Workshop on Byzantine Glass
Saturday, November 16, 2002

under the direction of Alice-Mary Talbot and David Whitehouse

This one-day workshop, organized by David Whitehouse of the Corning Museum of Glass and Alice-Mary Talbot of Dumbarton Oaks, is designed to focus attention on glass produced in the region of the Byzantine Empire between the 7th and 15th c. Although there are numerous references to glass in medieval Greek texts and glass objects are represented in monumental works of art, the glass produced in the middle and late Byzantine periods has attracted little attention until recently. Very little Byzantine glass is on display in museums, in contrast to relatively abundant examples of late antique glass. Of late, however, the scientific excavation of middle and late Byzantine sites in the Aegean area has begun to uncover more numerous examples of Byzantine glass, primarily tesserae and fragments of lamps, bracelets and window panes. This workshop will assemble a small group of glass specialists, archaeologists and conservators to share information on recent finds and discoveries.

Program

8:30 - Coffee in the Study

9:00 - Alice-Mary Talbot, Dumbarton Oaks - Welcome and Introduction  
"Textual Evidence for Byzantine Glass"

9:15 - Maria Parani, Program for Hellenic Studies, Princeton University - “Representations of Glass Objects in Byzantine Art”

9:30 - Anastasios Antonaras, Museum of Byzantine Culture, Thessalonike - “Old and Recent Finds of Byzantine Glass from Northern Greece”

10:00 - Discussion

10:30 - Coffee Break

11:00 - Chris Lightfoot, Metropolitan Museum of Art - “Glass Finds at Amorium”

11:30 - Mark Wypyski, Metropolitan Museum of Art - “Technical Analysis of Glass Finds from Amorium”

12:00 - Discussion

12:30 - 2:00 - Lunch (by subscription)

2:00 - Bedia Yelda Olcay Uçkan, Anadolu Universitesi, Eskişehir - “Glass Lamps from Anatolia”
2:30 - Francesca Dell’Acqua, Bibliotheca Hertziana, Rome - “The unclassical nature of Byzantine church interiors: enhancing luxury through glass, from Asia Minor to Italy”

3:00 - Discussion

3:30 - Coffee Break

4:00 - Robert Brill, Corning Museum of Glass - “Chemical Analyses of the Zeyrek Camii Glasses”

4:30 - George Bass, Institute of Nautical Archaeology, Texas A & M University - “Glass from Byzantine Shipwrecks”

5:00 - Discussion

5:30 - David Whitehouse, Corning Museum of Glass - Conclusion

6:00 - Reception in Museum Courtyard

7:00 - Dinner for Speakers (at restaurant)