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Symposium on
BYZANTINE AND MEDIAEVAL ART AND LITERATURE

April 29th - May 1st, 1943

Directed by Dr. George La Piana, Morison Professor of History and
Member of the Board of Scholars of Dumbarton Oaks, Harvard University

Thursday, April 29th

- 10:00 a.m. Opening remarks by Professor Paul J. Sachs, Chairman of the
Board of Scholars of Dumbarton Oaks and by Professor La Piana.
- 10:30-11:30 Dr. Kurt Weitzmann, Fellow of the Institute for Advanced
Study, Princeton
I. The Roll Illustrations in the Hellenistic and Roman Period.
- 11:30-12:00 Discussion
- 2:00-3:00 Dr. Kurt Weitzmann
II. The Transformation of Roll into Codex and changes in the
physical relation between Miniatures and Text.
- 3:00-3:30 Discussion.
- 3:30-4:30 Dr. George La Piana.
... The Dramatization of Sacred History in Byzantine Literature
and the Origins of the Western Religious Drama of the
Middle Ages.
- 4:30-5:00 Discussion.

Friday, April 30th

- 9:00-10:00 Dr. Kurt Weitzmann
III. The Relation between Miniatures and Text with regard to
their content.
- 10:00-10:30 Discussion.
- 10:30-11:30 Dr. Kurt Weitzmann.
IV. The various kinds of dependence of a Miniature upon its
basic Text.
- 11:30-12:00 Discussion.
- 2:00-3:00 Dr. Robert P. Blake, Professor of History, Member of the Board
of Scholars and Resident Senior Fellow of Dumbarton Oaks,
Harvard University.
"The Life of St. Pancratius of Tauromenium".
- 3:00-4:00 Dr. Herbert Bloch, Faculty Instructor in Classics, Harvard
University.
"The Revival of Ancient Rome in Two Mediaeval Roman Revolutions"
- 4:00-5:00 Dr. La Piana. Some Notes on Mediaeval Apocalyptic Literature.

Saturday, May 1st

- 9:00-10:00 Dr. Paul Alexander, Junior Fellow of Dumbarton Oaks.
"Agathias and the Greek Anthology".
- 10:00-11:00 Dr. Milton Anastos, Junior Fellow of Dumbarton Oaks
"Classical and Byzantine Elements in the Christian Topography
of Cosmas Indicopleustes".
- 11:00-12:00 Concluding remarks by Dr. La Piana.

