Hubert Robert and French Garden Culture
Garden and Landscape Studies
Dumbarton Oaks Research Library and Collection
Annual Colloquium
September 27, 2016

Program

9:15 – 9:45 am Registration and Coffee in The Oak Room, Fellowship House

9:45 – 10:00 am Introductory remarks by John Beardsley, Director of Garden and Landscape Studies, Dumbarton Oaks and Therese O’Malley, Associate Dean, CASVA, National Gallery of Art, Washington, DC

10:00 – 10:45 am Sarah Ubassy-Catala (Université Lille III), "Hubert Robert and the Amateurs: From ‘Educating the Eye’ to Composing the Landscape"


11:30 am – 12:15 pm Joseph Disponzio (New York City, Department of Parks and Recreation), “Neither Painter nor Gardner Be: Hubert Robert and Eighteenth-Century French Picturesque Garden Theory”

12:15 – 2:00 pm Lunch on your own

2:00 – 2:45 pm Susan Taylor Leduc (Parsons Paris), “Hubert Robert and the Politics of the French Picturesque”

2:45 – 3:30 pm Elizabeth Hyde (Kean University), “‘Such Things as Would Enrich France,’ or Planting the Eighteenth-Century French Garden”

3:30 – 3:50 pm Coffee

3:50 – 4:35 pm John Pinto (Princeton University), “Robert des Ruines: Landscape and Antiquity”

4:35 – 5:00 pm Discussion

5:00 – 5:30 pm Prosecco