“Cultural Landscape Heritage in Sub-Saharan Africa”

May 10-11, 2013

Friday, May 10
8:45 – 9:15 registration (Museum Foyer) and coffee (Music Room Terrace)

9:15 introduction by John Beardsley (Music Room)

9:25 – 11:05 Grey Gundaker, William and Mary
Design on the World: Blackness and the Absence of Sub-Saharan Africa from the History of Garden and Landscape Design

Lazare Eloundou, UNESCO World Heritage Centre, Paris
African Cultural landscape: meaning for communities and values for World Heritage

11:05 – 11:25 coffee (Music Room Terrace)

11:25 – 12:15 Charlotte Joy, University of London
Cultural Landscapes in Mali: Historic antecedents and future trajectories

12:15 – 2:00 lunch (Orangery)

2:00 – 3:40 Innocent Pikirayi, University of Pretoria, South Africa
Great Zimbabwe as Power-scape – How the past locates itself in contemporary southern Africa

Maano Ramutsindela, University of Cape Town, South Africa
Nature’s’ regions and the mobilization of cultural landscapes for conservation

3:40 – 4:00 coffee (Music Room Terrace)

4:00 – 5:40 Paul Lane, University of York
Archaeologies of East African Pastoralist Landscapes: Places and Paths of Memory

Michael Sheridan, Middlebury College
Cultural capital and structural power in African landscapes: The social dynamics of sacred groves

5:45 – 7:30 reception (Orangery)

Saturday, May 11
8:45 – 9:15 registration (Museum Foyer) and coffee (Music Room Terrace)

9:15 – 10:55 Suzanne Blier, Harvard University
Reading the African Landscape
Akin Ogundiran, University of North Carolina at Charlotte
Place and Practice in Osun Grove (Nigeria): Analysis of a Landscape-Multiplex

10:55 – 11:10 coffee (Music Room Terrace)

11:10 – 12:00 Ikem Stanley Okoye, University of Delaware
Good Bush, Bad Bush: Representing our Natures in Historical Southern Nigerian landscapes

12:00 – 1:30 lunch (Orangery)

1:30 – 3:10 Neil Norman, William and Mary
Royal African Formal Gardens: Geomancy, Politics, and Trees among the Eighteenth Century Gbe Kingdoms of West Africa

Joost Fontein, University of Edinburgh
Rain, power, sovereignty, and the materiality of signs in southern Zimbabwe

3:10 – 3:30 coffee (Music Room Terrace)

3:30 – 5:10 Gemma Rodrigues, University of California Los Angeles
Sacred geographies of Chewa-speaking Zimbabweans in Harare

Jeremy Foster, Cornell University
From Table Mountain to Hoerikwaggo: hybridizing Africa’s “first landscape”?

5:10 – 5:30 concluding remarks and discussion

5:30 – 6:30 cocktails (Music Room Terrace)