

1978

Alan Tait, University of Glasgow, "Loudon and the Return of Formality"

Ray Desmond, Surrey, England, "Loudon and Nineteenth-Century Horticultural Journalism"

Sir George Taylor, Director, Stanley Smith Horticultural Trust, "The Contribution from America to British Gardens in the Early Nineteenth Century"

Byzantine Symposium

"Venetian Mosaics and their Byzantine Sources" was the subject of the Byzantine Symposium held from May 11th to May 13th under the direction of Professor Otto Demus. The program was as follows:

Otto Demus, Professor of Art History, Emeritus, University of Vienna, "Introduction"

Agostino Pertusi, Professor of Greek Literature and Byzantine Theology, Università Cattolica del Sacro Cuore, Milan, "Venice and Byzantium, 1000 to 1204"

Hugo Buchthal, Ailsa Mellon Bruce Professor of Fine Arts, Emeritus, Institute of Fine Arts, New York University, "Stylistic Trends in Byzantine Illumination in the Twelfth Century"

Annemarie Weyl Carr, Assistant Professor, Department of Art History, Southern Methodist University, "Provincial Manuscripts in Later Twelfth-Century Byzantine Illumination"

Doula Mouriki, Professor of Art History, National Technical University, Athens, "Wall Painting of the Eleventh and Twelfth Centuries in Greece"

Irina Andreescu, Assistant Professor, Byzantine Archaeology, Dumbarton Oaks, "Byzantine Mosaics of the Eleventh and Early Twelfth Centuries"

Susan A. Boyd, Associate Curator of the Byzantine Collection, Dumbarton Oaks, "Stylistic Trends in Cypriot Wall Painting of the Twelfth Century"

Irina Andreescu, "The Work of Byzantine Mosaicists in Torcello, Ravenna, and Trieste"

Otto Demus, "Byzantium and the Mosaics of San Marco"

Otto Demus, "Byzantium and the Mosaics of San Marco: The Late Twelfth Century"

Ernst Kitzinger, A. Kingsley Porter University Professor, Harvard University, "A Commentary: Venice and Sicily as Two Colonial Centers of Greek Mosaic Art"

Otto Demus, "Conclusion"

1978-79

Pre-Columbian Conference

"Falsifications and Misreconstructions of Pre-Columbian Art" was the subject of the Pre-Columbian Conference, held October 14th and 15th, with Junius B. Bird of the American Museum of Natural History as chairman. Invited papers presented on October 14th were as follows:

Gordon F. Ekholm, American Museum of Natural History, "Expertise in the Arts of Pre-Columbian Middle America"

Philippa D. Shaplin, "The Forgery of Zapotec Ceramic Sculpture"

Esther Pasztory, Columbia University, "Three Aztec Masks of the God Xipe"

Augusto Molina Montes, Consejo del Arqueología, Instituto Nacional de Antropología e Historia, Mexico, "Archaeological Buildings: Restoration or Misrepresentation"

Robert Sonin, American Museum of Natural History, New York, "The Art Historian's Dilemma"

Alan R. Sawyer, University of British Columbia, "The Distortion of Stylistic Criteria by the Inclusion of Forgeries"