FRIDAY, MAY 9

8:30  Registration (Coffee on Terrace)

9:00  Edward L. Keenan and Alice-Mary Talbot (Dumbarton Oaks)  
      Welcome

Sharon Gerstel (University of Maryland)  
      Introduction

Ronald Grimes (Wilfred Laurier University)  
      Acts of Screening and Metaphoric Moves: Ritual Studies  
      Reflections through a Sliding Glass Door

      Break (15 minutes)

11:00 Joan Branham (Providence College)  
      Penetrating the Sacred: Gender, Blood, and Barriers in the  
      Jerusalem Temple

Ann Kuttner (University of Pennsylvania)  
      Staring at Barriers: Decorated Roman Temple Fronts and  
      Doorways as Sacred Screens

1:00  Lunch in the Gardens (by subscription only)

2:30  Nicholas Constas (Harvard University)  
      Revelation as Concealment: The Structure of Incarnation and  
      the Theology of the Icon Screen

Alexei Lidov (Research Center for Eastern Christian Culture)  
      The Icon Curtain as a Paradigm of Sacred Screen

      Break (15 minutes)

4:45  Urs Peschlow (Johannes Gutenberg University Mainz)  
      Dividing Sacred Space in Early Byzantine Churches

      Break (15 minutes)

6:00  Reception in the Orangerie

SATURDAY, MAY 11

9:00  Coffee on the Terrace

9:30  Catherine Vanderheyde (Université libre de Bruxelles)  
      The Decoration of the Carved Middle and Late Byzantine  
      Templon

      Break (15 minutes)

11:00 Robert Taft (Pontificio Istituto Orientale)  
      The Decline of Communion in Byzantium and the Distancing  
      of the Congregation from the Liturgical Action: Cause, Effect,  
      or Neither?

Sharon Gerstel (University of Maryland)  
      The Decoration Behind the Screen

1:00  Lunch in the Gardens (by subscription only)

2:30  Stefano Parenti (Pontificio Ateneo S. Anselmo, Rome)  
      ‘To Esoteron tou Katapetasmatos’: Liturgy, Mystery and  
      Confessional Identity beyond the Altar Screen

Sophia Kalopissi-Verti (University of Athens)  
      The ‘Proskynetaria’ of the Templon and Narthex: An  
      Investigation into Iconography and Spatial Connections

      Break (15 minutes)

4:45  Elizabeth Bolman (Temple University)  
      Veiling Sanctity in Christian Egypt: Visual and Spatial Solutions
SUNDAY, MAY 12

Coffee on the Terrace

Aleksei Pentkovskiy (Moscow Theological Academy)

9:30 George Majeska (University of Maryland)
   Ikonostas

   Break (15 minutes)

11:00 Jacqueline Jung (Middlebury College)
   Seeing through Screens: The Gothic Choir Enclosure as Frame

   Marcia Hall (Temple University)
   The Rood Screen in the Italian Renaissance, Revisited

1:00 Thomas Mathews (New York University - IFA)
   Conclusion

SYMPOSIUM

on

The Sacred Screen: Origins, Development and Diffusion

under the direction of

Prof. Sharon Gerstel & Prof. George Majeska

May 9-11, 2003

Dumbarton Oaks
Washington, D.C.