Acknowledgements

We are grateful to Gail Griffin for letting us use Lovers’ Lane Pool, where Mrs Bliss organized performances, and the Farrand chair and table; to Polly Evans, couturière to the stars and Chris Harrison, carpenter to the gods; to Gudrun Buehl, Carlos Mendez, Deb Stewart, and Kathy Sparkes for equipping the Sebastokratorissa’s dressing-up box, and Mary-Ellen Lane and Colin Davies for lending it to us, to Sarah Brooks for exchanging many goldfish and much prosecco for a very small service, to the generosity of the scholars who made their translations available to us, to Andy and his troupe, to photographers Joe Mills, Michael Sohn, and Alexandre Tokovinine, and to all the Summer Fellows, who have helped in very different ways. We dedicate this evening to the memory of Mildred Barnes Bliss, who had her own theatron in which we still take part.
DRAMATIS PERSONAE

Poor Prodromos
The husband: T.D. Smith
The wife: Barbara Papendorp
The monk: Laura Scott (and ensemble as monastic archontes)
The scholar: Andrew White
The father: T.D. Smith
The butcher’s wife: Laura Scott

Celebrity auction
Hermes: Laura Scott
Zeus: T.D. Smith
The blind slave: Andrew White
Buyer: Barbara Papendorp
Ganymede: Adrian Sohn
Slaves: Sarah Brooks, Ana Cabrera, Örgü Dalgiç, Adele Giorda, Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch, Lisa Wainwright, Ian White

War of the Cats and Mice
Queen Mouse: Barbara Papendorp
Messenger 1: T.D. Smith
Messenger 2: T.D. Smith
Chorus of mice: Laura Scott with Sarah Brooks, Adrian Sohn, Ana Cabrera, Örgü Dalgiç, Adele Giorda, Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch, Lisa Wainwright, Ian White

Dramation
Wise Guy: Andrew White
Ignoramus: T.D. Smith
Lady Luck: Laura Scott
Chorus/house-slave: T.D. Smith
The Muses: Barbara Papendorp with Sarah Brooks, Gudrun Buehl, Ana Cabrera, Örgü Dalgiç, Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch, Lisa Wainwright

PROGRAM

Dramaturg: Andrew Walker White
Designers: Polly Evans and Chris Harrison

Introit, sung by Alexander Lingas,
followed by an introduction to the piece

Poor Prodromos, Poem I, 40-67 and 140-197,
introduced by Margaret Alexiou,
read in Greek by Vasileios Marinis

Theodore Prodromos, Celebrity Auction, The Blind Slave,
introduced by Przemyslaw Marciniak

Poor Prodromos, Poem III, 40-116 and 273-325,
introduced by Margaret Alexiou

Michael Psellos, Canon of the monk Jacob,
sung and introduced by Alexander Lingas

Theodore Prodromos, War of the Cats and Mice, 210-252,
Kreillos’s wife’s lament,
introduced by Przemyslaw Marciniak

A Phlebotomological Ode,
sung and introduced by Alexander Lingas

Poor Prodromos, Poem IV, 1-22 and 214-257,
introduced by Margaret Alexiou,
read in Greek by Vasileios Marinis

Michael Haploucheir, Dramation,
introduced by
Andrew White

Recessional, introduced and sung by Alexander Lingas
DRAMATIS PERSONAE

Poor Prodromos
The husband: T.D. Smith
The wife: Barbara Papendorp
The monk: Laura Scott (and ensemble as monastic archontes)
The scholar: Andrew White
The father: T.D. Smith
The butcher’s wife: Laura Scott

Celebrity auction
Hermes: Laura Scott
Zeus: T.D. Smith
The blind slave: Andrew White
Buyer: Barbara Papendorp
Ganymede: Adrian Sohn
Slaves: Sarah Brooks, Ana Cabrera, Örgü Dalgiç, Adele Giorda, Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch, Lisa Wainwright, Ian White

War of the Cats and Mice
Queen Mouse: Barbara Papendorp
Messenger 1: T.D. Smith
Messenger 2: T.D. Smith
Chorus of mice: Laura Scott with Sarah Brooks, Adrian Sohn, Ana Cabrera, Örgü Dalgiç, Adele Giorda, Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch, Lisa Wainwright, Ian White

Dramation
Wise Guy: Andrew White
Ignoramus: T.D. Smith
Lady Luck: Laura Scott
Chorus/house-slave: T.D. Smith
The Muses: Barbara Papendorp with Sarah Brooks, Gudrun Buehl, Ana Cabrera, Örgü Dalgiç, Mariachiara Giorda, Kait Handler, Svetlana Sobkovitch, Lisa Wainwright

PROGRAM

Dramaturg: Andrew Walker White
Designers: Polly Evans and Chris Harrison

Introit, sung by Alexander Lingas,
followed by an introduction to the piece

Poor Prodromos, Poem I, 40-67 and 140-197,
introduced by Margaret Alexiou,
read in Greek by Vasileios Marinis

Theodore Prodromos, Celebrity Auction, The Blind Slave,
introduced by Przemyslaw Marciniak

Poor Prodromos, Poem III, 40-116 and 273-325,
introduced by Margaret Alexiou

Michael Psellos, Canon of the monk Jacob,
sung and introduced by Alexander Lingas

Theodore Prodromos, War of the Cats and Mice, 210-252,
Kreillos’s wife’s lament,
introduced by Przemyslaw Marciniak

A Phlebotomological Ode,
sung and introduced by Alexander Lingas

Poor Prodromos, Poem IV, 1-22 and 214-257,
introduced by Margaret Alexiou,
read in Greek by Vasileios Marinis

Michael Haploucheir, Dramation,
introduced by
Andrew White

Recessional, introduced and sung by Alexander Lingas
Acknowledgements

We are grateful to Gail Griffin for letting us use Lovers’ Lane Pool, where Mrs Bliss organized performances, and the Farrand chair and table; to Polly Evans, couturière to the stars and Chris Harrison, carpenter to the gods; to Gudrun Buehl, Carlos Mendez, Deb Stewart, and Kathy Sparkes for equipping the Sebastokratorissa’s dressing-up box, and Mary-Ellen Lane and Colin Davies for lending it to us, to Sarah Brooks for exchanging many goldfish and much prosecco for a very small service, to the generosity of the scholars who made their translations available to us, to Andy and his troupe, to photographers Joe Mills, Michael Sohn, and Alexandre Tokovinine, and to all the Summer Fellows, who have helped in very different ways. We dedicate this evening to the memory of Mildred Barnes Bliss, who had her own theatron in which we still take part.