

TECHNOLOGY AND THE GARDEN

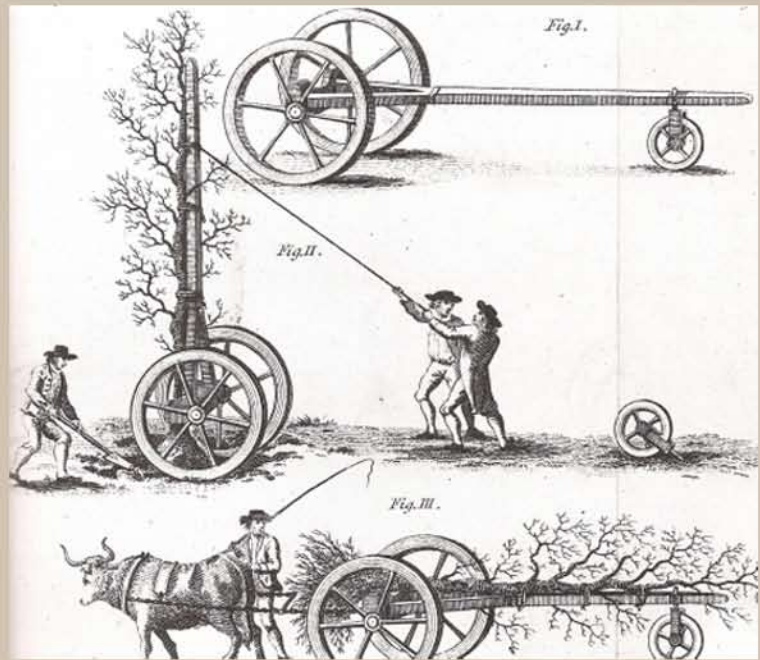
A SYMPOSIUM

GARDEN & LANDSCAPE STUDIES, DUMBARTON OAKS

MAY 6-7, 2011



Giovanni Antonio Nigrone, Designs for hydraulic machinery, before 1609, Naples, Biblioteca Nazionale (courtesy of the Ministero per i Beni e le Attività Culturali).



Samuel Hayes. *A Practical Treatise on Planting; and the Management of Woods and Coppices*. Dublin: printed by Wm. Sleater; and sold by Allen & West, London, 1794.

In his classic work *The Machine in the Garden* (1964), Leo Marx posited that modernity came into being when the “machine” - a symbol of the forces of technology - entered the pastoral “garden” of the pre-industrial world. The machine was the “engine” of change and a profound disturbance to the garden, traditionally seen as a peaceful, static realm and the antithesis of the turbulent forces of technology and the nascent modern world. Yet gardens are products of technology, and this intimate connection invites further exploration. Scholars have long recognized the impact of technology on our understanding of nature and geography, but have rarely analyzed its relation to gardens and other designed landscapes. This symposium will serve as a beginning foray into this increasingly vital topic.

Registration for two days is \$60, \$40 for students, including lunch.

Space for this event is limited and registration will be handled on a first come, first served basis.



Dumbarton Oaks, 1703 32nd Street, NW, Washington DC.