Travel and Translation
Garden and Landscape Studies colloquium at Dumbarton Oaks

November 1, 2013

8:45 - 9:15 Coffee and registration

9:15 Introductory remarks, John Beardsley, Director of Garden and Landscape Studies, Dumbarton Oaks

9:25 Finola O’Kane Crimmins, Tenured College Lecturer, School of Architecture, University College Dublin

Route Reversal: the design consequences of travelling in contrary motion across eighteenth-century Europe

10:10 Kristof Fatsar, Professor, Corvinus University of Budapest

European Travelers and the Transformation of Garden Art in Hungary at the Turn of the 19th Century

10:55 Coffee break

11:15 Linda Parshall, delivered by Therese O’Malley, National Gallery of Art

“Letters of a Dead Man.” A new translation of Prince Pückler-Muskau’s letters from England, 1826-1829
11:30  **Raffaella Fabiani Giannetto**, Assistant Professor, University of Pennsylvania

“Greens after the Italian Way”: The Landscape of the Veneto through the Lens of the Grand Tour

12:15 – 1:45  Lunch break

1:45  **Hubertus Fischer**, Professor Emeritus, Leibniz University, Hannover

*Unique Sources of European Garden Culture; Travels and Travel Reports of German Court Gardeners in the early 19th Century: Heinrich Ludolph Wendland (1820)*

2:30  **Joachim Wolschke-Bulmahn**, Institute of Landscape Architecture, Leibniz University, Hannover

*German Gardeners, Travel, and Professional Training in the Second Half of the 19th Century: the Example of Hans Jancke*

3:15  Coffee break

3:30  **David H. Haney**, Senior Lecturer, School of Architecture, University of Kent

"The Metropolis a Mother of Gardens:” The Role of International Urban Design in Leberecht Migge’s “Garden Culture of the Twentieth Century"

4:15  Concluding Discussion

4:30  End of program