2009 Garden and Landscape Symposium, Dumbarton Oaks
May 8-9, 2009

The Interlacing of Words and Things in Gardens and Landscapes:
Beyond Nature and Culture

Friday May 8, 2009

9:00 a.m. Registration and Coffee on Music Room Terrace

9:30 a.m. Introductions: Jan Ziolkowski, Director of Dumbarton Oaks
          John Beardsley, Director of Studies, Dumbarton Oaks
          Stephen Bann, History of Art, University of Bristol

Session I (10:00 a.m. - 12:30 p.m.)

Moderator: Mark Laird, Senior Lecturer, Graduate School of Design, Harvard University

10:00 a.m. Ann Kuttner, Art History, University of Pennsylvania
Rooting A Community: Social Order and the Urban Embrace of Natural Environment in Republican and Augustan Rome

10:45 a.m. Giorgio Mangani, Geography, Università Politecnica delle Marche, Ancona
The Landscape-garden of Marche Region and the Building of Identity

11:30 a.m. PAUSE

11:45 a.m. Henry Power, Department of English, University of Exeter
Virgil’s Georgics and the Poetic Landscape of the English Civil War

12:30-1:50 p.m. LUNCH

Session II (2:00 - 5:45 p.m.)

Moderator: Diana Balmori, Principal/Founder, Balmori Associates

2:00 p.m. Malcolm Andrews, School of English, Rutherford College, University of Kent
'Capturing the Scene': Painting, Gardening and Writing the Landscape

2:45 p.m. Stephen Bann, History of Art, University of Bristol
‘Little fields Long horizons’: the Poetic Prelude to Ian Hamilton Finlay’s Gardens

3:30 p.m. PAUSE

4:00 p.m. Yves Abrioux, Université de Paris 8
Natural History of Language, or, What Happens to Words in the Garden

4:45-5:45 p.m. DISCUSSION

6: 00 p.m. Cocktail Party (combined with Charles Simonds reception)
Saturday May 9, 2009

Session III  (9:30 a.m. - 12:30 p.m.)

Moderator: Kenneth Helphand, Professor of Landscape Architecture, University of Oregon

9:00 a.m. Registration and Coffee on Music Room Terrace

9:30 a.m. Frederick Asher, Art History, University of Minnesota
Unseen Gardens: Landscape of the Indian Temple

10:15 a.m. Jeanette Favrot Peterson, History of Art and Architecture, U.C., Santa Barbara
The Wilderness-Garden Paradigm in Sixteenth-century New Spain: Paradise between Metaphor and Lived Reality

11:00 a.m. PAUSE

11:15 a.m. Patricia Díaz Cayeros, Instituto de Investigaciones Estéticas, U.N.A.M., México.
Garden as Threshold in 18th century New Spain: Puebla’s Cathedral hortus conclusus

12:00-12:30 p.m. DISCUSSION

12:30-1:50 p.m. LUNCH

Session IV  (2:00 - 5:30 p.m.)

Moderator: Stephen Bann, History of Art, University of Bristol

2:00 p.m. Mahvash Alemi, Dumbarton Oaks
Things Seen in the Garden of Shah Tahmasb in the Words of the Poet and Painter of His Court

2:45 p.m. Xin Wu, Dumbarton Oaks
Landscape and Garden, History and Identity in a Neo-Confucian Academy (12th -18th century)

3:30 p.m. PAUSE

4:00 p.m. Stanislaus Fung, Faculty of the Built Environment, University of New South Wales
The Animation of Buildings and Rocks: Rhetorical Order and Design Thinking in Four Chinese Texts on Gardens

4:45-5:30 p.m. DISCUSSION