News from the Director's Office:
Within a few days approval is expected for the low bidder, James Davis Construction Co., for renovations to the old Duvernay-Oates office building. The building will be set aside for the new N.Y. Historical Society's headquarters. The current office building will be converted into a new home for the N.Y. Historical Society Library. The project is expected to be completed within the next two years.

Pre-Columbian Program, With Glenn Ruby's assistance, the Pre-Columbian Program has been well received by the public. The program includes lectures, workshops, and a traveling exhibit. The exhibit will be on display at the N.Y. Historical Society Library from May 15 to June 15. The program is open to the public and is free of charge. The N.Y. Historical Society Library has also been under construction for the past few months. The new library will be open to the public in the fall.

Landscape Architectural Garden Library
An exhibition of selected volumes acquired from the New York Public Library's rare book collection will be on display at the N.Y. Historical Society Library from May 15 to June 15. The exhibition is open to the public and is free of charge. The N.Y. Historical Society Library has also been under construction for the past few months. The new library will be open to the public in the fall.

Advertisement News:
The St. Patrick's Day party at Siganus' house was a great success. Good food, a guest speaker, and a book signing with the author of "The Irish in America" were highlights of the evening. The book signing was a sell-out, and the author was pleased with the turnout. The N.Y. Historical Society Library has also been under construction for the past few months. The new library will be open to the public in the fall.

Byzantine Collection News:
The exhibition "Byzantine Art and Architecture" will run from May 15 to June 15. The exhibition features a selection of works from the Byzantine period, including mosaics, icons, and manuscripts. The exhibition is open to the public and is free of charge. The N.Y. Historical Society Library has also been under construction for the past few months. The new library will be open to the public in the fall.

Pre-Columbian Studies:
Ronald Bish is conducting research on the Pre-Columbian culture of the Americas. His work is focused on the study of ceramics and pottery. He is currently working on a project to classify and date the ceramics from the site of El Tajín in Mexico. The project includes the analysis of over 500 pottery vessels from the site.

Byzantine Bibliographies:
Our museum intern, Lisa Polcino, has completed her work at the Byzantine library. She has provided assistance with the compilation of the Byzantine collections. The collections include over 1,000 manuscripts and 500 illuminated manuscripts. The collections are open to the public for research and study.

J. S. Allen applied for an NEH grant for a microfiche edition of the Ph.D. Art, Memory, an invited guest speaker at the "Byzantine Art and Architecture" conference. He has also been invited to the "Byzantine Architecture and Polydromen" conference. In addition, he has been invited to the "Byzantine Architecture and Polydromen" conference, which will be held in Washington, D.C. in October.
Byzantine Photo Collection News:
A 16mm film of the Red Sea Monastery of St. Anthony was loaned to the University of Birmingham where it was shown at the 15th spring symposium of Byzantine Studies. A small exhibition of photographs of the Monastery of St. Anthony accompanied the film.

House Collection
The repair, restoration and cleaning of the pair of Chinese cabinets (1573-1619) is now completed. According to the conservator from the Freer Art Gallery, they now reflect the splendour of their original Imperial red lacquer.
The two oil paintings in the same area, "Le lit vert" by Walter Gay and "Buste de Femme" by Daumier have been rehung in their restored and newly gilded frames.

MUSIC ROOM - Painted ceiling:
The retouching of the whole area will be completed by the end of this week, April 3. Mr. John Kernekin is the painter, a craftsman of eighty years of age. He was here before in February and March, 1962 doing similar work on the ceiling which had been attended to earlier in 1951 by his predecessor. This time the retouching has taken him five weeks and according to Mr. Kernekin, will not require attention for a very long time.

Photo Lab News:
Photography was done of:
1. Byzantine Collection: Exhibition in Hall
2. House Collection: El Greco painting Steinway piano
Two large, newly mounted textiles for 4 x 5 transparencies, B & W and slides.
Thirty-eight pots recorded in B & W before scientific investigation.
Two pieces requested by the National Geographic Society in 4 x 5 transparencies, B & W, and slides. Ongoing recording in 4 x 5 transparencies, slides and B & W for the department of all objects in need of documentation.
5. Dr. Jashemski's Seminar: slides for all participants.
6. Further nitrate negatives to be replaced by 8 x 10 safety films.

Gardens and Grounds:
The Rose Garden has been replanted and new varieties are being added in accordance with Mrs. Farrand's plans. There is also new boxwood and weeping cherry trees, as well as yews along some of the walks.
The gardens are truly a sight to behold during the spring season and it is hoped that everyone will find the opportunity to take a stroll through this unusual area of our Nation's capital.
The Swimming Pool was opened for the use of current staff and fellows on April 1. Pool regulations are posted on the various bulletin boards and in the dressing rooms.
Please note that the pool area must be vacated before 2 P.M. daily when the gardens are opened to the public. In addition the last person to leave the pool is responsible for locking doors and gates and returning the keys to the greenhouse.

Publishing Manager:
The Dumbarton Oaks publications inventory is no longer crowding our halls but rests quite comfortably in a warehouse in Virginia. The Publications Distribution Center of the American Council on Education will be handling the storage and mailing of our titles. Book orders should be forwarded to Glenn Ruby.

Dumbarton Oaks Publications
Ancient Roman Gardens, the publication of papers given at the 1979 Symposium in Landscape Architecture and Garden History, will appear in early June.
Benson, Elizabeth (ed.), Mesoamerican Sites and World View (proceedings of the 1976 Pre-Columbian Conference) is scheduled for release this spring.
The Oimes and Their Neighbors: Essays in Memory of Matthew W. Stirling, was issued by the Pre-Columbian Program in February.
Sharp, Rosemary, Chaos and Chiefs: The Iconography of Mosaic Stone Sculpture in Pre-Conquest Yucatan, Mexico (Studies in Pre-Columbian Art and Archaeology No. 24) will appear this spring.
Treadgold, Warren T., Dumbarton Oaks Studies XVIII, The Nature of the Bibliotheca Photius. This was received at D. O. the last week of February 1981.

Special Events:
Public lecture at D.O. by Judith Colton, Prof. of Art History at Yale, "Politics, Poetry and Landscape Art: The Prologue at Stowe ca. 1730." March 11.
Byzantine Symposium, "Art in Norman Sicily" to be held May 1-3. Prof. Ernst Kitzinger, who arrived at D.O. on March 22, is organizer.

Welcome to our New People:
Danny Curcić, Byzantine Fellow, University of Illinois, Urbana-Champaign, is working on Medieval Architecture in Serbia.
Jane Fisher, Byzantine Photo Collection. She joined the staff in January and is finishing her MA in Art History from American University. She sails from Washington state and worked for the Portland Art Museum for two years after graduating from Evergreen State in Olympia, Washington.
Claudia Freeman, Sandhill College, Gardens and Grounds. She is on a student-training program for 10 weeks this spring.
Charles Johnston, Garden Library, George Washington University student, hired on a part-time basis for oiling leather bindings of the Rare Book Collection.
Justin Mossay, Byzantine Fellow, University of Louvain, Belgium. He is working on Gregory Nazianzus.
Frances Nordbye, formerly with the Pre-Columbian Program, rejoined the D.O. staff on January 19 as Assistant in the Pre-Columbian Program, much to the delight of us all.
Susan Pepper, Byzantine Library, is completing her first year at Georgetown University, a part-time Student Assistant.
Frank Sandoval, Building Security. He replaces Ron Begley as guard on the evening shift. He is the son of Rafael Sandoval.
Activities of Fellows and Staff

Papers/Lectures given:
She will give an informal talk on the same subject at D. O. in May.
Elizabeth Boone, “Mural, Manuscripts, and Vases: Painting in Pre-Columbian Mesoamerica”, Richmond Chapter, Archaeological Institute of America, January 29.
Susan Boyd, Bryn Mawr College, March 25.
Hans Mayer, “Marital problems of King Baldwin I of Jerusalem” at D.O.
“King Henry II of England the Holy Land” and “Demographic Factors in the Crusader States”, University of Wisconsin, Madison.
He is scheduled to give various lectures in Seattle, Berkeley and Los Angeles in April.
Robert Ousterhout, College Art Association annual meeting, San Francisco, February.
An article he wrote will appear in Gesta this fall.
Gary Vikian, western Canada, several lectures at universities when he attended the opening of the traveling exhibition, “Security in Byzantium”, from the Menil Collection, University of British Columbia, Vancouver.
Four objects from the D.O. Collection were loaned to the exhibition.
Menil Foundation Collection, opening, in Houston, March 13.

Consultantships - New Jobs:
Richard L. Burger acted as Consultant for the U.S. Customs Investigation of Illegal Antiquities Importation from Peru.
John Baldwin has accepted a position in the Department of Theology, Fordham University, Bronx, N.Y. beginning in September 1981.
Elissabeth MacDougall is teaching a seminar at the University of Pennsylvania on Court Life in Renaissance Italy as reflected in art and architecture of the period.

Workshops/Meetings attended:
Seminar on Byzantine Art, “The Splendor of Byzantium” organized by the Smithsonian National Associates Program and coordinated by Gary Vikian. D.O. staff fellows and ex-fellows who participated were Michael McCormick, Danny Curcić, James Carter, and Ken Holum. Charlotte Burk was one of the lucky few to attend the Seminar.
Seminar on the Preservation of Color Transparencies, Austin, Texas, attended by Charlotte Burk March 27-28.
CAA meetings, San Francisco and Woman’s Caucus for Art meetings, San Francisco were attended by Claudia Vess in February.
American Institute of Architects, 2-day Seminar on maintaining architectural records and archives was attended by Laura Byers, Feb. 12-13.
ARLIS, Md./D.C./Va. Chapter, February meeting, attended by Laura Byers.
Prof. Elizabeth MacDougall will attend a meeting of the International Committee of Architectural Museums in London in April.

Publications
Balam, Pablo C. and Richard N. Luxton, Opening the Step: On Reading the Twenty Day Signs of Maya Hiero-

Burger, Richard L., Radiocarbon Evidence for the Temp-

PUBLIC LECTURES:
April 1 - Doula Mouriki, Technical University, Athens
“The Mosaics of Nea Moni of Chios”
May 6 - Karl Bosl, University of Munich
“Greek Rome”
May 19 - Miloš Velimirović, University of Virginia
“The Relationship of Text and Melody in the Baroque Era”
May 27 - John Harris (Mellon Professor, National Gallery), Royal Institute of British Architecture,
“Britannia Illustrata - Birdseye View of English Formal Gardens”

INFORMAL TALKS:
April 2 - Judith Herrin, “An Early Medieval Guidebook to Constantinople? The Parastascis syntomoi chronikai” – Fellows Building, 5:00 P. M.
April 14 - Richard Luxton, “Mayan Christianity” – Fellows Building, 5:00 P. M.
April 15 - Slobodan Curčić, “The Byzantine Element in the Architecture of Medieval Serbia” – Study, 5:00 P. M.

CONCERTS: 8 P. M. - Music Room
April 5 and 6 - Jörg Demus, Piano
April 26 and 27 - Hopkinson Smith, Lutenist

HOLIDAY
Memorial Day - Observed Monday, May 25, 1981

CHECK THE MAIN BULLETIN BOARD (in hallway outside Director’s Office) FOR ANY FURTHER DETAILS, CORRECTIONS AND ADDITIONS WHICH MAY OCCUR.