PARTICIPANTS

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Lefteris Karmielis
Fotini Kondyli
Derek Krueger
Zoie Lafis
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Henry Maguire
Jamie Magruder
Georgios Makris
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Aglae Pizzone
Margaret Mullett
Gregory Nagy
Philipp Niewöhner
Robert Ousterhout
Elizabeth Potter
Gabriel Radle
Jorge Ramos
Rona Razon
Philip Rousseau
Jonathan Shea
Stephen Shoemaker
Lana Sloutsky
Foteini Spingou
Walt Stevenson
Alice-Mary Talbot
Cigdem Temple
Janet Timbie
Alexis Torrance
Niki Tsironis
Susan Wessel
Elizabeth Williams
Warren Woodfin

MANAGING EMOTION:
PASSIONS, EMOTIONS, AFFECTS,
AND IMAGININGS IN BYZANTIUM
A Dumbarton Oaks Colloquium

DUMBARTON OAKS
Research Library and Collection
December 12-13, 2014
Byzantinists were early into the field of the study of emotion with Henry Maguire’s groundbreaking article on sorrow, published in 1977. But since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients’ concepts of emotion differ from our own. It is time perhaps to celebrate Maguire’s work, but also to look at what is distinctive about Byzantine emotion. We encourage speakers to focus on a single emotion and to use it as a vantage point to investigate central aspects of the Byzantine worldview. We want to look at emotions as both cognitive and relational processes. Our focus is not only the construction of emotions with respect to perception and cognition; we are also interested in how emotions were communicated and exchanged across broad (multi)linguistic, political and social boundaries. We expect to receive comment from classics, western medieval studies, philosophy, and psychology. The comparative stance will help us disclose what is peculiar to the Byzantine “emotional constellation.” Priorities are twofold: to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality.

Friday December 12
2.00  Coffee and Registration
2.30  Welcome and Introduction: Margaret Mullett

CHAIR: MARGARET MULLETT
3.00  Martin Hinterberger (Cyprus): Passions from the Classical World to the Modern Greek World: Phthonos and Zeloptyia
3.30  Georgia Frank (Colgate University): Managing Affect through Rhetoric: The Case of Pity
4.00  Discussion
4.30  Tea in the Study

CHAIR: ROBERT OUSTERHOUT
5.00  Henry Maguire (Johns Hopkins emeritus): The Emotions in Byzantine Art
7.00  Drinks and Dinner in the Refectory

Saturday December 13
9.00  Coffee in the Study

CHAIR: SUSAN HARVEY
9.30  Andrew Crisilp (Virginia Commonwealth University): The Ascetic Construction and Performance of Emotions: Lype and Akedia
10.00 Maria Doerfler (Duke): Emotional Communities and the Loss of an Individual: The Case of Grief
10.30  Discussion
11.00  Coffee in the Study

CHAIR: DIMITER ANGELOV
11.30  Niki Tsironis (Athens): Gendered Emotions: The Case of Storge
12.00  Floris Bernard (Ghent): Poetry in Emotion: The Case of Anger
12.30  Discussion
1.00  Lunch in the Refectory
2.30  Coffee in the Study

CHAIR: IOLI KALAVREZOU
3.00  Sergey A. Ivanov (Moscow): Emotions and Power in Byzantium: The Case of Fear
3.00  Dimiter Angelov (Harvard): Emotions and Philosophical Writing: The Case of Charmolupe
4.00  Discussion
4.30  Tea in the Study

CHAIR: MARGARET MULLETT
5.00  Commentary, Final Discussion, and Conclusion: Aglae Pizzone (Geneva) and Elizabeth Potter (CHS)
6.00  Prosecco in the Byzantine Courtyard
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