

This colloquium has been organized as a tribute to the memory of Ernst Kitzinger, who died in January 2003 at the age of 90. It is most appropriate for a memorial conference to be planned at Dumbarton Oaks, where Kitzinger spent a quarter century of his career (1941-1966), where he researched and wrote a significant portion of his scholarly oeuvre, and where he served as Director of Studies for eleven years (1955-1966), playing a formative role in the shaping of the Byzantine program.

The speakers, almost all of whom were doctoral students of Kitzinger at Harvard, have been asked to contribute papers on their mentor's career as scholar and teacher or to make a presentation that reflects Kitzinger's scholarly interests and his influence on their intellectual formation. At the close of Friday afternoon's session there will be an opportunity for members of the audience to offer reminiscences of their teacher/colleague.

Friday, March 4 – Music Room

4:00 Welcoming Remarks, *Henry Maguire* and *Alice-Mary Talbot*
Alice-Mary Talbot, Dumbarton Oaks, “The Kitzinger Years at
Dumbarton Oaks”

Anna Gonosova, University of California at Irvine, “Ernst Kitzinger
at Harvard”

Lawrence Nees, University of Delaware, “Some Remarks on Ernst
Kitzinger's Contributions to Scholarship”

Comments and reminiscences from members of the audience

6:00 Reception in the Founders' Room

7:15 Speakers' Dinner at the Fellows Building

Saturday, March 5 – Music Room

9:00 Morning Session

Christine Kondoleon, Museum of Fine Arts, Boston,
“Recontextualizing the Worcester Hunt”

Eunice Danterman Maguire, Johns Hopkins University, “Gesture and
Equilibrium, Leaves and Trees in the Divine Presence”

10:00 Discussion and Coffee Break

10:30 *Henry Maguire*, Johns Hopkins University, “Further
Reflections on Portraiture in Early Byzantine Art”

James Trilling, Independent Scholar, "Cautionary Scenes in Early
Byzantine Secular Art"

Laila Abdel-Malek, Museum of Fine Arts, Boston, "Ornament in
the Joseph Tapestries and Related Coptic Textiles"

Discussion

12:30 Catered lunch in the Fellows Building

1:30 Afternoon Session

John Mitchell, University of East Anglia, "Believing is Seeing: The
Natural Image in Late Antiquity"

Ruth Kolarik, Colorado College, "Stobi: As Time Goes By"

William Tronzo, Tulane University, "From Castelseprio to the
Norman Palace in Palermo"

3:00 Discussion and Coffee Break

3:30 *Rebecca Corrie*, Bates College, "The Polesden Lacey Triptych
and the Question of Greek Painters in Italy"

Madeline Caviness, Tufts University, "Multiculturalism and the
Mining Law of Novo Brdo"

Discussion

Henry Maguire, concluding remarks

ERNST KITZINGER MEMORIAL COLLOQUIUM

under the direction of Henry Maguire and Alice-Mary Talbot

March 4-5, 2005



*Byzantine Studies Program, Dumbarton Oaks Research Library and Collections,
1703 32nd Street, NW, Washington D.C.*