Dimitar Angelov: Cultural Relations Between Byzantium and Medieval Bulgaria.

Speros Vryonis, Jr.: The Evolution of Slavic Society and the First Major Slavic Attack on Thessaloniki.

Slobodan Curcić: Bulgarian Architecture of the Ninth and Tenth Centuries: Problems in Architectural Tradition and Transition.

"Continuity and Change in Late Byzantine and Early Ottoman Society" was the subject of the Byzantine Symposium held May 14th to 16th, 1982, under the direction of Anthony Bryer and Heath Lowry. The program was as follows:

Jacques LeFort, University of Paris-Sorbonne: The Village of Radilobos, Twelfth–Fourteenth Centuries.


Vasilis Dimitriadis, Historical Archive of Macedonia: The Villages of Chalkidiki under Ottoman Rule.

Anthony Bryer, University of Birmingham: Late Byzantine Rural Society in Matzouka.

Heath Lowry: Privilege and Property in Ottoman Maçuka during the Opening Decades of the Törekokratia, 1461–1553.

Ronald Jennings, University of Illinois at Urbana-Champaign: Maçuka in the Ottoman Judicial Registers of Trabzon.

John Haldon, University of Birmingham: Monastic Holdings on Lemnos: Thirteenth–Fifteenth Centuries.


Heath Lowry: The Island of Limnos: A Case Study on the Continuity of Byzantine Forms under Ottoman Rule.

Anthony Bryer: The Structure of the Late Byzantine City: The Case Study of Trebizond.


Heath Lowry: ‘From Lesser Wars to the Mightiest War’: The Ottoman Conquest and Transformation of Byzantine Urban Centers in the Fifteenth Century.

Halil Inalcik, University of Chicago: Peasant Families and Small Plots: The Cift-Hane System in the Ottoman Agrarian Economy.

"Imperial Symbolism East and West" was the subject of the international Byzantine colloquium held November 5–7, 1982, under the direction of Robert Benson and Florentine Mutherich. The program was as follows:

Reinhard Elze: Symbolism in the Imperial Coronation Ordines.

Herbert Bloch: The Author of the Graphia Aureae Urbis Romae.

Michael McCormick: Ceremony and Symbol in the Byzantine Imperial Triumph: Methodological Considerations.


Philip Grierson: Imperial Insignia on Byzantine Coins.

Ann Freeman: Carolingian Orthodoxy and the Fate of the Libri Carolini.

Paul J. Meyvaert: The Emperor’s Image in the Libri Carolini.

Florentine Mutherich: Carolingian Legal Manuscripts.

Hans Belting: Papa Verus Imperator.

Robert L. Benson: The Sword and the Swords.

Hermann Fillitz: Political Thought and Official Art at Frederick Barbarossa’s Court.

Joli Kalavrezou-Maxeiner: Imperial Images in Paris B.N. gr. 139.

Robert Deshman: Monastic and Christological Models of Rulership.

"Byzantine Medicine" was the subject of the Byzantine Symposium held April 29 to May 1, 1983, under the direction of John Scarborough. The program was as follows:

Vivian Nutton, Wellcome Institute for the History of Medicine: From Galen to Alexander: Aspects of Medicine and Medical Practice in Late Classical Antiquity.
Barry Baldwin, University of Calgary; Research Fellow, Calgary Humanities Institute: Beyond the House Call: Doctors in Early Byzantine History and Politics.

John Duffy, University of Maryland: Byzantine Medicine in the Sixth and Seventh Centuries: Aspects of Theory and Practice.

Joseph Sonderkamp, Freie Universität Berlin: Theophanes Nonnus: Medicine in the Circle of Constantine Porphyrogenitus.


Timothy Miller, National Humanities Center: The Public Response to Disease: Hospitals.

Gary Vikan, Dumbarton Oaks: Medicine, Magic, and the Byzantine Pilgrim.

Susan Harvey, University of North Carolina at Greensboro: Physicians and Asclepians in John of Ephesus: An Expedient Alliance.

John Riddle, North Carolina State University, Raleigh: The Byzantine Dioscorides.

Robert Todd, University of British Columbia: Philosophy and Medicine in John Philoponus’ Aristotelian Commentaries.

Anne-Marie Doyen-Higuert, Fonds National de la Recherche Scientifique, Brussels: The Hippatria and Byzantine Veterinary Medicine.


Michael Dols, California State University, Hayward: Insanity in Byzantine and Islamic Medicine.


Robert Renehan, University of California, Santa Barbara: Meletius’ Chapter on the Eyes: An Unidentified Source.

Emilie Savage-Smith, University of California, Los Angeles: Byzantine Ophthalmology: Trachoma and Sequelae.

Landscape Architecture Studies

Elisabeth B. MacDougall organized a tenth anniversary of the Landscape Architecture fellowship program by inviting former fellows back to deliver papers on their current research. On May 1 and 2, 1982, thirteen former fellows returned for the occasion. The program was:


George Gorse: A Typological Introduction to Genoese Renaissance Villas.

Carolyn Kolb: Original Site of the Villa Pisani at Montagnana.

Anna Zador: Restoration and Preservation of Historic Gardens in Hungary.

Betsy Rosasco: The Sculptural Groups at Marly.

Susanne Lang: The Villa, Grotto, and Garden of Alexander Pope.

Alan A. Tait: The Neo-classical Landscape Garden.

Naomi Miller: Goethe’s Garden.

Richard Etlin: Death in the Garden.


David Schuyler: Central Park.

Gerda Gollwitzer: Trees in Art.

Diane McGuire: Beatrice Farrand’s Planting Plans: Discovery and Analysis.

“Medieval Gardens” was the subject of the Landscape Architecture Symposium held on May 20th to 22nd, 1983 and planned by Elisabeth B. MacDougall, and Marilyn Stokstad and Jerry Stannard of the University of Kansas. The program was as follows:

Howard M. Colvin, Oxford University: English Royal Gardens.

Paul Meyvaert, Medieval Academy of America: Monastic Gardens.

Martin Biddle, Oxford University: The Study of the Medieval Garden: the Archaeological Approach.

Martine Sehl, University of Toronto: Peasant Gardens.