

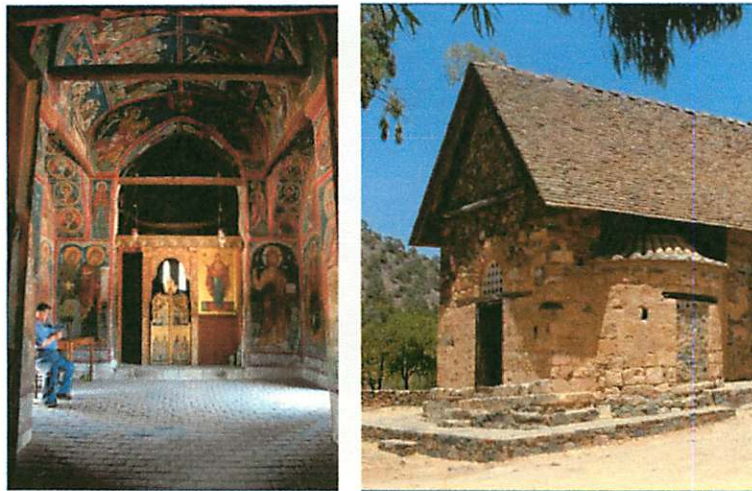
# DUMBARTON OAKS

The Byzantine Studies Program at **Dumbarton Oaks** in collaboration with the Medieval Studies Program at **Georgetown University** and the **Embassy of Cyprus** cordially invites you to an illustrated lecture

**Annemarie Weyl Carr**

University Distinguished Professor of Art History Southern Methodist University

## **THE VIRGIN'S CHURCH AT ASINOU, CYPRUS A SMALL PARADISE IN TIME**



Restored by Dumbarton Oaks in 1965-67, made a UNESCO World Heritage site in 1981, cherished by Cypriots as a national treasure and by scholars as a paradigm of Byzantine art, the church of the Mother of God at Asinou, Cyprus, is a monument of major historical and cultural resonance-so major that its diminutive scale and timeless setting always come as a surprise. Its greatness lies in its interior, which is carpeted with frescoes in an environment of color as rich as tapestry. The frescoes document the little building's life as monastic church over seven centuries. The lecture follows their successive layers as they reshaped the church's space in response to shifting historical conditions, slowly transforming a Byzantine monument into a Cypriot one.

**Tuesday, November 7, 2006 at 5:30 P.M.**  
**Georgetown University - Intercultural Center (ICC) Auditorium**  
**Reception to follow**

*The lecture is open to the public without charge.*

*For a map of the campus, please visit: <http://explore.georgetown.edu/maps/>*

*To R.S.V.P and for all other inquiries, please contact Polly Evans (202)339-6940 or [evansp@doaks.org](mailto:evansp@doaks.org)*