

2009 Garden and Landscape Symposium, Dumbarton Oaks  
May 8-9, 2009

***The Interlacing of Words and Things in Gardens and Landscapes:  
Beyond Nature and Culture***

***Friday May 8, 2009***

9:00 a.m. Registration and Coffee on Music Room Terrace

9:30 a.m. Introductions: Jan Ziolkowski, Director of Dumbarton Oaks  
John Beardsley, Director of Studies, Dumbarton Oaks  
Stephen Bann, History of Art, University of Bristol

**Session I** (10:00 a.m. - 12:30 p.m.)

*Moderator: Mark Laird, Senior Lecturer, Graduate School of Design, Harvard University*

10:00 a.m. **Ann Kuttner**, Art History, University of Pennsylvania  
*Rooting A Community: Social Order and the Urban Embrace of Natural Environment in Republican and Augustan Rome*

10:45 a.m. **Giorgio Mangani**, Geography, Università Politecnica delle Marche, Ancona  
*The Landscape-garden of Marche Region and the Building of Identity*

11:30 a.m. PAUSE

11:45 a.m. **Henry Power**, Department of English, University of Exeter  
*Virgil's Georgics and the Poetic Landscape of the English Civil War*

12:30-1:50 p.m. LUNCH

**Session II** (2:00 - 5:45 p.m.)

*Moderator: Diana Balmori, Principal/Founder, Balmori Associates*

2:00 p.m. **Malcolm Andrews**, School of English, Rutherford College, University of Kent  
*'Capturing the Scene': Painting, Gardening and Writing the Landscape*

2:45 p.m. **Stephen Bann**, History of Art, University of Bristol  
*'Little fields Long horizons': the Poetic Prelude to Ian Hamilton Finlay's Gardens*

3:30 p.m. PAUSE

4:00 p.m. **Yves Abrioux**, Université de Paris 8  
*Natural History of Language, or, What Happens to Words in the Garden*

4:45-5:45 p.m. DISCUSSION

6:00 p.m. Cocktail Party (combined with Charles Simonds reception)

*Saturday May 9, 2009*

**Session III** (9:30 a.m. - 12:30 p.m.)

*Moderator: Kenneth Helphand, Professor of Landscape Architecture, University of Oregon*

9:00 a.m. Registration and Coffee on Music Room Terrace

9:30 a.m. **Frederick Asher**, Art History, University of Minnesota  
*Unseen Gardens: Landscape of the Indian Temple*

10:15 a.m. **Jeanette Favrot Peterson**, History of Art and Architecture, U.C., Santa Barbara  
*The Wilderness-Garden Paradigm in Sixteenth-century New Spain: Paradise between Metaphor and Lived Reality*

11:00 a.m. PAUSE

11:15 a.m. **Patricia Díaz Cayeros**, Instituto de Investigaciones Estéticas, U.N.A.M., México.  
*Garden as Threshold in 18<sup>th</sup> century New Spain: Puebla's Cathedral hortus conclusus*"

12:00-12:30 p.m. DISCUSSION

12:30-1:50 p.m. LUNCH

**Session IV** (2:00 - 5:30 p.m.)

*Moderator: Stephen Bann, History of Art, University of Bristol*

2:00 p.m. **Mahvash Alemi**, Dumbarton Oaks  
*Things Seen in the Garden of Shah Tahmasb in the Words of the Poet and Painter of His Court*

2:45 p.m. **Xin Wu**, Dumbarton Oaks  
*Landscape and Garden, History and Identity in a Neo-Confucian Academy (12th -18th century)*

3:30 p.m. PAUSE

4:00 p.m. **Stanislaus Fung**, Faculty of the Built Environment, University of New South Wales  
*The Animation of Buildings and Rocks: Rhetorical Order and Design Thinking in Four Chinese Texts on Gardens*

4:45-5:30 p.m. DISCUSSION