

TRUSTEES FOR HARVARD UNIVERSITY
THE DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION

SYMPOSIUM ON THE DUMBARTON OAKS COLLECTION: STUDIES IN BYZANTINE ART
MAY 1 - 3, 1958

Under the direction of Sirarpie Der Nersessian, Henri Focillon Professor of Byzantine Art and Archaeology, Dumbarton Oaks

Thursday, May 1

- A.M. 10:30-11:30 - Professor Der Nersessian
Introduction: "The Dumbarton Oaks Collection and the Minor Arts of Byzantium"
- 11:30-12:15 - Ernst H. Kantorowicz, Professor of History, Institute for Advanced Study, Princeton.
"The Golden Marriage Belt and the Marriage Rings in the Dumbarton Oaks Collection"
- 12:15-12:30 - Discussion
- P.M. 2:30- 3:30 - Ernst Kitzinger, Director of Studies and Professor of Byzantine Art and Archaeology, Dumbarton Oaks.
"A Marble Relief of the Theodosian Period"
- 3:30- 3:45 - Discussion
- 3:45- 4:45 - Marvin C. Ross, Washington
"Seventh Century Byzantine Jewelry"

Friday, May 2

- A.M. 10:00-11:00 - Kurt Weitzmann, Professor of Art and Archaeology at Princeton University and Member of the Institute for Advanced Study.
"The Survival of Mythological Representations in Early Christian and Byzantine Art and their Impact on Christian Iconography"
- 11:00-11:15 - Discussion
- 11:15-12:15 - André Grabar, Membre de l'Institut, Professeur au Collège de France, Visiting Scholar at Dumbarton Oaks.
"The Art of the Historiated Ampullae from the Holy Land"
- 12:15-12:30 - Discussion
- P.M. 2:30- 3:30 - Professor Der Nersessian
"The Concept of Religious Art in the Middle Byzantine Period"
- 3:30- 3:45 - Discussion
- 3:45- 4:45 - Otto Demus, President of the Austrian Monuments and Fine Arts Service, Professor at the University of Vienna, Visiting Scholar at Dumbarton Oaks.
"Two Palaeologan Miniature Mosaics: Aspects of late Byzantine Art"
- 4:45- 5:00 - Discussion

Saturday, May 3

- A.M. 10:30-11:30 - Professor Grabar
"Secular Art and Princely Patronage during the last Centuries of the Byzantine Empire"
- 11:30-11:45 - Discussion
- 11:45-12:00 - Concluding Remarks by Professor Der Nersessian