

Break (15 minutes)

Maria Vassilaki (University of Thessaly)
The Evidence of Icons

Yuri Piatnitsky (State Hermitage Museum)
Byzantine Icons and Greek Artists in Old Russia

SUNDAY, APRIL 28

9:00 Coffee on the Terrace

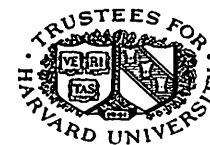
9:30 Jannic Durand (Musée du Louvre)
Innovations gothiques dans l'orfèvrerie byzantine
sous les Paléologues

Robert Nelson (University of Chicago)
Constantinople, Trebizond, Rome and Florence:
the exchange of books

Break (15 minutes)

Angeliki Laiou (Harvard University - Academy of
Athens)

Realities of Economics and Exchange in the
Mediterranean World



SYMPOSIUM

on

*Realities in the Arts of the Medieval
Mediterranean, 800-1500*

under the direction of

*Prof. Anthony Cutler
& Prof. Angeliki Laiou*

April 26-28, 2002

*Dumbarton Oaks
Washington, D.C.*

FRIDAY, APRIL 26

- 8:30 Registration (Coffee on Terrace)
- 9:00 Edward L. Keenan and Alice-Mary Talbot
(Dumbarton Oaks)
Welcome
- Anthony Cutler (Pennsylvania State University)
Introduction
- Christopher Wickham (University of Birmingham)
The Mediterranean around 800: on the brink of the
second trade cycle
- Leslie Brubaker (University of Birmingham)
Rome, Constantinople and Spain: exchange of
luxury goods
- Break (15 minutes)
- David Jacoby (Hebrew University)
Silk, economics and artistic interaction: Byzantium,
the Muslim world and the West
- 12:45 Lunch in the Gardens (by subscription only)
- 2:15 Marianne Barrucand (Université de Paris, IV -
Sorbonne)
Early Byzantine Spolia in Fatimid Egypt and
contemporary North Africa
- Anthony Cutler (Pennsylvania State University)
Gifts as Markers of Cultural and Commercial
Exchange between Byzantium and Islam

Break (15 minutes)

Deborah Howard (St. John's College, Cambridge
University)
Venice and Damascus in the 14th and 15th centuries

- 5:30 Reception in the Orangerie

SATURDAY, APRIL 27

- 8:30 Coffee on the Terrace
- 9:15 Véronique François (C.N.R.S, Laboratoire
d'archéologie médiévale méditerranéenne, Aix-en
Provence)
Réalités des échanges en Méditerranée orientale du
XII^e au XIX^e s.: l'apport de la céramique
- Peter Schreiner (Universität Köln)
Diplomatic gifts between Byzantium and the West,
800-1200: an analysis of the written sources

Break (15 minutes)

- Holger Klein (Columbia University)
Eastern Objects and Western Desires: Relics and
Reliquaries between Byzantium and the West
- 12:15 Lunch in the Gardens (by subscription only)
- 2:00 Jaroslav Folda (University of North Carolina,
Chapel Hill, CASVA-National Gallery of Art)
The figural arts in Crusader Syria and Palestine,
1187-1291
- Maria Georgopoulou (Yale University)
The arts, industry and trade in the 13th century
Mediterranean