After Evagrius: The Controversial Legacy of Evagrius of Pontus

A Dumbarton Oaks Round Table in collaboration with Notre Dame

April 15–16, 2011

Organised by Robin Darling Young and Joel Kalvesmaki

**Friday April 15**

2.00: Welcomes

2.15: Introduction: Robin Darling Young

2.30-4.00: *First Session: The Fourth-Century Context*

Presenters: Brian E. Daley,
*Evagrius and Cappadocian Orthodoxy*

Kevin Corrigan,
*Late Ancient Neoplatonism and Evagrius*

Luke Dysinger,
*Evagrius Ponticus, Exegete of the Soul*

Respondent: Philip Rousseau, The Catholic University of America

4.00: Tea in the Study

4.30-6.00: *Second Session: Background and Legacy*

Presenters: Blossom Stefaniw,
*Evagrius among Teachers and Bishops*

Julia Konstantinovsky,
*Difficulties in the Interpretation of Evagrius*

Respondent: Elizabeth A. Clark, Duke University

6.00: Museum: Special Exhibition
Saturday April 16

8.30  Coffee in Study

9.00-10.30  Third Session: The Syrian Contribution

   Presenters: Robin Darling Young,
               *The Letters of Evagrius*
               David Michelson,
               *Evagrius and Philoxenos*

   Respondent: Susan Ashbrook Harvey, Brown University

10.30:  Coffee in the Study

11.00-12.30 Fourth Session: The Legacy of Evagrius on the Byzantine Periphery

   Presenters: Columba Stewart,
               *Evagrius beyond Byzantium: the Latin and Syriac Receptions*
               Anthony Watson,
               *Evagrius in the Late Byzantine Syriac Tradition*

   Respondent: Sidney H. Griffith, The Catholic University of America

12.30:  Lunch in the Refectory

2.30:    Fifth Session: The Middle and Late Byzantine Reception of Evagrius

   Presenters: Joel Kalvesmaki,
               *Evagrius and the Genre of Chapters*
               Dirk Krausmüller,
               *Origenist Currents in Byzantine Theology*
               Gregory Collins,
               *The Evagrian Heritage in Byzantine Monasticism: A Mixed Blessing*

   Respondent: Margaret Mullett, Dumbarton Oaks

4.00:   Tea in the Study

4.30:   Roundtable final discussion: Robin Darling Young and Joel Kalvesmaki

5.15:   Prosecco and Farewell