



DANTE AND THE GREEKS  
 A SYMPOSIUM  
 OCTOBER 1–3, 2010

*Friday, October 1*

- 8:30 AM Coffee on Music Room Terrace
- 9:00 AM Introduction – Jan Ziolkowski, Dumbarton Oaks/Harvard University  
 Welcome on behalf of the Dante Society of America – Nancy Vickers, Dante Society of America/Bryn Mawr College
- 9:30 AM Theodore Cachey, University of Notre Dame  
*Cartographic Dante: a Note on Dante's Greek Mediterranean*
- 10:15 AM Discussion
- 10:30 AM Coffee break
- 11:00 AM Elizabeth Fisher, George Washington University  
*Homo Byzantinus and Homo Italicus in Thirteenth-Century Constantinople*
- 11:45 AM Vera von Falkenhausen, Università di Roma—Tor Vergata  
*Greeks in Italy in the Time of Dante*
- 12:30 PM Discussion
- 1:00 PM Lunch
- 2:00 PM T.S. Brown, University of Edinburgh  
*The Influence of Ravenna and its Traditions on Dante's Life and Writings*
- 2:45 PM William P. Caferro, Vanderbilt University  
*Dante, Byzantium, and the Italian Chronicle Tradition*
- 3:30 PM Discussion
- 3:45 PM Break
- 4:15 PM Cary Nederman, Texas A&M University  
*Dante's Imperial Road Leads to... Constantinople?*  
*The Internal Logic of De monarchia*
- 5:00 PM Laura Pasquini, Università di Bologna  
*Byzantine Mosaics of Ravenna in Dante's Divine Comedy*
- 5:45 PM Discussion
- 6:15 PM Reception co-sponsored by the Istituto Italiano di Cultura and Dumbarton Oaks—Orangery

***Saturday, October 2***

- 9:00 AM Italian Coffee on Terrace
- 9:30 AM Diego Sbacchi, Macerata, Italy  
*The Influence of Pseudo-Dionysius on the Representation of Light in Dante's Paradiso*
- 10:15 AM Giuseppe Mazzotta, Yale University  
*Dante's Trinitarianism and the Greeks*
- 11:00 AM Discussion
- 11:15 AM Coffee break
- 11:45 AM George Dameron, Saint Michael's College, Colchester, Vermont  
*Angels and Demons: Ancient Greek Legacies and Dante's Critique of the Church*
- 12:30 PM Discussion
- 1:00 PM Lunch in Orangery
- 1:35 PM Dante Garden Tours: optional Dante-themed tour led by Dumbarton Oaks docents. Please be prompt!
- 2:00 PM Filippo Naitana, Mount Holyoke College  
*On the Wings of Wisdom: Dante, Boethius, and the Promise of the Greeks*
- 2:45 PM Discussion
- 3:00 PM Break
- 3:30 PM Panagiotis Roilos, Harvard University  
*Dante's Homer, Cavafy's Dante: Exploring Inferno in Greek Contexts*
- 4:15 PM Michele Trizio, Thomas-Institut der Universität zu Köln/ University of Bari  
*From Anna Comnena to Dante: the Byzantine Roots of Western Debates on Aristotle's Nicomachean Ethics*
- 5:00 PM Discussion
- 5:30 PM Break
- 7:00 PM Speakers' Dinner—Orangery



Sunday, October 3

- 8:30 Coffee on Terrace
- 8:45 AM Piero Boitani, Sapienza—Università de Roma  
Joseph Luzzi, Bard College  
Lino Pertile, Villa I Tatti, Harvard University  
*Dante's Ulysses: a Panel*
- 9:30 AM Discussion
- 9:45 AM Réka Forrai, Central European University  
*Greek Learning, Italian Culture:  
Change and Continuity in the World of Dante*
- 10:30 AM Discussion
- 10:45 AM Coffee break
- 11:15 AM Teodolinda Barolini, Columbia University  
*The Aristotelian Mezzo, Lyric Misura, and the Canzone Le dolci rime:  
Dante's Humanism and its Vernacular Roots*
- 12:00 noon Marcia Colish, Yale University  
*Acting against Conscience:  
Dante and the Stoic, Aristotelian, and Christian Traditions*
- 12:45 PM Discussion
- 1:15 PM Symposium concludes