

February 14, 1955

Paul Atkins Underwood, Associate Professor of Byzantine Architecture and Archaeology at Dumbarton Oaks, and Field Director of the Byzantine Institute, Inc., "Newly cleaned mosaics and frescoes in the Kariye Camii at Istanbul"

March 31, 1955

Albert Bates Lord, Chairman, Department of Slavic Languages and Literature, Harvard University, "Serbo-croatian Epic and the *Digenis Akritas*"

May 18, 1955

Andrew Alföldi, Professor of Ancient History, University of Basel, Visiting Scholar at Dumbarton Oaks, "Isis Cult and the Revolution: Pagan Antecedents of Christian Persecutions"

### SYMPOSIUM

The Symposium of 1955, on the subject of "Palestine in the Byzantine Period," was held under the direction of Carl H. Kraeling, Director of the Oriental Institute, University of Chicago, and member of the Board of Scholars at Dumbarton Oaks.

The program of the Symposium was as follows:

April 21, 1955

Professor Kraeling, "The Rebirth of Palestine in the Byzantine Period"

Professor Kraeling, "Pilgrims and Visitors: the *Loca Sancta* and the Relics"

Richard Krauthheimer, Professor of Fine Arts, New York University, Institute of Fine Arts, "Martyria and Churches in Palestine"

April 22, 1955

Glanville Downey, Associate Professor of Byzantine Literature at Dumbarton Oaks, "The Classical Tradition in Education and Literature"

Harry A. Wolfson, Nathan Littauer Professor of Hebrew Lit-

erature and Philosophy at Harvard University, "Philosophical Implications of the Theology of Cyril of Jerusalem"

Ernst Kitzinger, Associate Professor of Byzantine Art and Archaeology at Dumbarton Oaks, "Christian Floor Mosaics in Palestine"

Professor Kraeling, "The Beginnings of Monasticism and the Earliest Monasteries of Palestine"

April 23, 1955

Reverend Francis Dvornik, Professor of Byzantine History at Dumbarton Oaks, "The Monks, the Doctrinal Controversies and the Church"

Kurt Weitzmann, Professor of Art and Archaeology at Princeton University and Member of the Institute for Advanced Study, "John of Damascus and Book Illustration in Palestine"

Professor Kraeling, Concluding Remarks.

### SPECIAL EVENTS

November 6, 1954

Radcliffe Club of Washington. Speaker, Sirarpie Der Nersessian, Henri Focillon Professor of Art and Archaeology at Dumbarton Oaks

December 7, 1954

Meeting of the Visual Arts Committee

December 15 to 30, 1954

Exhibition: Watercolors and Prints by Pierre-Joseph Redouté

January 19, 1955

Meeting of the Committee for the Exhibition of 19th century French paintings to be held in Paris

February 16, 1955

Archaeological Institute of America, illustrated lecture by Professor Robert Scranton, of Emory University, "Byzantine Corinth"

March 11, 1955

Radcliffe College Round-table Discussion, under direction of Dr. Jordan. "Can Scholars Teach?"