

1944

DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION OF HARVARD UNIVERSITY, WASHINGTON, D.C.

Symposium on
PORTRAITS AND BIOGRAPHIES IN BYZANTINE MANUSCRIPTS

Directed by Professor Albert Mathias Friend, Jr., Professor of Art and Archaeology and Assistant Director of The Museum of Historic Art, Princeton University.

Thursday, April 27th

- 10:00 A M Opening remarks by Professor Paul J. Sachs, Chairman of the Board of Scholars of Dumbarton Oaks and by Professor Edward Kennard Rand, Senior Fellow in Residence at Dumbarton Oaks.
- 10:30-11:30 Professor Albert M. Friend, Jr.
Four lectures on "Ancient Portraits and the Evangelists"
I. Methods of Comparison - Euripides.
- 11:30-12:00 Discussion.
- 2:00 - 3:00 Professor Friend
II. Sophocles and Menander
- 3:00 - 3:30 Discussion.
- 3:30 - 4:30 Professor Sirarpie der Nersessian, Chairman, Art Department, Wellesley College, Director of The Art Museum.
"Scenes from the Lives of the Saints."
- 4:30 - 5:00 Discussion.

Friday, April 28th

- 9:00 -10:00 Professor der Nersessian
"The Menologia - The Walters' Menologium."
- 10:00 10:30 Discussion.
- 10:30-11:30 Professor Friend
III. The Ancient Theatre and the Comic Poets
- 11:30-12:00 Discussion.
- 2:00 - 3:00 Professor Friend
IV. The Four Schools of Philosophy and the Four Evangelists.
- 3:00 - 3:30 Discussion.
- 3:30 - 4:30 Professor Edward Kennard Rand, Pope Professor of Latin, Emeritus, Harvard University and Senior Fellow in Residence at Dumbarton Oaks. "The Greek Gospel Lectionary at Dumbarton Oaks."
- 4:30 - 5:00 Discussion.

Saturday, April 29th

- 10:00-11:00 Professor George LaPiana, Morison Professor of Church History and Senior Fellow in Residence at Dumbarton Oaks.
"The Exegesis of Christian Iconography in the Light of Christian Literary Texts."
- 11:00-11:30 Discussion.
- 11:30-12:00 Concluding remarks by Professor Friend.