READING AND WRITING
THE QUR'AN WITH
RICCOLODO DA
MONTE DI CROCE,
O.P. (FL. 1267-1316)

PUBLIC LECTURE
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The manuscript of the Qur'an in Arabic that the Dominican Riccolo do Monte di Croce was actually reading while he wrote his widely read *Contra legem saracenorum* has survived to present in the Bibliothèque Nationale de France (MS ar. 384). If we follow Riccolo's abundant Latin annotations in its margins, we gain remarkable insight not only into how he read Islam's holy book, but also into how he made use of his other key sources. All this allows us to draw interesting conclusions about his process of reading the Qur'an in Arabic and citing it in Latin in his famous polemic.

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