

News from the Director's Office:

The spring term ended May 31; the summer term begins June 15. Summer fellows arriving in June and July include: (in Byzantine Studies) Constantine Constantinides, Helen Evans, James Howard-Johnston, Ann Kuttner, Tim Miller, Styliani Papadaki-Okland, Paul Rorem and H el ene Saradi-Mendelovici; (in Pre-Columbian Studies) Mario Rivera.

Renovation of the Fellows Building began June 1. The contents was moved out on the 29th and 30th of May and stored in a rented trailer at the back of the parking lot and in garage under the Director's house. Because of trucks using the area close to the Fellows Building the parking lot must be kept clear. Spaces in the lot will be limited during the duration of the project.

Due to FB renovations, lunches will not be served this summer.

Congratulations to Marlene Longo and Marc Chazan, married on May 17th.

Giles Constable will be away from Dumbarton Oaks between June 21 and July 10 teaching a course on monastic history at St. John's University in Collegeville, Minnesota.

An informal musical "happening" will take place on Sunday, June 14 at Lover's Lane Pool. The Palisades Recorder Consort will be playing between 2 and 4 P.M., so if you are in the neighborhood you might want to drop in.

For those wanting to plan ahead, next year's Byzantine Symposium will be held May 14 through 16, 1982.

July 4th this year is on a Saturday--museums and gardens will be closed that day. It will be considered a holiday for anyone who normally works Saturday. For all other staff members the holiday can be taken either on Friday the 3rd, or Monday the 6th. Please consult with your department head about which day is mutually convenient for you and your department.

For those who have not yet seen the article on DO which appeared in the May issue of the *Smithsonian*, a copy is available in the Office of the Director. See Melanie.

More than 10,000 visitors came to see our Collections during the month of April!

Pre-Columbian Studies

The new Pre-Columbian publications brochure has been printed and was recently distributed to our regular mailing list (some 2,500 scholars and institutions). Another mailing, in the fall, will reach an even wider audience of c.6,000 archaeologists. The brochure establishes new prices for the publications.

Produced and disseminated also was the first announcement for the new series of Summer Research Seminars in Pre-Columbian Studies. As a complement to the regular fellowships and replacing the summer fellowships in Pre-Columbian Studies, five scholars from several disciplines will come to DO in the summer months to concentrate their research efforts on a common problem. The first research seminar, scheduled for next summer, will focus on the pictorial manuscripts of the Borgia Group. To follow the seminar, H.B. Nicholson of UCLA and Elizabeth Boone are organizing a session on the Borgia Group at the International Congress of Americanists in Manchester, September 1982, where the seminar participants can present their findings to the field. Efforts are also being made to bring together the five major codices of the Borgia Group (two of which are already in England) for a special exhibition at the Manchester ICA; it would be the first time the manuscripts have been seen together.

In an effort to make the Pre-Columbian Library uniformly strong and balanced, Carlos Ar ostegui has compiled a comprehensive list of the major Pre-Columbian sources not presently at DO. As a check against our holdings, he gathered together what may well be one of the most extensive bibliographies on Mesoamerican cultures. The list is seen as a long-term aid in making prudent acquisitions to the Library.

Meanwhile, the Library survived an unscheduled rainy season when the fountain of the Philip Johnson gallery overflowed on two consecutive Tuesdays in May, and water leaked into the basement. Books had to be moved, treated, dried, and replaced, causing considerable disruption. We were fortunate that no volumes were lost, thanks largely to the assistance that came from all quarters of DO.

Volume 14 of *Antiquitas Saeculi Iuventis Myndi*, recently published in Japan, featured objects from the Pre-Columbian collection to an almost embarrassing degree. Twenty-three of our pieces were reproduced in large color plates, even commanding the slip case, slip case wrap, and dust jacket.

Landscape Architecture/Garden Library

The Garden Library has recently prepared a new exhibition, The Fern Craze. The exhibit gives a brief glimpse of the mania for ferns which swept England in the 19th century.

"The Drawings of Andrea Palladio," recently opened at the National Gallery, and includes the Garden Library copy of the 1570 edition of Palladio's *I Quattro Libri* on display. Photos from this edition are also in Douglas Lewis's catalog, as are photos from our 18th century commentary on Palladio by Ottavio Bertotti-Scamozzi, *Le Fabbriche e i disegni di Andrea Palladio*, Vicenza, 1776-1783.

After removing those titles of use to the library, two small collections of books have recently been sold by the Garden Library. They are Mrs. Bliss's reference and bibliography books and her Grolier Club collection.

Byzantine Collection News:

Our successful exhibition, "Questions of Authenticity among the Arts of Byzantium," closed May 18 after a 3-1/2 mo. run. Preparations are underway for a small loan exhibition of medieval Bulgarian jewelry, organized by the Smithsonian Institution Traveling Exhibition Service and government of Bulgaria—opens at Dumbarton Oaks November 5th. Selection of Byzantine manuscripts and single leaves was placed on exhibition in the main collection in April.

Conservation: Work on the restoration of the Sion silver treasure continues. Recently the restoration of one of the larger crushed column shafts—that bearing a repoussé dedicatory inscription—was completed. A second, similar shaft decorated with a double band of rosettes is more severely damaged and presents more difficult restoration problems because of the deeply corroded state of the metal and severe stretching where it was folded. An acanthus capital, possibly belonging to one of these shafts, is now receiving preliminary technical examination and analysis.

A 13th century glazed polychrome ceramic bowl (D.O. 67.11) was lent to the exhibition "The Meeting of Two Worlds: The Crusades and the Mediterranean Context," organized by the University of Michigan Museum of Art. This exhibition will run from May 9-Sept. 27, 1981. Also, the ninth century gold and niello signet ring of the imperial curator, Panaretus (D.O. 58.19), has been lent to the Rice Museum in Houston. It is being exhibited there, together with the gold key from the Menil Collection which was once joined to it, in an exhibit entitled "Security in Byzantium: Locking, Sealing, Weighing" (March 13-June 30).

Vikan's course on "Pilgrimage Arts of Palestine" ends with students submitting draft designs for re-installation of a case of *locus sanctus* objects in the permanent exhibition room. Re-installation and booklet will be prepared in the next few months.

Plans are taking shape for a "Museum Fellowship" to be offered in the Byzantine Collection for the Academic year 1981-82.

Sales of books, booklets and slides during the Symposium weekend was big success (nearly 35 of the 50 slide sets of the Byzantine Collection made last winter were sold during the first six weeks of availability.)

Byzantine Photo Collection News:

A small photo exhibition "A Selection of Old Testament Prophets in the Mosaics of Sicily" (photographs from the 1951 Sicilian campaign) was prepared for the 1981 Byzantine Symposium. Special events included showing of Brunell's Simon of the Desert and an evening of movies and slides of Romania and Russia.

The Photograph Collection has reorganized their filing cabinet placement. See the Staff if you get lost.

For those consulting the 'Census of Early Christian and Byzantine Objects in North American Collections,' please note that the museum description sheets are no longer filed in manila envelopes in filing cabinets but have been located in brown binders on top of the Census photo files. As a result of this change, the Photo Collection has a large surplus of letter-size manila files. Would anyone want them?

Byzantine Editorial Offices:

As may be already known by the time this issue of the Newsletter rolls "off the press," Nancy Bowen, being with child, will be leaving, as of June 30th, the ranks of the DO staff. Since she has been a member of that august group for some eight frenetically dedicated years, it will be easily imagined with what regret, not to say trepidation, the Byzantine Editorial Department looks upon this dread date and the infinite vista of solitary, overburdened, uncommonly quiet, and drearily unadorned days that stretch before it without its Assistant Editor. That a tiny, lively addendum is on its way is undeniable cause for rejoicing and of much comfort, at least extracurricularly, but the lamentable loss of Nancy's highly valuable help and support, not to mention her entertaining presence, will not be easily borne and only somewhat eased by the knowledge that she will, so to speak, be on call "in the wings" when the need of help by the Editorial "we" becomes urgent.

Happily, therefore, it is not goodbye, but au revoir, or even à bientôt, to Nancy. To her, too, every wish for much happiness in her newly expanded family and all good wishes for good times and good fortune in her post-DO setting forth. J.W.

Friends of Music

A Garden Concert is being planned for Saturday, June 20 in the late afternoon from 6 to 8 p.m. It will be held round the Lovers Lane Pool with a flute and harp. Fellows and Staff are asked to leave the brick seats for the Friends of Music, and dispose themselves on the grassy banks! There will be a few extra seats wherever they can be placed with safety. It is not an evening for small children because of the limited seating and the fact that the pool will remain filled with water.

Photo Lab News:

Following photographic work was done:

1. Byzantine Collection: Coins, Pendants and Icons.
2. House Collection: Restored Chinese cabinets.
3. Photo Collection: Nitrate negatives re-photographed.
4. Garden Library: A great number of b & w and color photographs for record and publication of parts of the gardens.
5. Byzantine Symposium: Photographed the complete group of speakers; supplied great number of slides for all speakers.

Welcome to New People:

Susan Arensberg, a Ph.D. candidate at Johns Hopkins University, a former DO employee, will act as consultant on the San Marco microfiche publication project on a part-time basis.

William Diebold, a graduate student at John Hopkins University, began work with Prof. Demus on the San Marco microfiche publication. William did his undergraduate work at Yale University. He will be working full time this summer on the project.

Dean Justice replaced Charlie Jones as Assistant Engineer, April 15th. Dean, formerly in the Navy, is the pleasant chap you see checking the heating and air-conditioning system throughout the building, among his various duties.

Summer help this year in Gardens and Grounds are John Constable, Scott Matthews and Cary Simmons.

<p>Dumbarton Oaks Publications</p> <p>Turyn, Alexander, <u>Dated Greek Manuscripts of the Thirteenth and Fourteenth Centuries in the Libraries of Great Britain</u>, DOS, XVII (1981).</p>	<p>Museum Shop</p> <p>Note paper printed with motifs from one of the Garden Library MS will soon be on sale at the Museum Shop.</p>
<p>Activities of Fellows and Staff</p>	
<p>Papers/Lectures given:</p> <p>Richard Burger: "The Third Field Season at Huaricoto", Andean Archaeology Conference, Univ. of Texas, Austin.</p> <p>Danny Ćurčić, "Church Architecture of Norman Sicily: The Case of St. Mary of the Admiral in Palermo," <i>Art in Norman Sicily</i>, Dumbarton Oaks Symposium, May 1-3, 1981.</p> <p>"The United States Capitol - Imperial Symbolism in the Service of Democracy" Public Lecture, Dumbarton Oaks.</p> <p>Wilhelmina Jashemski: "The Gardens of Pompeii and the Villa at Oplontis," Classical Association of the Eastern States, Banquet, Univ. of Delaware, May 1; at Virginia Museum of Fine Arts, Richmond, May 5.</p> <p>Anthony Luttrell: "The Crusade in the Fourteenth Century", Chapel Hill, N. C., Berkeley and UCLA.</p> <p>Robert Ousterhout: "The Romans: Augustus to Constantine", summer lecturer, Smithsonian Associates, July 13-August 17.</p> <p>Positions, Achievements, Activities:</p> <p><i>Richard Burger</i>: Department of Anthropology, Visiting Lecturer, Yale University, beginning September 1981.</p> <p><i>Richard and Lucy Burger</i> received funding from a private foundation to analyze this summer the archaeological material they excavated at Huaricoto, Peru, in 1978-80.</p> <p><i>Leslie Brubaker</i>: Department of Art, Wheaton College, Wheaton, Ill.</p> <p><i>Wilhelmina Jashemski</i>: Summer of '81: Excavation of newly discovered garden at Pompeii and completion of excavations begun last summer at recently discovered <i>villa rustica</i> on the lower slope of Vesuvius.</p> <p><i>Constance Lee</i> has completed her dissertation for Brown University.</p> <p><i>Ruth Mullen</i>, Assistant for Technical Services, Library, has finished all her courses at Catholic University and will receive the master's degree in Library Science.</p> <p><i>Robert Ousterhout</i>: Department of Art History, University of Oregon, Eugene, Oregon, instructor in Ancient and Medieval Architecture.</p> <p><i>Gary Vikan</i>: Smithsonian Institution, summer course on "The Art of Constantinople."</p> <p>Gary is appointed to the position of Associate for Byzantine Art Studies as of July 1st.</p> <p>Two articles: <u>Pictorial Recensions in their Cultural Settings</u> and <u>Pictorial Recensions--Beyond Byzantium and the Bible</u>.</p>	<p>Workshops/Meetings attended:</p> <p>National Gallery, Center for Advances Studies in Visual Arts, Symposium on Narrative Manuscript Illumination, April 30, attended by Elizabeth Boone and Gary Vikan.</p> <p>National Gallery, Colloquium "Renaissance of Islam: Art of the Mamluks," May 13-16, attended by several DO staff and fellows, including Seka Allen, Susan Boyd, Danny Ćurčić, Bruce Lippard, Heath Lowry, Anthony Luttrell, and Speros Vryonis.</p> <p>Smithsonian Institution workshop, "Design and Production of Exhibits for Art Museums I" May 11-15, was attended by Carol Moon.</p> <p>Smithsonian Institution workshop, "Soliciting and Administering Grants" May 6-8, was attended by Gary Vikan.</p> <p>Winterthur, Garden History Conference, March 28, was attended by Laura Byers.</p> <p>International Confederation of Architectural Museums (a new organization--an affiliate of ICOM and UNESCO), England, was attended by Betty MacDougall. She also visited the Aerial Photography Laboratory in Cambridge to make arrangements for new aerial photographs of gardens in UK and Ireland. These will augment the collection of over 300 such photos purchased this year. Aerial photographs are a valuable research tool because the patterns of earlier plantings, now replaced, often appear.</p> <p>Seminar on the Preservation of Color Material, Austin, Tx. was attended by Ursula Pariser, in March.</p> <p>Seminar by Performance Services Group, Alexandria, Va. on "How to Buy Printing and Related Services" was attended by Glenn Ruby, May 6.</p> <p>Publications</p> <p>Brubaker, Leslie, <u>The Tabernacle Miniatures of the Byzantine Octateuchs</u>. Actes du XV^e Congrès International d'Études Byzantines II, Athens, 1981, pp. 73-92.</p> <p>Luttrell, Anthony, <u>Die geistliche Ridderer</u>, Sfinx (Aarhus), iii (1980), 83-87.</p> <p>Roman Anguillara, in Roman Villas in Italy: Recent Excavations and Research, ed. K. Painter. British Museum Occasional Paper No. 24 (London, 1980), 45-50.</p> <p>Popes and Crusades: 1362-1394, in Genèse et Débuts du Grand Schisme d'Occident: 1362-1394 (Paris, 1980), 575-585.</p> <p><u>The Hospitaliers of Rhodes: Prospectives, Problems, Possibilities</u>, in Die geistlichen Ritterorden Europas, ed. J. Fleckenstein and M. Hellmann (Sigmaringen, 1980), 243-266.</p> <p>Malta y Gozo: 1222-1268. Actas del X Congreso de Historia de la Corona de Aragón (Zaragoza, 1980).</p> <p><u>Gregory XI and the Turks: 1370-1378</u>. <u>Orientalia Christiana Periodica</u>, XLVI(1980).</p> <p>Pariser, Ursula, photographs in <u>Smithsonian magazine</u>, Vol. 12, No. 2, May, 1981.</p>

CALENDAR OF EVENTS: JUNE - JULY - AUGUST 1981

MEETINGS:

June 4 - DOSG - Study - 1 P. M.

(There will be no further meetings of this group until the fall.)

SEMINARS:

Kazhdan/McCormick - Tuesdays, 3-5 P.M. - Study

Pre-Columbian - Tuesdays, 7:30 P.M. - Study

(June 2 and June 9 - possibly no further meetings during the summer. Check Bulletin boards for update on this.)

SHERRY: (Wednesdays) - 5 P. M. - Study

June 3 and 17

July 1, 15 and 29

August 12 and 26

CONCERTS:

Lover's Lane Pool area

June 14, 2 - 4 P. M. The Palisades Recorder Consort

June 20, 6 - 8 P. M. Flute and Harp Music

DEPARTURES:

Otto Demus, June 15th.

Michael Hendy, July 5th.

Anthony Luttrell, June 28th.

HOLIDAY

The Fourth of July - see News from Director's Office regarding observation

Museums and Gardens will be closed Saturday, July 4th.

Be sure to check the Bulletin Board (in hallway outside Director's Office) for further details, corrections and any additions which may occur.