

**DUMBARTON OAKS
BYZANTINE STUDIES**

Coins and Seals Summer School, July, 2011

Schedule

All seminars will take place in the Conference Room (008), located in the basement of the main building, between the Coin Room and the Seals Room. The participants will have badge access to this area, and will be able to reach the conference room which Dr Morrisson or Jonathan Shea will open for them, since the access to the conference room necessitates the combined use of an electronic badge and a key.

Week 1

Mon July 4

Participants arrive to a blaze of fireworks (Independence Day).

All are welcome at 3026 ½ R St NW from 8 pm.

Tue July 5

9:30 Participants meet Deb STEWART in the Library's entrance area for a tour and orientation.

10:30 Drs. MORRISSON and McGEER will meet the participants in the lobby of the main building and will conduct them to the Conference Room.

10:45 Seminar 1: Seals. Introduction. Eric McGEER

Wed July 6

9:30 Participants meet with Dr Gudrun BUEHL, Director of the Museum, who introduces them to the museum collections.

10:00 Seminar 2: Coins. Introduction. Cécile MORRISSON.

3.30 Participants meet with James CARDER, Archivist and House Collection Manager, for a guided tour of the Main House, followed by tea in Margaret MULLETT's office (Summer Fellows are welcome as well)

Thu July 7

9:30 Seminar 3: Coins. Worksheets and database construction. Jonathan SHEA

6.00 Participants meet with Margaret MULLETT, Director of Byzantine Studies, at the Arbor Terrace in the Gardens for drinks.

Fri July 8

9:30 Seminar 4: Coins. Identification. Cécile MORRISSON

Week 2

Mon July 11

9:30 Seminar 5: Joint session on cataloguing and SigiDoc. Cécile MORRISSON, Vivien PRIGENT and Jonathan SHEA

Tue July 12

9:30 Seminar 6: Unicode and fonts. Joel KALVESMAKI, Editor in Byzantine Studies (Athena Ruby)

Wed July 13

9:30 Seminar 7: Reading seal inscriptions; Latin and non-Byzantine lead seals. Vivien PRIGENT

Thu July 14

9:30 Seminar 8: Coins history I (4th-early 8th c) . Cécile MORRISSON

Fri July 15

9:00 (not 9.30) Participants meet for a guided tour of the gardens with Gail Griffin in the courtyard between the Library entrance and the lower level of the Refectory.

2.30 Seminar 9: map construction using Harvard's GIS, Kuba KABALA and Pleiades, Jonathan SHEA

Week 3

Mon July 18

9:30 Seminar 10: Coins history 2 with emphasis on economic history (early 8th c-15th c)

Tue July 19

9:30 Seminar 11: Digital photography. Joe MILLS, Dumbarton Oaks photographer

Wed July 20

9:30 Seminar 12: Dating of seals Vivien PRIGENT

Thu July 21

9:30 Seminar 13: Coins and art history; seals and art history. Cécile MORRISSON, Vivien PRIGENT

Fri July 22

9:30 Seminar 14: The practice of sealing; history of sealing; sigillography as a source for administrative and social history, Vivien PRIGENT

Week 4

Mon July 25

9:30 Seminar 15: Coins and archaeology. Cécile MORRISSON Case study: Cyprus, Luca ZAVAGNO

2:00 Research Report 1 Sencan ALTINOLUK Coins and seals from Odemis Turkey ?

Tue July 26

9:30 Research Reports 2 and 3.

2:00 Visit to the Smithsonian National Coin Collection

Wed July 27

9:30 Research Reports 4 and 5.

Thu July 28

9:30 Research Reports: 6 and 7.

Fri July 29

9:30 Final meeting of the Coins and Seals summer school

Saturday July 30 or Sunday July 31: Departure

LIST OF BACKGROUND READING

Note: *This is no syllabus and is just appended here for the participants with little experience in the fields who would like to familiarize themselves with the disciplines before the Seminar.*

NUMISMATICS

- Andrew M. BURNETT, *Coins, Interpreting the Past* (London, 1991)
- Christopher HOWGEGO, *Ancient History from Coins* (London and New York, 1995).
- Philip GRIERSON, *Numismatics* (London, 1975).
- Cécile MORRISSON, *La numismatique*, Que Sais-Je? n° 2638, Paris, 1992 (out of print, can be sent on request. Turkish translation available)
- P. John CASEY, *Understanding Ancient Coins*, London, 1986

- Philip GRIERSON, *Byzantine Coinage*, Washington DC 1999 (DO handbook)
http://www.doaks.org/publications/doaks_online_publications/byzcoins.pdf
- Philip GRIERSON, *Byzantine Coins*, London-Berkeley, 1982
- Cécile MORRISSON, "Money" in *Economic History of Byzantium (EHB)*, A. Laiou ed., Washington DC, 2002, available on <http://www.doaks/EHB.html>
- idem, Money, coins and the economy» in *The Byzantine world*, ed. P. Stephenson, London, New York, 2010, 34-47
- Philip GRIERSON, M. F. HENDY, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, I - V, Washington, 1966 - 1999, 5 vols (for its introductions to vols 2-5).

SIGILLOGRAPHY

- Nicolas OIKONOMIDES, *Byzantine Lead Seals* (DO handbook), Washington, D C, 1985
- idem, *A Collection of Dated Byzantine Lead Seals*, Washington, D C, 1986
- idem, "The Usual Lead Seal", *Dumbarton Oaks Papers*, 37 (1983), 147-57
- John NESBITT, Sigillography (in the *Oxford Handbook of Byzantine Studies*)
- Jean-Claude CHEYNET, introductory chapter to *La société byzantine : l'apport des sceaux* (Paris, 2008), 1-82
- Cécile MORRISSON, "Numismatique et sigillographie: parentés et méthode," in *Studies in Byzantine Sigillography (SBS)* 1, 1987, 1-25
- Cécile MORRISSON and Jean-Claude CHEYNET, "Lieux de trouvaille et circulation des sceaux," in *SBS* 2, 1990, 105-36
- idem, "Texte et image sur les sceaux byzantins: les raisons d'un choix iconographique," in *SBS* 4, 1995, 9-32
- John COTSONIS, "The contribution of Byzantine lead seals to the study of the cult of the saints (sixth-twelfth century)," in *Byzantion* 75 (2005), 383-497
- Werner SEIBT, M.-L. ZARNITZ, *Das byzantinische Bleisiegel als Kunstwerk*, Vienna, 1997
- Among the standard collections, see N. OIKONOMIDES, J. NESBITT, *Catalogue of Byzantine Seals at Dumbarton Oaks*, Washington, 1991 (vol. 1) or George ZACOS-Alexander VEGLERY, *Byzantine Lead Seals*, Basle, 1972, to get an idea of the methods and scope of the catalogues.