12:00 noon – the *vita B* of St. Athanasios of Athos, chs. 9, 15-17 (Talbot)

2:00-3:30 PM – brief tour of the galleries and introduction to Byzantine epigraphy (Talbot)

4:00-5:00 PM Private tutorials

Friday, June 6 – Hagiography

10:00 AM – 12:00 noon – Synaxarion of Constantinople, Sts. Ignatios the Younger, Theokleto and Metrios (Talbot)

2:00-3:30 PM     Viewing of Facsimile of Menologion of Basil II

4:00-5:00 PM     Private tutorials
WEEK II – THEOLOGY, HISTORIOGRAPHY, PARODY (middle and lower linguistic registers)

Monday, June 9

10:00-12:00 noon      John of Damascus, *Expositio Fidei*, ed. Kotter, chapters 89 and 90, on painting and Scripture (lines 1-45) (Papaioannou)

2:00-3:00 PM          Introduction to Unicode Greek (Joel Kalvesmaki) - Study

4:00-6:30 PM          Private tutorials

Tuesday, June 10

10:00 AM – 12 noon    Pseudo-Symeon Magistros, *Chronicle*, p. 628-630 (chapters 6-7, on Theodora and her ninia) (Papaioannou)

2:00-3:00 PM          Paleography session - uncials (Papaioannou)

4:00-6:30 PM          Private tutorials

Wednesday, June 11

10:00 AM – 12:00 noon Ioannes Skylitzes, *Synopsis of Histories*, 6.15 on Leo the Philosopher (ed. Thurn) (Papaioannou)

2:00-3:30 PM          Introduction to the Madrid Skylitzes facsimile (Rare Book Room) (Talbot)

3:30-6:30 PM          Private Tutorials

Thursday, June 12
10:00 AM – 12:00 noon Attaleiates, *History*, ed. Bekker, 119-121 on Attaleiates and his horse (Papaioannou)

2:00-3:00 PM Private tutorials

4:00-5:00 PM Paleography session (Papaioannou)

5:30-6:30 PM Private tutorials

**Friday, June 13**

10:00 AM – 12:00 noon *Porikologos*, ed. Papadopoulos-Kerameus (Papaioannou)

5:30-6:30 PM Private tutorials

**WEEK III – HAGIOGRAPHY** (cont.)

**Monday, June 16**

10:00 AM – 12:00 noon Anonymous miracles of Pege (Talbot)

4:00-6:30 PM Private tutorials

**Tuesday, June 17**

10:00 AM –12:00 noon Anonymous miracles of Pege (Talbot)

2:00-3:00 PM Paleography session (Papaioannou)

4:00-6:30 PM Private tutorials

**Wednesday, June 18**

10:00 – 12:00 noon Miracles of Gregory Palamas (Talbot)

2:00-3:00 PM Viewing of manuscript(s?) in museum storage [basement of museum] (Gudrun Bühl)

4:00-6:30 PM Private tutorials

**Thursday, June 19**

10:00-12:00 noon Miracles of Gregory Palamas (Talbot)
2:00-3:00 PM   Paleography session (Papaioannou)

4:00-6:30 PM   Private tutorials

**Friday, June 20**

10:00 AM -12:00 noon   Miracles of Gregory Palamas (Talbot)

4:00-6:30 PM   Private tutorials

**Saturday, June 21**

6:30 PM   Buffet supper at Talbots (casual dress)
2725 38th St. NW (one block west of Wisconsin Ave., at the corner of Fulton and 38th)

**WEEK IV – ORATORY, SECULAR POETRY, LETTER-WRITING**

**Monday, June 23**

10:00 AM – 12:00 noon   Gregory of Nazianzus, *Oration 43* on Basil of Caesarea (selections) (Papaioannou)

4:00-6:30 PM   Private tutorials

**Tuesday, June 24**

10:00 AM-12:00 noon   Kassia, hymns (Papaioannou)

2:00-3:00 PM   Paleography session (Papaioannou)

4:00-6:30 PM   Private tutorials

**Wednesday, June 25**

10:00 AM – 12:00 noon   John Geometres, *Epigrams* (ed. Cramer) – selections (Papaioannou)

2:00-3:00 PM   Paleography/epigraphy session – epigrams inscribed on works of art (Talbot)

4:00-6:30 PM   Private tutorials
Thursday, June 26

10:00 AM – 12:00 noon  Symeon Magistro$s, *Letter 89* (ed. Darrouzès); letter of Psellos re: monk Elias (Papaioannou)

2:00-3:00 PM  Paleography session (Papaioannou)

Friday, June 27

10:00 AM – 12:00 noon  Anna Komnene, *Testament* (ed. Gautier); Michael Italikos, Letter 8 (Papaioannou)

2:00-3:00 PM  Final exam – Fill out questionnaires  Study

4:00-6:30 PM  Private tutorials