

F R I D A Y

May 16

The Walters Art Gallery, Baltimore

- 8:30-9:00 Registration
 9:00-9:15 Robert P. Bergman, Director, The Walters Art Gallery: Opening Remarks
 9:15-12:00 **SILVER TREASURE WITHIN THE GENERAL ECONOMY**
 Philip Grierson: *The Role of Silver within the Early Byzantine Economy*
 François Baratte: *Les trésors de temple d'époque romaine: aspects économiques et sociaux*
 Marlia Mundell Mango: *The Treasure of Urban Churches—Their Monetary Value*

LUNCH

- 2:00-5:00 **THE STATE CONTROL OF SILVER**
 Michael F. Hendy: *The Administration of Mints and Treasuries*
 Marlia Mundell Mango: *The Purpose and Places of Stamping*
 Erica C. Dodd: *Evidence from Newly Discovered Stamps—Questions of Location*
 John Nesbitt: *The Purpose of Stamping*
 Prudence Harper: *Evidence for the Existence of State Controls in the Production of Sasanian Silver Vessels*

S A T U R D A Y

May 17

Dumbarton Oaks, Washington, D.C.

- 8:30-9:00 Registration
 9:00-9:15 Robert Thomson, Director, Dumbarton Oaks: Opening Remarks
 9:15-12:00 **THE KAPER KORAON TREASURE**
 Marlia Mundell Mango: *Silver from Village Churches—The Hama, Riha, Stuma, and Antioch Treasures Reconsidered*
 Georges Tate: *The Prosperity of Life in Syrian Villages Based on the Archaeological Evidence*
 Cyril Mango: *Syrian Piety*
 Catherine Metzger: *Nouvelles observations sur le vase d'Emèse et la plaque de Saint Siméon Stylite*

LUNCH

- 2:00-6:00 **THE SION TREASURE**
 Susan A. Boyd: *A "Metropolitan" Treasure from a Church in the Provinces—An Introduction to the Sion Silver*
 Ihor Ševčenko: *The Sion Treasure—The Evidence of the Inscriptions*
 Erica C. Dodd: *Stamps on the Sion Treasure*
 Hansgerd Hellenkemper: *Ecclesiastical Silver Treasures and Their Findspots—Implications for the Treasure Found at Korydalla, Lycia*
 Susan A. Boyd: *The "Architectural" Revetments of the Sion Treasure*

6:15

RECEPTION

S U N D A Y

May 18

Dumbarton Oaks, Washington, D.C.

- 9:30-12:30 **FUNCTION AND MANUFACTURE**
 Margaret E. Frazer: *Precious Metal Book Covers—How Common Were They in the Early Christian Era?*
 Gary Vikan: *The "Magic" of Silver in Early Byzantium*
 Aslihan Yener: *Byzantine Silver Mines—An Archaeometallurgy Project in Turkey*
 Terry Weisser: *Altered States: Changes in Silver Due to Burial and Post-Excavation Treatment*
 Carol Snow: *From Ingot to Object—Fabrication Techniques Used in the Manufacture of the Hama Silver*
 Pieter Meyers: *Elemental Compositions of the Sion Treasure and other Byzantine Silver*
 Henry Lie and Richard Newman: *Silver Technology as Revealed Through Conservation of the Sion Treasure*

This international symposium is made possible by a generous grant from the Research Division of the National Endowment for the Humanities, a federal agency.

R E G I S T R A T I O N F O R M

ECCLESIASTICAL SILVER PLATE IN SIXTH-CENTURY BYZANTIUM May 16-18, 1986

Name _____

Affiliation _____

Address _____

City _____ State _____ Zip _____

- ☐ Registration \$15.00
☐ Buffet Lunch 9.00
 (Dumbarton Oaks, Saturday, May 17)
☐ Reception 3.50
 (Dumbarton Oaks, Saturday, May 17)
 TOTAL ENCLOSED* \$_____

*Make checks payable to The Walters Art Gallery

Mail to: Gary Vikan
 The Walters Art Gallery
 600 North Charles Street
 Baltimore, Maryland 21201

Registration is limited to 200 participants. Registration deadline: May 7, 1986.

Confirmation and hotel information will be sent to you upon receipt of your check.

ANNOUNCING

Silver from Early Byzantium: The Kaper Koraon and Related Treasures

by Marlia Mundell Mango

Published by The Walters Art Gallery

This comprehensive, fully illustrated catalogue is devoted to the Kaper Koraon Treasure—that single great hoard of fifty-six objects which the author has shown to have comprised the famous Stuma, Riha, Hama, and Antioch Treasures. Published in conjunction with the exhibition *Silver Treasure from Early Byzantium*, it includes chapters on the ancient and the modern histories of the Kaper Koraon Treasure, and on the technical analysis of that part of the treasure at The Walters Art Gallery. Shorter entries on related treasures and individual objects are included as well. 310 pages, 400 illus., \$35.00

Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Discounted Price (with this form)	\$29.95
Postage and handling	3.00
TOTAL ENCLOSED*	\$ _____

*Make checks payable to The Walters Art Gallery

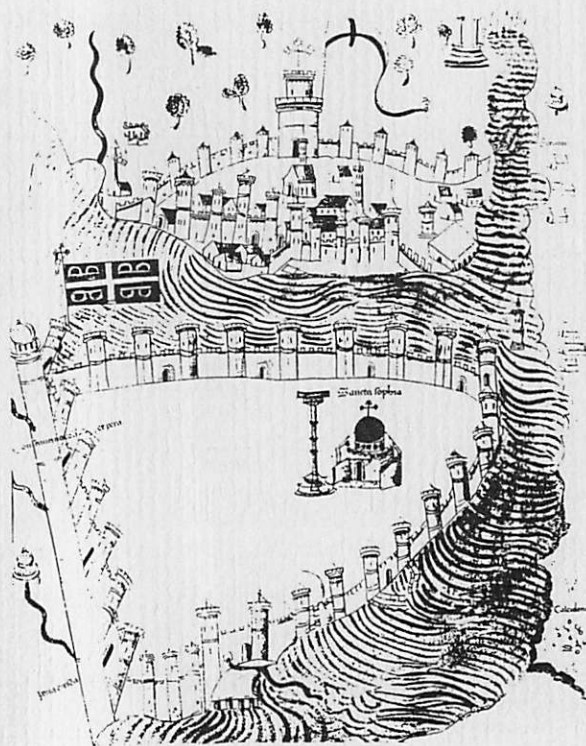
Mail to: Gary Vikan, The Walters Art Gallery, 600 North Charles Street, Baltimore, Maryland 21201

SPECIAL EXHIBITIONS

This Symposium has been scheduled to coincide with concurrent exhibitions of Byzantine ecclesiastical silver in Baltimore and Washington, D.C.

Silver Treasure from Early Byzantium, organized by The Walters, will include approximately ninety objects, with special emphasis on the Hama, Riha, Stuma, and Antioch Treasures.

The Dumbarton Oaks exhibition will display, for the first time, almost the entirety of its holdings of the Sion Treasure.



The Walters Art Gallery
600 North Charles Street
Baltimore, Maryland 21201

ECCLESIASTICAL SILVER PLATE IN SIXTH-CENTURY BYZANTIUM

A Symposium



May 16-18, 1986

Organized by
The Walters Art Gallery
Baltimore
and
Dumbarton Oaks
Washington, D.C.

Nonprofit Organ.
US Postage Paid
Baltimore, MD
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