

Laurence J. Fricker, Portsmouth Polytechnic: Dartington Hall, Devonshire, England.

Diana Balmori, State University of New York at Oswego: Beatrix Farrand at Dumbarton Oaks—The Design Process.

Peter L. Hornbeck, Harvard University: The Garden as Fine Art—Maintenance and Preservation.

No symposium was held in 1981.

Byzantine Symposia

"East of Byzantium: Syria and Armenia in the Formative Period" was the subject of the Byzantine Symposium held May 9th to 11th, 1980, under the direction of Nina G. Garsoian, Thomas F. Mathews, and Robert W. Thomson. The program was as follows:

Thomas F. Mathews, New York University: Introduction—The Transmission of Classical Traditions in Syria.

Sebastian Brock, Oxford University: From Antagonism to Assimilation—Syriac Attitudes to Greek Learning.

Marlia Mundell Mango, Oxford University: The Classical Tradition in the Art and Architecture of Northern Mesopotamia.

Sidney Griffith, Catholic University of America: The *Scholion* of Theodore bar Kônî, a *summa* of Greek Ecclesiastical Philosophy and Nestorian Biblical Catechesis.

Nina G. Garsoian, Columbia University: The Iranian Substratum of 'Agat'angelos'.

Stephen Gero, Brown University: Persian Christianity in the 5th Century—Factional Strife and Religious Schism.

Helen Evans, New York University: Non-Classical Sources for the Armenian Mosaic near the Damascus Gate in Jerusalem.

Han Drijvers, The Institute of Semitic Studies and Archaeology of the Near East, Groningen: The Persistence of Pagan Cults and Practices in Christian Syria.

Robert Murray, University of London: The Characteristics of the Earliest Syriac Christianity.

Aelred Cody, St Meinrad Archabbey: The Appearance and Early Use of the Octoechos with Syriac Texts—A Rectification of Some Commonly Held Views on its Origins.

1980
Irfan Shahid, Georgetown University: The Rise of an Arab Church in Syria in the 4th Century.

Robert W. Thomson, Harvard University: The Formation of the Armenian Literary Tradition.

Boghos Levon Zekiyan, University of Venice: Elise as Witness of the Ecclesiology of the Early Armenian Church.

Abraham Terian, Andrews University: The Hellenizing School—Its Time, Place and Scope of Activities Reconsidered.

Thomas F. Mathews: The Early Armenian Iconographic Program of the Ejmiacin Gospel.

Kathleen E. McVey, Princeton Theological Seminary: The Domed Church as Microcosm—Greek vs. Syriac Literary Roots of an Architectural Symbol.

William Macomber, St. John's University: The Ancient Form of the Maronite Anaphora of the Apostles.

"Art in Norman Sicily" was the subject of the Byzantine Symposium held May 1st to 3rd, 1981, under the direction of Ernst Kitzinger. The program was as follows:

Ernst Kitzinger, Harvard University, Emeritus: Introductory Remarks.

Vera von Falkenhausen, University of Pisa: The Norman Monarchy—Image and Reality.

David Abulafia, University of Cambridge: The Crown and the Economy under Roger II and his Successors.

Phillip Grierson, Universities of Cambridge and Brussels, Emeritus: Taris, Ducales and Follari—The Coinage of the Norman Kingdom.

Slobodan Ćurčić, University of Illinois at Urbana-Champaign: Church Architecture of Norman Sicily—The Case of St. Mary's of the Admiral of Palermo.

Ernst Kitzinger: Mosaic Decorations in Churches (two lectures)

Henry Maguire, University of Illinois at Urbana-Champaign: Art and Literature in the Churches of Norman Sicily.

Xavier Barral i Altet, University of Paris-Sorbonne: Les pavements en mosaïque de la période normande en Sicile.