DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION OF HARVARD UNIVERSITY

Symposium on
BYZANTINE AND MEDIEVAL ART AND LITERATURE
April 29th – May 1st, 1943

Directed by Dr. George La Piana, Marison Professor of History and
Member of the Board of Scholars of Dumbarton Oaks, Harvard University

Thursday, April 29th
10:00 a.m. Opening remarks by Professor Paul J. Sachs, Chairman of the
Board of Scholars of Dumbarton Oaks and by Professor La Piana.

10:30-11:30 Dr. Kurt Weitzmann, Fellow of the Institute for Advanced
Study, Princeton
I. The Roll Illustrations in the Hellenistic and Roman Period.
11:30-12:00 Discussion

2:00-3:00 Dr. Kurt Weitzmann
II. The Transformation of Roll into Codex and changes in the
physical relation between Miniatures and Text.
3:00-3:30 Discussion
3:30-4:30 Dr. George La Piana.
III. The Dramatization of Sacred History in Byzantine Literature
and the Origins of the Western Religious Drama of the
Middle Ages.
4:30-5:00 Discussion

Friday, April 30th
9:00-10:00 Dr. Kurt Weitzmann
III. The Relation between Miniatures and Text with regard to
their content.
10:00-10:30 Discussion.
10:30-11:30 Dr. Kurt Weitzmann.
IV. The various kinds of dependence of a Miniature upon its
basic text.
11:30-12:00 Discussion.

2:00-3:00 Dr. Robert P. Blake, Professor of History, Member of the Board
of Scholars and Resident Senior Fellow of Dumbarton Oaks,
Harvard University.
"The Life of St. Pancratius of Tauromenium".
3:00-4:00 Dr. Herbert Bloch, Faculty Instructor in Classics, Harvard
University.
"The Revival of Ancient Rome in Two Mediaeval Roman Revolutions"
4:00-5:00 Dr. La Piana. Some Notes on Mediaeval Apocalyptic Literature.

Saturday, May 1st
9:00-10:00 Dr. Paul Alexander, Junior Fellow of Dumbarton Oaks.
"Agathias and the Greek Anthology".
10:00-11:00 Dr. Milton Antaros, Junior Fellow of Dumbarton Oaks
"Classical and Byzantine Elements in the Christian Topography
of Cosmas Indicopleustes".
11:00-12:00 Concluding remarks by Dr. La Piana.