

Sound and Scent in the Garden – Program

Friday, May 9

- 8:45 Registration and Coffee (Music Room Terrace)
- 9:15 Welcome: **John Beardsley**, Dumbarton Oaks
- 9:20 Introduction: **D. Fairchild Ruggles**, University of Illinois, Urbana-Champaign/
Dumbarton Oaks
- 9:35 – 10:20 **John Dixon Hunt**, University of Pennsylvania
“Beyond ekphrasis, beyond sight, beyond words....”
- 10:20 – 11:05 **Anatole Tchikine**, Dumbarton Oaks
“Water in the Italian Garden: The Culture of Display and the Politics of Sensory
Experience”
- 11:05 – 11:25 Coffee (Music Room Terrace)
- 11:25 – 12:10 **Barbara Burlison Mooney**, University of Iowa
“Bearing to Your Senses Sweet Sounds and Odors: Early Impressions of the Prairie
Landscape”
- 12:10 – 2:00 Lunch (Orangery), speaker photograph (Main Entrance)
- 2:00 – 2:45 **Priyaleen Singh**, School of Planning and Architecture, New Delhi
“Sounds and Scents of Monsoon in the Late Mediaeval Gardens of Rajasthan”
- 2:45 – 3:30 **Mohammad Gharipour**, Morgan State University/ **Manu Sobti**, University of
Wisconsin, Milwaukee
“Entrapping Ephemeral Magic: Sensation and Reward in the Persianate Garden”
- 3:30 – 3:45 Coffee (Music Room Terrace)
- 3:45 – 4:30 **Mark Laird**, Harvard University
“Lilac and Nightingale: A Heritage of Scent and Sound at Horace Walpole’s Strawberry
Hill”
- 4:30 – 5:15 **Hugh Livingston**, Livingston Sound
“A Sound Garden for Dumbarton Oaks”
- 5:15 – 5:45 Discussion
- 5:45 – 7:30 Reception (Orangery)

Saturday, May 10

- 8:45 – 9:15 Registration and Coffee (Music Room Terrace)
- 9:15 – 10:00 **Deborah Green**, University of Oregon,
“‘Come South Wind, Blow Upon My Garden that Its Spices May Flow’: Experience in the Ancient Jewish Garden”
- 10:00 – 10:45 **Alain Touwaide**, Smithsonian Institution
“Bottled Gardens. Capturing Scents for Health”
- 10:45 – 11:05 Coffee (Music Room Terrace)
- 11:05 – 11:50 **Ali Akbar Hussein**, Indus Valley School of Art and Architecture, Pakistan
“The Nine Scent Bouquets from the *Itr-i Nauras Shahi*”
- 11:50 – 12:00 Scent Lab presentation
- 12:00 – 2:00 Lunch (Orangery)
- 2:00 – 2:45 **Elizabeth Hyde**, Kean University
“The Scent of Power, or Flowers, Fragrance, and Ephemerality in the Gardens of Louis XIV”
- 2:45 – 3:30 **Elizabeth Fowler**, University of Virginia
“Audio Delay: the Hortus Conclusus and Body Technique”
- 3:30 – 3:45 Coffee (Music Room Terrace)
- 3:45 – 4:30 **Yu Zhang**, Southwest Jiaotong University
“A Sensorial Experience in Yunqin Zhai: From Qin Zither Music to Natural Melody in the Chinese Garden”
- 4:30 – 5:15 **Rachel Koroloff**, University of Illinois, Urbana-Champaign/ Dumbarton Oaks
“The Unscented Garden: Scent Experience in Russian Medical and Botanical Gardens at the Turn of the Seventeenth Century”
- 5:15 – 5:45 Concluding remarks and discussion
- 5:45 – 7:00 wine and hors d’oeuvres (Music Room Terrace)

*scent lab will be on the Music Room Terrace throughout the symposium