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MARGARET ALEXANDER PAPERS AND
RECORDS OF THE CORPUS DES
MOSAÏQUES DE TUNISIE,
CA. 1940S-2000S



Prepared by ICFA Staff
August 3, 2015

MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s

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**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
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Repository: Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library and Collection, Washington, D.C.
Location: ICFA Stacks
Identifier: MS.BZ.001
Collection Title: Margaret Alexander Papers and Records of the Corpus des Mosaiques de
Tunisie, ca. 1940s-2000s
Name of Creator(s): Alexander, Margaret (1916-1996)
Alexander, Robert (1920-1998)
Team members of the Corpus des Mosaiques de Tunisie project
Inclusive Dates: ca. 1940s-2000s
Language(s): English and French
Quantity: 40 boxes of documents and photographs; approximately 9,400 negatives
and transparencies; approximately 9,600 slides

SCOPE AND CONTENT

This collection primarily documents the fieldwork and publication projects of the Corpus des Mosaïques de Tunisie team, co-directed by Margaret Alexander. The investigations and publications of the Tunisian pavement or floor mosaics in Utique, Thurburbo Majus, El Jem, and Carthage occurred between 1967 and the 1990s. In 1967, the project launched to create a catalog of ancient Roman and Late Antique mosaics in Tunisia. It was administered through the Foreign Currency Program of the Smithsonian Institution, and the project and/or the publication were sponsored by various institutions such as the Byzantine Studies Program of the Dumbarton Oaks Research Library and Collection,¹ the American Academy in Rome, the University of Iowa, the Institute of Fine Arts of New York University, the J. Paul Getty Trust, the National Endowment for the Humanities, and many more.² The fieldwork projects resulted in the publication of the *Corpus des Mosaïques de Tunisie* in four volumes, published only in French (for more information about the publications, see Bibliography).

The collection contains correspondence, financial records, archaeological reports, copies of field notebooks, copies of find books (e.g., coins and pottery fragments), copies of articles, ground plans, research notes, postcards, lists of photographs and descriptions, contact sheets, black and white and color photographic prints in various sizes, slides, negatives, transparencies, and oversize materials. These items illustrate and document: the administrative and fieldwork affairs of the Corpus des Mosaïques de Tunisie team—co-directors, field directors, photographers, conservators, researchers, architects and/or architectural historians, archeologists, volunteers, etc.—in Tunisia; the research efforts of the team (e.g., to determine the archaeological and architectural contexts of the mosaics); the editorial process and publication of the four volumes; and Margaret and Robert Alexander's trips to museums and other archaeological sites in North Africa and the Mediterranean. Additionally, this collection documents Margaret Alexander's research interests as a Ph.D. candidate in the 1950s, prior to her involvement with the Corpus des Mosaïques de Tunisie project and the materials on the Tomb Mosaics of North Africa.³

HISTORICAL NOTE

MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES DE TUNISIE, CA. 1940s-2000s

Margaret Alexander was born Margaret Eloise Ames in Sharon, Massachusetts on May 21, 1916. She attended Wheaton College in Norton, Massachusetts (1934-1938), where she majored in Art and minored in English, and also took several classes on ancient history and archaeology, as well as several languages (i.e., Greek, German, Spanish, French, and Latin). From 1938 to 1940, she attended New York University's (NYU) Institute of Fine Arts where she received a Master's Degree in October 1941 and wrote her thesis on "Ornament in the Winchester School of Manuscripts of the 12th Century."⁴ Immediately after obtaining her Master's degree, Margaret Alexander worked briefly as an Assistant in Wheaton College's Art Department. Afterwards, she went to Dumbarton Oaks in Washington, D.C., where she was a junior fellow between 1942 and 1945. In 1943, Alexander's interests in North Africa became apparent when she was assigned to conduct research on Tunisia and to create a list of monuments that should be protected and preserved from the destruction caused by the Second World War.⁵

After her junior fellowship at Dumbarton Oaks, Margaret Alexander was an assistant librarian at the Rhode Island School of Design (RISD) between 1947 and 1948, where she met her husband Robert Alexander, who was an instructor at RISD. In October 1948-January 1949, they both traveled to North Africa, where Margaret Alexander saw the mosaics that would later become her life's work. In the 1950s, Margaret Alexander continued her graduate work at NYU, completing her dissertation and earning a Ph.D. degree in 1958. Dumbarton Oaks and the Pontifical Institute of Medieval Studies later provided financial support to publish her dissertation, "Early Christian Tomb Mosaics of North Africa."⁶

In 1961, she joined the faculty of the University of Iowa, where she taught classes on Early Christian and Byzantine Art. Margaret Alexander was appointed Assistant Professor of Classics at the University of Iowa in 1962, Associate Professor in 1970, and full Professor of Classics in 1976.⁷ She also received a joint appointment in Classics and Art & Art History in 1972. When she retired in 1986, she became Professor Emeritus. Although Margaret Alexander spent much of her time in the field, she and Robert Alexander continued to work at the University of Iowa and lived in Iowa City for 35 years.

Discussions to create a comprehensive catalog of "all the mosaics of the Roman world" began in 1963 during the first international symposium of the Association Internationale pour l'Etude de la Mosaïques Antique (AIEMA) in Paris.⁸ The goals of the Corpus des Mosaïques de Tunisie team were to go "further than any other [existing] corpus [or catalog, such as Paul Gauckler's *Inventaire des mosaïques de la Gaule et de l'Afrique*]"⁹ and to provide "not only all available technical data and detailed descriptions of the [figural and non-figural pavement] mosaics [in situ and in museums], but also their archaeological and architectural contexts."¹⁰ In 1967, United States government funds in the form of excess Tunisian dinars held by the United States government and administered by the Smithsonian Institution through its Foreign Currency Program were made available to launch the creation of a new corpus of ancient mosaics in Tunisia. Ernst Kitzinger and Irving Lavin¹¹ submitted an application for this funding, proposing that Margaret Alexander act as the American co-director. A preliminary letter dated December 28, 1967 states that a grant of \$23,628 had been awarded and that the monies were to be given in Tunisian dinars.¹² On July 17, 1968, an agreement was officially signed between the governments of the United States and Tunisia regarding the Corpus des Mosaïques de Tunisie project. In Tunisia, the Institut National d'Archéologie et d'Arts (INAA) de la République

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Tunisienne and the Musée National du Bardo¹³ hosted the meetings for the Corpus des Mosaïques de Tunisie team and helped conserve many of the finds and mosaics. The project was awarded a second Foreign Currency Program grant in 1971 for the site of Thuburbo Majus, with Margaret Alexander and Mongi Ennaïfer¹⁴ as co-directors. Other sources of funding for the project came from the National Endowment for the Humanities, the University of Iowa, New York University, the American Academy in Rome, and the Byzantine Studies Program of the Dumbarton Oaks Research Library and Collection.

The first site for the project was Utique (1969-1972), with Margaret Alexander and Mongi Ennaïfer as co-directors. Fieldwork involved identifying architectural structures and pavement mosaics, cleaning, measuring, and documentation through cataloging and photography. The team focused on the surrounding area of insula 1, 2, and 3, as well as the town El Alia in the northernmost part of Tunisia. Dating was initially carried out by Margaret Alexander, but after the first year David Soren became the acting field director and took over the dating process and pottery analysis.¹⁵ Volume 1, Fascicles 1-3, was published in 1973, 1974, and 1976.

From 1972 to 1973, the Corpus des Mosaïques de Tunisie team worked in the southwest quarter of the site El Jem, with Margaret Alexander and Mongi Ennaïfer as co-directors and John G. Pedley as the field director.¹⁶ In El Jem, the team collaborated with M. Hédi Slim, who prepared the architectural descriptions. Publication for this fieldwork campaign was “postponed at the request of INAA,” and Volume 3, Fascicule 1, of El Jem was eventually published in 1996.¹⁷

In 1974-1976, fieldwork took place at Thuburbo Majus,¹⁸ with Margaret Alexander and Mongi Ennaïfer as co-directors. The project was divided into four (4) different regions: Région du Forum, Région des Grands Thermes, Région Ouest, and Région Est et Les Environs. Volume 2, Fascicles 1-4, was published in 1980, 1985, 1987, and 1994.

While the original archaeological goals for the Corpus des Mosaïques de Tunisie project were set for Utique, Thuburbo Majus, and El Jem, former US ambassadors to Tunisia Peter Sebastian and Robert Pelletreau encouraged the continuation of the project and their efforts, with the “enthusiastic backing of the conservator of the site, M. Abdelmajid Ennabli,” and INAA.¹⁹ In 1992-1994, the fieldwork project resumed in Carthage and focused on the mosaics in the archaeological park of the Thermes d’Antonin. Margaret Alexander remained the principal investigator and co-director, while Christine Kondoleon and Guy Métraux were the American associate directors.²⁰ Anna Gonosová was also part of the Carthage team as research associate and photographer in 1992, 1993, and 1995.²¹

When Margaret Alexander died on December 19, 1996, her husband Robert Alexander assumed responsibility for the publication of the Corpus des Mosaïques de Tunisie project. After Robert Alexander’s death in 1998, Aïcha Ben Abed-Ben Khader completed the work in Carthage as co-director.²² Since the publication of Volume 4, Fascicule 1, in 1999, no further work has been done on the Corpus des Mosaïques de Tunisie project.

For more information about the project and the Corpus des Mosaïques de Tunisie team, see the online exhibition: *From Clearing to Cataloging: The Corpus of Tunisian Mosaics* <<http://www.doaks.org/icfa/online-exhibits/clearing-to-cataloging>>.

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ADMINISTRATIVE INFORMATION

Acquisition information

The transfer of this collection from Margaret Alexander's estate in Iowa City, Iowa, to Dumbarton Oaks was made possible through collaborations between Alice-Mary Talbot (former Director of Byzantine Studies of Dumbarton Oaks, 1997-2009), Natalia Teteriatnikov, Marie Spiro, Christine Kondoleon, Aïcha Ben Abed-Ben Khader, and Harriet Alexander (daughter of Margaret Alexander). According to an informal oral history interview with Marie Spiro on November 16, 2011,²³ Spiro approached Alice-Mary Talbot in ca. 1998 about acquiring Margaret Alexander's papers from her estate in Iowa.²⁴ The collection was assessed, packed, and shipped by Marie Spiro and Christine Kondoleon in December 1998. During the transfer, the collection was arranged by site in alphabetical order.

In March 1995, Henry Maguire (former Dumbarton Oaks Byzantine Studies Director, 1991-1996) and Margaret Alexander made an agreement to make two copies of each photograph from the Carthage negatives, with one copy of each print stored in Dumbarton Oaks and the second copy, used for publication, was given to the Institut National du Patrimoine in Tunis. This agreement or "contractual obligation" was honored in June 1997, according to a letter between Alice-Mary Talbot and Robert Alexander.²⁵ However, the agreement did not come into effect until the fiscal year of 2002-2003 (for more information, see Processing Information).

On March 20, 2012, Marie Spiro donated one (1) 35 mm color slide that depicts Margaret Alexander and Ernst Kitzinger in Utique in September 1971. On March 30, 2012, Marie Spiro donated an additional five (5) 35 mm color slides that depict Margaret Alexander, Ernst Kitzinger, Aïcha Ben Abed-Ben Khader, students, and visitors either in Utique or Thuburbo Majus.

On May 23, 2013, Anna Gonosová donated fourteen (14) contact sheets from rolls of 35 mm black and white film negatives taken by Gonosová during the 1992 and 1993 seasons of the Carthage campaign. Her donation also includes two identification lists entitled "Carthage, Summer 1992, AG/B&W" and "Carthage, Summer 1993, AG/B&W."

Processing Information

Preliminary assessment started immediately after the collection was received in 1998. Spiro, Kondoleon, and Gonosová collected and organized relevant materials from the Alexanders' estate and shipped the collection to Dumbarton Oaks. Between 2002 and 2003, the slides and negatives were both accessioned and digitized as part of the agreement between the Institut National du Patrimoine in Tunis and Dumbarton Oaks.²⁶ In November 2003, Dumbarton Oaks sent nine digital discs of photographs of the projects in Utique and Thuburbo Majus to Aïcha Ben Abed-Ben Khader of the Institut National du Patrimoine in Tunisia.²⁷ It is unclear if the Carthage negatives have also been digitized, though this was part of the original agreement.

Research, re-assessment, and initial inventory were conducted by Jonathan Warner, a former intern from the George Washington University (September-December 2011). The inventory and re-assessment were continued by Robin Pokorski, a former intern from the George Washington

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University (January-May 2012), who also used the collection for an on-site and online exhibit²⁸ in conjunction with the Dumbarton Oaks Byzantine Studies Symposium on April 27-29, 2012.²⁹

In September 2013, Kelly Hughes, a former intern from the George Washington University, finalized the re-assessment and finding aid. During this time, ICFA staff decided to re-organize the collection materials in order to reflect the actual creation of the materials and efforts of the Corpus des Mosaïques de Tunisie team: 1) Margaret's dissertation materials prior to her involvement with the Corpus des Mosaïques de Tunisie project; 2) the Corpus des Mosaïques de Tunisie project materials chronologically by fieldwork campaigns.³⁰ In addition, the folders were arranged (when necessary) based on the order of chapters in the publications. The collection title was also changed from the "Margaret A. Alexander Archive"³¹ to "Margaret Alexander Papers and Records of the *Corpus des Mosaïques de Tunisie*, 1940s-2000s."

The finding aid was edited by ICFA Archivist Rona Razon, ICFA Byzantine Research Associate Fani Gargova, and ICFA Manager Shalimar White, and was finalized in July 2015.

Conditions on Access and Use

Access to the collection is unrestricted. It is available for research purposes. Duplication of the collection may be governed by copyright and other restrictions.

Physical Access

Appointment is required for access because researcher space is limited: <http://www.doaks.org/icfa-appointment-request-form>. For research queries, contact the staff of the Image Collections and Fieldwork Archives (icfa@doaks.org).

Preferred Citation

Margaret Alexander Papers and Records of the Corpus des Mosaïques de Tunisie, ca. 1940s-2000s, MS.BZ.001, Image Collections and Fieldwork Archives, Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.

INDEX TERMS

Names

Alexander, Harriet³²

Alexander, Margaret; Alexander, Margaret Eloise Ames; MAA³³

Alexander, Robert L.; RLA³⁴

Ben Abed-Ben Khader, Aïcha³⁵

Collon, Dominique; Collon, Dominique Petronella Margaret Collon; D. Collon³⁶

Dietze, Edith P.³⁷

Dulière, Cécile³⁸

Ennaïfer, Mongi; Ennaïfer, Mongi M.³⁹

Gonosová, Anna; A. Gonosová; AG⁴⁰

Graham, Whilliam A.; WAG (possibly)⁴¹

Gretzinger, Jerrold⁴²

Kondoleon, Christine⁴³

Lavin, Irving⁴⁴

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Métraux, Guy P.R.; Métraux, Guy Paul Robert⁴⁵
Miller, Frank C.⁴⁶
Ostrow, Steven
Parrish, David Caldwell⁴⁷
Perez, Jacques⁴⁸
Pedley, John G.; Pedley, John Griffiths⁴⁹
Picard, Gilbert; Charles-Picard, Gilbert; Picard, Gilbert-Charles; Picard, G.; G.-Ch. Picard⁵⁰
Reynaud, M. P.; Reynaud, Pat⁵¹
Schrunk, Thomas R.⁵²
Soren, David⁵³
Spiro, Marie; MS⁵⁴
Van Allen, Margot⁵⁵
Wente, Leila Ibrahim
Whittlesey, Julian⁵⁶

Corporate Bodies

American Academy in Rome⁵⁷
Archives Nationales de France
Corpus des Mosaïques de Tunisie; CMT; CAMT⁵⁸
Dumbarton Oaks Research Library and Collection; Dumbarton Oaks
Institute of Fine Arts, New York University⁵⁹
Institut National d'Archéologie et d'Arts de la République Tunisienne; National Institute of
Archaeology and Art of the Tunisian Republic; INAA⁶⁰
Institut National du Patrimoine de Tunisie; National Heritage Institute of Tunisia⁶¹
Musée National de Carthage; The National Museum of Carthage;⁶² Musée Lavigerie
Musée National du Bardo; National Bardo Museum;⁶³ Musée Alaoui⁶⁴
National Endowment for the Humanities⁶⁵
Musée Archéologique de Sfax; The Archaeological Museum of Sfax⁶⁶
Smithsonian Institution Foreign Currency Program⁶⁷
University of Iowa, The⁶⁸

Places

Algeria; Al-Jazā'ir⁶⁹
Libya; Lībiyā⁷⁰

Tunisia; the Republic of Tunisia; Tūnis; Al Jumhūrīyah at Tūnisīyah⁷¹
Carthage; Carthago; Karthago⁷²
 Basilique de Damous-el-Karita; Basilica of Damous el Karita
 Dermech⁷³ I; basilique et complexe ecclésiastique de Dermech I; Basilica
 Dermech I
 Dermech II; basilique de Dermech II; Basilica Dermech II
 Dermech III
 Esplanade
 Maison de Bacchus; Maison de Dionysos; House of Dionysus
 Maison de la Cachette
 Maison des Corbeilles; House of the Baskets

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Maison des Mosaïques noires et blanches; House of the Black and White Mosaics
Maison du Paon; House of the Peacock
Maison de la Pêche
Maison des Protomés
Maison du Sarcophage
Maison du Triconque; Maison du Triconch; House of the Triconch; Schola
Monastère de Saint-Étienne; Convent of St. Etienne Monastery of St. Stephen⁷⁴
Secteur de l'Exèdre des Quatre Chevaux; Exedra of Four Horses
Thermes d'Antonin; Antonine Baths; Baths of Antoninus⁷⁵

El Alia

El Jem; El Jemm;⁷⁶ El Djem; Thysdrus⁷⁷
Maison d'Africa; House of Africa
Maison de Lucius Verus; Maison dite du portrait de Lucius Verus;⁷⁸ House of
Lucius Verus
Maison des Mois; House of Months; House of the Months
Maison des Dauphins; House of Dolphins
Maison des Mosaïques Blanches; House of the White Mosaics
Maison du Paon; House of the Peacock
Sollertiana Domus; Sollertiana House

Sbeitla; Sufetula⁷⁹

Thuburbo Majus; Henchir el Kasba;⁸⁰ Thuburbo Maius⁸¹
Bains du Labyrinthe; Thermes du Labyrinthe; Baths of Labyrinth
Bains du Capitole; Thermes du Capitole
Capitole
Curie; Curia; Temple de la Paix
Exèdres du Forum; Exedra Forum
Forum
Maison B, House B
Maison C, House C
Maison D, House D
Maison E, House E
Maison de l'Aurige; House of the Auriga
Edifice des Trois Bassins; House of 3 Basins
Maison des Animaux Liés
Maison de Bacchus et Ariane; House of Bacchus and Ariadne
Maison du Cratère
Maison de Neptune; House of Neptune
Maison de Nicentius; House of Nicentius
Maison des Palmes; House of Palms
Maison du Panneau Floral
Maison des Protomés; House of the Protomés
Secteur des Protomés

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Secteur du Trifolium; House of the Trifolium
Temple de Baalat; Temple of Baalat
Temple de Mercure; Temple of Mercury
Thermes d'Été; Summer Baths
Thermes d'Hiver; Winter Baths

Utique; Utica⁸²
Columbarium
Ferme Boujemâa; Bou Jemaa's Farm
Maison au Grand Oecus; Maison de l'Oecus Corinthien; House of the Corinthian
Oecus; House of the Grand Oecus
Maison aux Intarses; House of Intarsia
Maison de Caton; House of Cato
Maison de la Cascade; House of the Cascade; House of the Waterfall
Maison du Bassin Figuré; House of the Figured Basin
Maison H; House H
Maison de la Chasse; House of the Hunt
Maison des Chapiteaux Historiés; House of the Historiated Capitals
Maison du Trésor; House of the Treasure
Maison Ouest; House West of the House of the Corinthian Oecus
Région du Promontoire; Promontory Region
Thermes du Musée; Museum Baths
Nymphaeum Baths

Istanbul, Turkey⁸³
Aya Sofya; Hagia Sophia; Ayasofya Müzesi; Saint Sophia⁸⁴

Subjects

Archaeology
Archaeological site
Baptistery
Basilica
Black and white negative
Byzantine
Catalog
Church
Cleaning
Color slides
Contact sheet
Draft
Drawing
Early Christian
Field notes
Fieldwork
Iconography
Inscription

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Late Antique
Map
Mosaic Pavement; Pavement mosaic; floor mosaic
Photography
Plan
Report
Research notes
Sondage
Survey
Tomb
Travel photography

COLLECTION ARRANGEMENT

This collection is divided into two (2) subgroups, which span the length of Margaret Alexander's academic and professional career, from the 1940s to the 1990s, and the archaeological and publication projects of the Corpus des Mosaïques de Tunisie team, from 1967 to the 1990s. It is roughly arranged by fieldwork campaign and/or in chronological order.

**SUBGROUP 01 MARGARET ALEXANDER'S DOCTORAL DISSERTATION
MATERIALS; PHOTOGRAPHIC PRINTS SHOWING TOMB MOSAICS, CA. 1940s-
1990s**

Subgroup 1 is roughly organized by material type (e.g., drafts, notecards, and photographic prints). It contains drafts, correspondence, and research materials related to Margaret Alexander's doctoral dissertation, "Early Christian Tomb Mosaics of North Africa." It also contains notecards and photographic prints depicting tomb mosaics from various sites in North Africa (e.g., Tunisia and Algeria), which were possibly used for her dissertation or for the Corpus des Mosaïques de Tunisie project.⁸⁵ The photographic prints also depict buildings and other types of mosaics from the Western (e.g., Spain) and Eastern Mediterranean (e.g., Turkey).

**SUBGROUP 02 RECORDS OF THE CORPUS DES MOSAÏQUES DE TUNISIE,
CA. 1960s-2000s**

Subgroup 2 contains research and administrative records, as well as fieldwork documents and photographs, and publication materials for the Corpus des Mosaïques de Tunisie projects in Utique, Thuburbo Majus, El Jem, and Carthage. Items in this subgroup, especially starting in Series 2, are generally arranged by fieldwork campaign and/or in chronological order, and they include the documents (e.g., field or finds books) and photographs created by the Corpus des Mosaïques de Tunisie team. Other photographs in this subgroup depict other museums and archaeological sites in North Africa and the Mediterranean, taken from Margaret and Robert Alexander's trips.

For a complete list of buildings and/or sectors in Utique, El Jem, Thuburbo Majus, and Carthage, see Index Terms: Places.

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

**SERIES 01 RESEARCH AND ADMINISTRATIVE RECORDS FOR THE CORPUS
DES MOSAÏQUES DE TUNISIE PROJECT**

Series 01 of Subgroup 02 is divided into two (2) subseries. Subseries 01 contains copies of archival materials from the Archives Nationales in France that were possibly consulted by Margaret Alexander for the Corpus des Mosaïques de Tunisie project. Subseries 02 contains administrative records that were created by the Corpus des Mosaïques de Tunisie team between the 1960s and 1990s.

**SUBSERIES 01 RESEARCH FOR THE CORPUS DES MOSAÏQUES DE TUNISIE
PROJECT**

Subseries 01 of Series 01 contains copies of archival materials from the Archives Nationales in France. Copies include correspondence, reports, maps, and various handwritten notes about Tunisian mosaics that were found and/or excavated in the 19th and 20th century.

**SUBSERIES 02 ADMINISTRATIVE RECORDS FOR THE CORPUS DES
MOSAÏQUES DE TUNISIE PROJECT, CA. 1960s-1990s**

Subseries 02 of Series 01 is roughly arranged in chronological order, and documents the administrative affairs of the Corpus des Mosaïques de Tunisie project between the 1960s and the 1990s. Materials include financial documents (e.g., budgets, ledgers, receipts, and travel forms), day books, correspondence logs, and curricula vitae.

SERIES 02 UTIQUE, CA. 1960s-1970s

Series 02 of Subgroup 02 is divided into two (2) subseries. It contains documents (e.g., field books, catalogs, reports) and photographs (e.g., photographic prints and contact sheets) that illustrate the fieldwork conducted at various buildings and/or sectors in Utique between the 1960s and the 1970s.

SUBSERIES 01 FIELDWORK DOCUMENTS, UTIQUE, CA. 1960s-1970s

Subseries 01 of Series 02 is arranged by material type (e.g., field books, reports, lists, drawings, etc.), and items are roughly arranged in chronological order. It contains copies of field, find, and catalog books, as well as archaeological reports, drawings of stratigraphy, lists of photographs, and correspondence.

SUBSERIES 02 FIELDWORK PHOTOGRAPHS, UTIQUE, CA. 1969-1974

Subseries 02 of Series 02 is arranged by building and/or sector, and items are roughly arranged in chronological order. It contains photographic prints and contact sheets of mosaics and finds in situ or in museums, and photographs of the Corpus des Mosaïques de Tunisie team. Based on collection assessment, some of the photographs were likely used in the publication.

SERIES 03 EL JEM, CA. 1970s AND 1990s

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Series 03 of Subgroup 02 is divided into two (2) subseries. It contains documents (e.g., field books, reports) and photographs that illustrate the fieldwork conducted at various buildings and/or sectors in El Jem between 1970s and 1990s.

SUBSERIES 01 FIELDWORK DOCUMENTS, EL JEM, CA. 1970s AND 1990s

Subseries 01 of Series 03 is arranged by material type (e.g. field books, reports, etc.), and items are roughly arranged in chronological order. It contains copies of field books, drafts of fieldwork reports, memos and correspondence about the fieldwork reports, and site plans.

SUBSERIES 02 FIELDWORK PHOTOGRAPHS, EL JEM, CA. 1970s AND 1990s

Subseries 02 of Series 03 is arranged by building and/or sector, and items are roughly arranged in chronological order. It contains photographic prints (some are photocopies of images) that illustrate the mosaics in situ. Based on collection assessment, some of the photographs were likely used in the publication.

SERIES 04 THUBURBO MAJUS, CA. 1970s-2000s

Series 04 of Subgroup 02 is divided into two (2) subseries. It contains documents (e.g., field books, archaeological reports, drawings, lists of photographs, and correspondence) and photographs (e.g., photographic prints and contact sheets), including layouts for the publication, that illustrate the fieldwork conducted at various buildings and/or sectors in Thuburbo Majus in situ and mosaics that have been transferred to museums between the 1970s and the 2000s.

SUBSERIES 01 FIELDWORK DOCUMENTS, THUBURBU MAJUS, 1970s

Subseries 01 of Series 04 is arranged by material type (e.g. field books, reports), and items are roughly arranged in chronological order. It contains copies of field books, photograph and negative lists, and fieldwork reports.

**SUBSERIES 02 FIELDWORK PHOTOGRAPHS, THUBURBO MAJUS, CA. 1970s-
2000s**

Subseries 02 of Series 04 is roughly arranged by publication fascicule and in chronological order, and then by general sectors on site. This subseries also contains photographs of other sites in Tunisia such as Oudna.

SERIES 05 CARTHAGE, CA. 1970s-1990s

Series 05 of Subgroup 02 is divided into two (2) subseries. It contains documents (e.g., notes, ground plans, reports, correspondence, etc.) and photographs that illustrate the fieldwork conducted at various buildings and/or sectors in Carthage between 1970s and 1990s. Series 05 also contains publication and/or research materials that correspond to this fieldwork campaign.

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**SUBSERIES 01 FIELDWORK DOCUMENTS AND PHOTOGRAPHS, CARTHAGE,
CA. 1970s-1990s**

Subseries 01 of Series 05 is arranged first by material type (e.g., document and photographs), and then by insula and/or sector, roughly in chronological order. It contains sites plans, ground plans, site maps, lists of mosaics and their locations, correspondence, field notes, field reports, drafts of reports, and other material types.

**SUBSERIES 02 PUBLICATION AND/OR RESEARCH MATERIAL, CARTHAGE, CA.
1970s-1990s**

Subseries 02 of Series 05 is generally arranged by insula and/or sector, as well as by topic. It contains various documents related to the publication and/or research of the Carthage fieldwork project. This subseries contains ground plans, field notes, drawings, photographs, published and drafts of articles, notes for lectures, bibliographic information, and many more.

**SERIES 06 PHOTOGRAPHS OF CORPUS DES MOSAÏQUES DE TUNISIE
PROJECTS AND OTHER SITES**

The first half of Series 06 of Subgroup 02 (Folders 254-303) is generally arranged by format (e.g., photographs and contact sheets) and then by building and/or sector. The second half of Series 06 (Folders 304-449) is arranged by format (e.g., photographs and postcards) and then, roughly by building and/or sector in alphabetical order. It contains photographic prints, contact sheets, postcards, and photograph lists and descriptions that document and/or illustrate either the fieldwork projects by the Corpus des Mosaïques de Tunisie team or Margaret Alexander's and/or Robert Alexander's travels to various museums and archeological sites.

Note that some of the photographs in Series 06 are possibly duplicates from other series in this collection. Also, the size of the photographic materials (3½" x 2½") in this series suggests that they were possibly used as a photographic catalog or a research tool for the project.

SERIES 07 NEGATIVES, TRANSPARENCIES, AND SLIDES

This collection also contains other types of visual materials such as negatives, transparencies, and slides that illustrate and/or document the fieldwork campaigns of the Corpus des Mosaïques de Tunisie team and the publications that resulted from their projects.

Series 07 contains about 9,400 negatives and transparencies in various formats and sizes, arranged by format and then by accession number and/or by location, as well as approximately 9,600 mounted slides that are primarily arranged in alphabetical order by country and then by site. The majority of the negatives and transparencies depict Corpus des Mosaïques de Tunisie fieldwork projects in Utique, Thuburbo Majus, El Jem, and Carthage and are the documentation used for the campaigns and publications.

In contrast, a group of mounted slides in Series 07 depict a wide range of subject matter in at least sixteen (16) different countries (e.g., Algeria, Greece, Italy, etc.). They primarily depict the

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landscape and archaeological monuments of North Africa and the Mediterranean and more specifically, mosaic pavements of the Roman and Late Antique periods. Other slides depict urban and rural landscapes, architecture, monuments, archaeological sites, pavement mosaics, museum objects, and local people of various locations. These sets of slides appear to be travel photography and/or documentation for comparative purposes. Additionally, there are other slides that depict similar sites as the fieldwork campaigns conducted by Corpus des Mosaïques de Tunisie team, which likely relate to the Corpus des Mosaïques de Tunisie project.

Series 07 also contains a set of slides that were donated by Marie Spiro in March 2012, and another set that was possibly given by Marie Spiro or obtained from Margaret Alexander's estate. The first set contains color slides that show Margaret Alexander and Ernst Kitzinger in Utique (September 1971), as well as Aïcha Ben Abed-Ben Khader and Margaret Alexander with students and visitors. The second set of slides contains a combination of personal and project-related images that was possibly taken in the 1970s.

Note: All negatives, transparencies, and slides have been moved to ICFA's cold storage for preservation purposes.⁸⁶

COLLECTION INVENTORY AND DESCRIPTION

**SUBGROUP 01 MARGARET ALEXANDER'S DOCTORAL DISSERTATION
MATERIALS; PHOTOGRAPHIC PRINTS SHOWING TOMB MOSAICS, CA. 1940S-
1990S**

**Box 01 Margaret Alexander's doctoral dissertation materials; Photographic prints
depicting tomb mosaics**

Folder 001 Dissertation draft

Original inter-office mail envelope title: "Alexander Margaret / Art & Art History-School of / 134 AB / Carthage - Tomb [Mosaics]." Folder contains a draft for Margaret Alexander's dissertation. It also contains an annotated draft of a catalog of tomb mosaics in Carthage, drawings of ground plans and inscriptions, photographs of tomb mosaics in museums and sites across Tunisia, and three (3) publications.⁸⁷

Folder 002 Photographic prints and layouts of "Tomb Mosaics"

Contains photographic prints and layouts depicting tomb mosaics. It also contains notes, a ground plan of a basilica including the locations of graves, and letters from Margaret Alexander to Mr. Polzer⁸⁸ regarding mosaics in basilicas (October 4, 1956), from Richard Krautheimer to Margaret Alexander regarding corrections to her dissertation (January 8, 1958), and from Erwin Panofsky to Margaret Alexander regarding changes in Christian burial practice (February 6, 1958).

Folder 003 Negative and positive Photostats of tomb mosaics⁸⁹

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DE TUNISIE, CA. 1940s-2000s**

Note: One slide has been moved to ICFA's cold storage for preservation.
Accession number: 2013.0002.0002.

Folder 004 "Tomb Mosaics"

Contents in this folder were originally stored in a white envelope addressed to Robert Alexander and labeled "Tomb Mosaics." Folder contains an archaeological report on the Theodosian Wall in Carthage (pp.15-62), handwritten notes and drawings, an article by Rosa Maria Bonacasa Carra on the Early Christian Complex at Sabratha, Libya,⁹⁰ photographic prints depicting tomb mosaics, a catalogue of tomb mosaics in Carthage (pp.13-41), and site plans such as the "University of Michigan / Excavation at Carthage / 1990 / Theodosian Wall Cemetery."

Folder 005 Photographic prints depicting tomb mosaics

Original envelope title: "Centre Culturel Americain - Tomb Mosaics." Photographs taken by the Corpus des Mosaïques de Tunisie team are dated May 1972 and the site depicted is Tbessa in Algeria. Other sites represented in the folder include: Djemila, Tbessa, Tipasa, Ech Cheliff, and Algiers in Algeria; Tarragona in Spain; and Grado in Italy. Folder also contains other photographic prints depicting pavements mosaics (possibly taken ca. 1920s), colored pencil drawings, and postcards of tomb mosaics with inscriptions.

Folder 006 Photographic prints depicting tomb mosaics, Musée National du Bardo

Original envelope title: "Tomb Material." Folder contains photographic prints depicting tomb mosaics and inscriptions taken at the Musée National du Bardo and two (2) site plans of the necropolis at Ostia near Rome. Sites represented include Henchir ech Chegarnia and other unmarked locations.

Folder 007 Photographic prints depicting tomb mosaics, Tunisia

Original envelope title: "Tomb Photos, Tomb Mosaics." Photographic prints illustrate Early Christian tomb mosaics in museums in Tunisia (e.g., Musée Archéologique de Sfax and the Musée National du Bardo). Sites depicted include: "Maktar," "Sousse," "Upenna," and many more. Names and/or initials on the versos of the photographs include: "Robert L. Alexander," "Alexander," and "RLA/MAA '48."

Folder 008 Photographic prints depicting tomb mosaics

Original folder title: "Alexander's Photos, Tomb Mosaics." Folder contains photographic prints that illustrate tomb mosaics in situ or in museums, notes about a tomb mosaic in a Christian cemetery in Carthage, a sketch of the area

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around the Thermes d'Antonin in Carthage, and postcards. It also contains other prints of photographs taken at Kerkouane and Utique, both in Tunisia, in May 1971 and others taken in 1991. Other images illustrate the artifacts in the Musée National du Bardo, Lamtah, Kerkouane, and Utique in Tunisia, as well as the Musée du Louvre in France.

Box 02 Photographic prints depicting tomb mosaics

Folder 009 Photographic prints depicting "Maktar, Tomb houses in Bardo"

Contains photographic prints that illustrate tomb mosaics, a cruciform baptistery, and a mausoleum tower. Other places depicted in the folder include: Sousse, Sfax, Henchir ech Chegarnia, Tunis, Thuburbo Majus, and Lamtah in Tunisia; Sidi Aïch in Algeria; and Majorca and Grado in Spain.

Folder 010 Photographic prints depicting "Tomb Mosaics"

Contains handwritten notes and photographic prints from the Walters Art Museum and "Univ. Museum"

Note: Negatives have been moved to the ICFA's cold storage for preservation. Accession numbers: 2013.0002.0009-0025.

Folder 011 Negative Photostats of "Tomb Mosaics"

Negative Photostats of tomb mosaics with inscriptions

Folder 012 Green, Christopher J. S., Copy of "The Significance of Plaster Burials for the Recognition of Christian Cemeteries" from *Burial in the Roman World*, 1977⁹¹

Folder 013 Pamphlet: "La Tunisia Paleo Christiana"

Contains an overview of Early Christian sites in Tunisia (e.g., basilicas and baptisteries)

Folder 014 "Notes on / Churches I / and Tomb Mosaics with Photo," Folder 1 of 2

Contains information about tomb mosaics including epitaph inscriptions, small schematic sketches, and bibliographic information. Notecards are roughly arranged in alphabetical order and then by number, which is located in the upper right hand corner. All of the notecards appear to be related to churches, such as basilicas. Folder also contains black and white photographic prints depicting mosaics.

Folder 015 "Notes on / Churches I / and Tomb Mosaics with Photo," Folder 2 of 2

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DE TUNISIE, CA. 1940s-2000s**

Box 03 Notecards and photographic prints depicting churches and tomb mosaics

Folder 016 “Notes on / Churches + Tombs II with Photo,” Folder 1 of 2

Contains information about tomb mosaics including epitaph inscriptions, small schematic sketches, and bibliographic information. Sites depicted include: Sousse and Tabarka in Tunisia.

Folder 017 “Notes on / Churches + Tombs II with Photo,” Folder 2 of 2

Folder 018 Notes on churches and tombs

Original folder title: “Algeria.” Notecards contain information about tomb mosaics including epitaph inscriptions, small schematic sketches, and bibliographic information. Folder also includes greeting cards with images of Tunis.

Folder 019 “Notes / on Churches + Tombs / _Photos,” Folder 1 of 2

Notecards contain information about tomb mosaics including epitaph inscriptions, small schematic sketches, and bibliographic information. Sites depicted include: Thala to Henchir ech Chegarnia in Tunisia; Chabersas to Tipasa in Algeria; Ostia in Italy; and Denia to Tarragona in Spain.

Box 04 Notecards and photographic prints depicting mosaics

Folder 020 “Notes / on Churches + Tombs / _Photos,” Folder 2 of 2

Folder 021 Photographic prints of “Uzitta” (Henchir Makhreba), Tunisia

Folder 022 Photograph of mosaic: Three Graces in Narlikuyu, Turkey

Folder 023 Photographic prints showing various buildings

Contains one (1) black and white photograph of an unidentified ancient building and two (2) photographic prints of building plans: one labeled “Batiment aux Ivoires” and the other “Busler Syrin Div. II Sect A”

Folder 024 Photographic prints of mosaic drawings

Contains two (2) black and white photographic prints of mosaic drawings and one (1) black and white photograph of a document in Spanish, entitled “Pavimento de Mosaico Descubierta en Enero de 1888 en la Isleta Del Rey”

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- Folder 025 Brochure layout: “CHLOË MAC MILLAN / MOSAÏQUES / ROMAINES / DU PORTUGAL / ÉDITIONS PORTE DU SUD”
- Folder 026 Photocopies showing mosaics and opus signinum from Italian sites
Photocopies were taken from publications
- Folder 027 Photographic prints depicting mosaics with inscriptions
One (1) photograph is stamped with Arabic text
- Folder 028 Ephemera of mosaics and a pavement painting of birds
Contains: a clipping from a publication labeled “Wild Bird in a Papyrus Thicket. Fragment of Pavement Painting from Maru-Aten Pavilion, Tell El Amarna (Akhetaten), Museum, Cairo, Egyptian. XVIII Dynasty. c. 1382-1358 B.C.”,⁹² a photograph of a mosaic labeled “Fenchurch Street, London Rom: Lond. p. 58 Bequest of Henry Barber, ESQ., 1858;” and a 1989 card with a photograph of a mosaic that illustrates the mosaic restoration in Saint-Romain-en-Gal
- Folder 029 Postcards of mosaics: “Greece”
Contains three (3) blank postcards: “Detail[s] of the floor-mosaic[s] of the Basilica in Delphi”
- Folder 030 Photocopies of “Mosaics”
Contains photocopies from publications that illustrate two (2) unidentified pavement mosaics⁹³
- Folder 031 Photographic prints depicting various sites in Algeria
Contains black and white photographic prints depicting monuments and mosaics. Most of the photographic prints are stamped “Office Algerien d’Action Economique et Touristique (OFALAC)” and “Robert L. Alexander.” Sites depicted include: Tbessa, Timgad, and Tipasa.
- Folder 032 Photograph of a mosaic: “Amours de Jupiter” from the Musée national des antiquités, Algiers, Algeria⁹⁴
Contains text in French and the initial “RLA” on the verso
- Folder 033 Photographic prints depicting sites and mosaics

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Contains photographic prints depicting the site Mdaourouch in Algeria, and mosaics from the Musée national des antiquités in Algeria and the Musée du Louvre in France

Folder 034 Photographic prints depicting sites and mosaics in Tazoult, Algeria

Most of the photographic prints are stamped “Office Algerien d’Action Economique et Touristique (OFALAC)” and “RLA.” Each photograph also contains detailed notes.

Folder 035 Photographic prints depicting sites and stone decorations in Annaba, Algeria

Photographic prints are stamped “Office Algerien d’Action Economique et Touristique (OFALAC)”

Folder 036 Photographic prints depicting mosaics and sites in Djemila, Algeria

Photographic prints are stamped “Office Algerien d’Action Economique et Touristique (OFALAC)” and “RLA”

Folder 037 Photographic prints depicting buildings and mosaics, Tunisia

Contains: photocopies depicting mosaics labeled “Ephesus, Hinks, #16 p. 76;” photographic prints depicting the Great Mosque of Kairouan in Tunisia; the Kasbah of Sousse in Tunisia; an octagonal minaret in Tunisia (possibly the Youssef Dey Mosque) and the Mosque of the Sabres in Kairouan; and one photograph of a mosaic from Tabarka. Most images are copies from publications.

**SUBGROUP 02 RECORDS OF THE CORPUS DES MOSAÏQUES DE TUNISIE,
CA. 1960s-2000s**

**SERIES 01 RESEARCH AND ADMINISTRATIVE RECORDS FOR THE CORPUS
DES MOSAÏQUES DE TUNISIE PROJECT**

**SUBSERIES 01 RESEARCH FOR THE CORPUS DES MOSAÏQUES DE TUNISIE
PROJECT**

**Box 05 Copies of archival materials from the Archives Nationales in France;⁹⁵
Corpus des Mosaïques de Tunisie financial documents and correspondence,
ca. 1960s-1990s**

Folder 038 Copies of correspondence and project reports

Original folder titles: “ARCHIVES NAT’L: SOUSSE / LEMTA / Cemetery, Hypogeum, Sculpture, Mosaics / Tomb Mosaics” and “Arch Nat’l Sousse / LEMTA – Tomb Mosaics / Sousse – Neptune Mosaic / Archival work by

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
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Margaret - / Xeroxes early reports and / correspondence.” Folder contains: copies of correspondence between “Malaper,” the commander of the 27th Infantry Battalion, and M. Charmes, the Minister of Public Instructions and the Fine Arts (April 16, October 19, November 12, December 11, and December 16, 1883; April 16, 1884); two (2) photographic prints depicting mosaics from El Jem (1972); handwritten notes about the mosaics held in the Musée National du Bardo and the Neptune mosaic at the Musée Archéologique de Sousse; copies of an expense report in 1887 (May 4 and 5); and copies of the publication, “Mosaïque: Représentant le Cortège de Neptune découverte à Hadrumète.”⁹⁶

Folder 039 Copies of correspondence

Original folder title: “Aithiburos, Bordj Messaoud / Bouficha, Chemtou, Hadjeb El Aioun, Kourba / Bou Kournine (near Midetua), Si Di-El-Hanl, Some Sousse.” Folder contains correspondence between P. Gauckler and the Director of Antiquities and Arts, a typed summary of 19th century letters, handwritten notes, and a copy of a map of Chemtou.

Folder 040 Copies of correspondence

Original folder title: “ARCHIVES NATIONALES + ACAD DES INCRET BELLES BARDO LETTRES / SERVICE DES ANTIQUITIES, ETC. / Expo 1889 ARCHIVES GEN.” Folder contains handwritten notes and copies of original documents from the Archives Nationales in France. The documents provide information about important finds and what happened to the Tunisian mosaics from 1883-1897. It also contains correspondence between Henri Lavagne and an unknown recipient.

Folder 041 “ARCHIVES NATIONALES - ALGERIA”

Contains notes and copies of drawings of mosaics with annotations, and a plan of the “Bath of Vicus Juliani” dated 1884-1893

Folder 042 Documents about the Exposition Universelle in Paris

Contains notes and copies of original documents, dated 1888-1898, related to the Exposition Universelle in Paris, when a number of mosaics from North Africa were displayed at “École de Mosaïque.”

Folder 043 “ARCHIVES NATIONALES - BIR CHANA”

Contains typed summaries of 19th century reports and letters regarding the discovery of a mosaic at Bir Chana, copies of publications (1894 and 1928), notes about fieldwork conducted in 1890, and a 1945 article from *The Art Bulletin* on “The Dome of Heaven”⁹⁷

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**SUBSERIES 02 ADMINISTRATIVE RECORDS FOR THE CORPUS DES
MOSAÏQUES DE TUNISIE PROJECT, CA. 1960s-1990s**

Folder 044 Financial documents, ca. 1968-1994

Contains lists of contributors, an annual budget, ledgers, bank statements, receipts, travel forms for Margaret Alexander and Dominique Collon, and correspondence between Margaret Alexander, Barbara Gretzinger, and the Société Tunisienne de Banque. Folder also contains curricula vitae for sixteen people,⁹⁸ applications to the Ministry of Foreign Affairs in Tunisia, flyers and articles about the work conducted by the Corpus des Mosaïques de Tunisie team in Carthage, and a list of Corpus des Mosaïques de Tunisie members.

Folder 045 “Correspondence Log,” November 14, 1974-June 15, 1979

Ledger provides a record of outgoing and incoming letters

Note: It is unclear which site(s) this log corresponds to.

Folder 046 “Grant FC 70549700 / Mosaic Project / Voucher / No. 1 to 84 / 1,” March-October, 1977

Contains receipts for supplies, air fare, living allowances, and payment to workmen at Thuburbo Majus

Folder 047 “Day Book / Grant FC – 70549700 / Mosaic Project / Voucher / No. 85 to 161 / 2”, October 1977-March 1978

Contains receipts for replenishments of petty cash, air fare, living allowances, salaries, car expenses, and payment to workmen at Thuburbo Majus

Folder 048 “SPONSOR CORRESPONDENCE - CAMT 1971 / TEAM”

Contains copies of passports and travel documents for Margaret Alexander, Guy P. R. Métraux, and Christine Kondoleon. Folder also contains a May 19, 1992 bill for electronics, a pamphlet on “Arcosanti,” and Christine Kondoleon’s curriculum vitae.

SERIES 02 UTIQUE, CA. 1960s-1970s

SUBSERIES 01 FIELDWORK DOCUMENTS, UTIQUE, CA. 1960s-1970s

Box 06 Field books and Finds book, Utique, ca. early 1970s

Folder 049 Métraux, Guy P. R., Soren, David, and Wenté, Leila Ibrahim,⁹⁹ copy of “CAMT - UTICA FIELD BOOK #1 (1970) / XEROX,” 1970s

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Text on the envelope: "MAISON de la CHASSE / MAISON de CHAPITEAUX HISTORIES. / LOT 12 / Checked May, 1973 (D.C.)." Notebook cover title: "CORPUS OF THE / ANCIENT MOSAICS / OF / TUNISIA / UTICA EXCAVATION NOTEBOOK by / G. MÉTRAUX, D. SOREN, L. IBRAHIM / BK. 1." Notebook covers the cleaning and survey conducted in the Maison de la Chasse and the Maison des Chapiteaux. It contains corrections made in 1973.

Folder 050 Wente, Leila Ibrahim, copy of "CAMT - UTICA FIELD BOOK #2 (1970) / XEROX," April 21-May 26, 1970

Text on the envelope: "LOT 4 – corrected (plus notes by MRAlexander, including Lot 12) / LOT 11 – corrected / House of the Treasure – corrected / House H – corrected / May 1973 (D.C.)." Notebook cover title: "CORPUS OF THE ANCIENT MOSAICS / OF TUNISIA (UTICA FASCICULES) / BOOK II / by / LEILA IBRAHIM WENTE / (L. I. W) / (abbreviated to L. I. in the Finds Catalogue)." Notebook covers the work conducted in Maison D, Maison G, Maison du Trésor, and Maison H. It contains corrections made in May 1973.

Folder 051 Soren, David, and Métraux, Guy P. R., copy of "CAMT - UTICA FIELD BOOK #3 (1970) / XEROX"

Text on the envelope: "LOT 12 / LOT 6 + 5 PAGES (Baazis?) / House of Treasure / House of Figured Basin / House of Cascade / House H / CHECKED – May 1973 (D.C.) / INCLUDING FINDS CATALOGUE." Notebook cover title: "CORPUS OF THE ANCIENT MOSAICS / OF TUNISIA / UTICA EXCAVATION NOTEBOOK / by / David Soren / Student / & Guy Métraux / (For easy reference, use table of contents / next page – DS)." Notebook covers the work conducted in Lot 12 and Lot 6, Maison du Bassin Figuré, Maison de la Cascade, and Maison H. It contains corrections made in 1973 and includes the find catalog with detailed drawings and diagrams.

Folder 052 Wente, Leila Ibrahim, copy of "CAMT - UTICA FIELD BOOK #4 (1970) / XEROX," May 29-July 6, 1970

Text on the envelope: "HOUSE H / INSULA II LOT 4 / HOUSE OF THE CASCADE / EXEDRA + WEST HOUSE / Checked May 1973 (D.C.) / pp. 26-27, 29-30 / Bou Jemma's Farm Mosaics." Notebook cover title: "CORPUS OF THE ANCIENT MOSAICS / OF TUNISIA (UTICA Fascicules) / BOOK IV / by / LEILA IBRAHIM WENTE / (L. I. W) / (abbreviated to L. I. in the Finds Catalogue)." Notebook covers the work conducted in Maison H, Insula II-Lot 4, Maison de la Cascade, and Ferme Boujemâa mosaics.

Folder 053 Soren, David, copy of "CAMT - UTICA FIELD BOOK #5 (1971) / XEROX"

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Text on the envelope: "LOT IV / MAISON de la CHASSE / LOT VI / LOT XI / LOT XII / MAISON de l'OECUS CORINTHIENS / MAISON OUEST / MAISON 'H' / MAISON de CATON / MAISON des INTARSES / MUSEUM BATHS / MAISON de la CASCADE / MAISON du BASIN FIGURÉ / FRAGMENTS ISOLÉS / BOUTIQUES / Checked May 1973 (D.C. p. 81 missing (Plan))." Notebook cover title: "FIELD BOOK #5 / DAVID SOREN / 1971 UTICA EXCAVATION REPORTS AND / A SUMMARY OF 1970 EXCAVATION FOR / ARCAEOLOGY REPORT IN AFRICA." Notebook covers the cleaning and survey conducted in Lot 4, Maison de la Chasse, Lot 6, Lot 11, Lot 12, Maison au Grand Oecus, Maison Ouest, Maison H, Maison de Caton, Maison aux Intarses, Thermes du Musée, Maison de la Cascade, Maison du Bassin Figuré, and Boutiques. It also includes finds information.

Folder 054 Parrish, David Caldwell, copy of "Field Book VI," Utique, 1971

Notebook covers the work conducted in the Maison du Bassin Figuré, Maison au Grand Oecus, and the Maison Ouest and Promontoire.

Folder 055 Copy of "UTIQUE - FIELD BOOK XEROX CMT -A," February 21-March 1971

Text inside the folder: "PHOTOGRAMMETRY OF MONUMENTS + SITES - CIPA/ICOMOS." Notebook covers the survey conducted in the Maison de la Chasse, Maison Ouest, Maison de Caton, "Nymphaeum" Baths, Maison aux Intarses, and the Thermes du Musée. It also contains information about pottery cleaning and analysis that were possibly conducted by David Soren in June 1971.

Folder 056 "UTICA - INDEX TO FIELD BOOKS / May 1973 D.C. / Plus Field Book by David [Caldwell] Parrish," ca. 1972-1974

Text on the folder: "Make French copy when material turned over to INAA." Folder contains lists of field books for Utique that were checked by Dominique Collon in May 1973 and a list of "UTICA FILES" by Guy Métraux (August 24, 1972). It also includes handwritten reports on the Maison de la Cascade by David Soren on July 25, 1974.

Folder 057 Wentz, Leila Ibrahim, copy of "CAMT - UTICA FINDS BOOK (1970) FOR FIELD BOOKS / #2 AND #4 / XEROX"

Text on the envelope: "Checked May 1973 (D.C.) / Finds - J. Gretzinger 1970." Notebooks 2 and 4 cover title: "BOOK OF FINDS / L. I. W. / Running numbers start at / back of book / and drawings and pictures / at / front. / These are the finds for BOOKS II & IV." Folder also includes the finds catalog by Jerrold Gretzinger for Maison H and Insucat III (September 20-January 2, 1971).

Box 07 Catalog and accession books, Utique, ca. early 1970s

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

- Folder 058 Copy of "CAMT - UTICA FINDS CATALOGUE (1970) FOR FIELD BOOKS #1, #2, #3, #4"
- Text on the original container: "Xerox Vol I-IV / U.S. / Checked May 1973 (D.C.) / Original to INAA." Catalog is divided by type of find (pottery, coin, glass, etc.) and then generally by site.
- Folder 059 Copy of "Accessions Book I / #1-#511," Utique, 1971, Folder 1 of 3
- Text on the original container: "Original to INAA #1 / copy / U.S. / CAMT 1971." Folder contains a glossary of pottery terms, an explanation of the Corpus des Mosaïques de Tunisie catalog system, and lists of accessioned objects. It also includes a chart of catalog entries from 1969 to July 20, 1971. Entries include category, type, find spot, a verbal description, field book and page number, date found, freehand drawing, and a catalog number.
- Note: Corresponding entries are also made in "Catalogue Book I" (Folder 062) based on type, and either "Catalogue Book II" (Folder 63) or "Catalogue Book III" (Folder 64) based on site.
- Folder 060 Copy of "Accessions Book I / # 512-#950," Utique, 1971, Folder 2 of 3
- Text on the original container: "Original to INAA #2 / (copy) / U.S. / p. 219-224 [cannot decipher] – no field book / 242-243, 257, / So room numbers [cannot?] be added. / CAMT 1971."
- Folder 061 Copy of "Accessions Book I / #951-#1292," Utique, 1971, Folder 3 of 3
- Text on the original container: "Original to INAA (copy) #3 / U.S. / p. [392?] S=Shops? / checked May 1973 (D.C.) / CAMT 1971."
- Folder 062 Copy of "Catalogue Book I," Utique, 1971
- Text on the original container: "Original to INAA U.S. / Contains: Pottery / Painting / Iron / Glass / Floor Fragments / Bronze / Silver / Ivory / Gold / Bone / Stone / Miscellaneous / CAMT 1971."
- Folder 063 Copy of "[?] I Latin frag. 6 / Djuric/Dup / Catalogue Book II Par Maison," Utique, 1971
- Text on the original container: "Original to INAA U.S. / Contains: Houses (Maisons) of Figured Basins / Cascade / Hunt / Historiated Capitals / Treasure / Lot 12 / Lot 11 / House 'H' / Lot 4 / Bon Jemman driveway / unstratified / CAMT 1971."
- Folder 064 Copy of "UTICA / Catalogue Book III"

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
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Text on the original container: "Original to INAA / Copy US / Dossier Poinssot."
Catalog covers the following sites: Lot 6, Maison au Grand Oecus, Boutiques,
Nymphaeum Baths, Maison Ouest, Maison aux Intarses, and Thermes du Musée.

Box 08 Reports, lists of photographs, and drawings, Utique, ca. 1960s-1970s

Folder 065 Veyne, Paul, Field Notes on Utique, 1963-1973

Text on the original folder: "VEYNE'S NOTES ON WORK AT UTICA /
Originals to INAA / XEROX / SOME SONDAGES BY CMT / OLD PLANS."
Folder contains copies of field notes by Paul Veyne, lists of finds from the
Maison de la Cascade, a report on the Maison au Grand Oecus, and site maps of
Utique (June 6, 1972 and April 6, 1973).

Folder 066 Soren, David, and Métraux, Guy P.R., Reports on Utique, 1970-1972, Folder 1 of
2

Text on the original folder: "Utica Reports / Keep? / Utique / [...] / Notes from
articles / Reports / Without letters INAA – means / we have no copy." Folder
contains reports on: Maison du Trésor, Maison de la Chasse, Maison Ouest, and
Maison de la Cascade. It also contains copies of field notes regarding the finds in
Lot 4, Lot 6, Lot 11, Lot 12, and the Maison au Grand Oecus, as well as
correspondence from Guy P.R. Métraux to Margaret Alexander and David Soren
regarding the Utique fascicules.

Folder 067 Soren, David, Reports on Utique, 1970-1972, Folder 2 of 2

Contains progress reports by David Soren about the various sites in Utique:
Maison au Grand Oecus, Maison de la Cascade, and Maison H. Folder also
contains original field notes, possibly by David Soren or other fieldworkers, on
Lot 4, Maison H, and the Maison de la Cascade.

Folder 068 Lists of photographs and negatives, Utique, ca. 1969-1971

Margot Van Allen is noted as the photographer in Utique in 1970. Annotations on
the documents state: "DUPLS GIVEN TO INAA."

Folder 069 Lists of photographs and negatives, Utique, ca. 1969-1972

Contains lists of photographs and negatives for Utique, but it also contains
information on El Jem. Notes on the documents state: "Negs & Slides given
INAA / Utica 112 slides 1969-71 / [Utica U6?] G-H, J-N 1970" and "DUPLS
GIVEN TO INAA / ORIG VOL I."

Folder 070 Lists of photographs and negatives, Utique, ca. 1970-1971

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Contains lists of photographs and negatives for various sites in Utique. Names and/or initials on the versos of the photographs include: "Jacques Perez," "Charles Slack," "T[homas] R. Schrunk," and "D[avid] & K. Parrish."

Folder 071 Drawings of pottery sherds, Utique

The houses represented in this folder include: Maison au Grand Oecus, Maison de la Cascade, Lot 4, Maison de la Chasse, Maison du Bassin Figuré, Ferme Boujemâa, and the Maison du Trésor. Folder also includes a sheet of notes and drawings of stratigraphy.

Folder 072 Drawings of stratigraphy in the Maison de la Cascade, Utique

Folder 073 Layout for a publication: city plan of Utique

Contains a layout for Utique (Volume 1, Fascicule 3), which includes a city plan of the site, published by Irisson d'Hérison

SUBSERIES 02 FIELDWORK PHOTOGRAPHS, UTIQUE, CA. 1969-1974

Box 09 Photographs by building and/or sector, Utique, ca. 1969-1972

Folder 074 "Insula I," Utique, ca. June 1971

Contains photographic prints that illustrate the opus figlinum technique in Lot 8-10, as well as the floor fragments and pottery uncovered during cleaning

Folder 075 Insula II: "House of the Hunt" (Maison de la Chasse), Utique, 1969-1971

Contains mostly aerial views of pavement mosaics and general views of the site in various directions. Some of the photographic prints illustrate views from "Lot 5."

Folder 076 Insula II: "House of Cascade" (Maison de la Cascade), Utique, ca. April 1969-June 1972, Folder 1 of 2

Contains mostly aerial views of pavement mosaics and general views of the site in various directions. Folder also contains photographic prints that illustrate the opus figlinum technique. Some of the photographs were taken by J[acques] Perez and "Mrs. Joan Challinor."

Folder 077 Insula II: "House of Cascade" (Maison de la Cascade), Utique, 1969-1972, Folder 2 of 2

Some of the photographs were possibly taken by Julian Whittlesey.

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

- Folder 078 Insula II and “House of Intarsia” (Maison aux Intarses), Utique, ca. 1970-1972
 Contains photographic prints showing Insula II-Lot 4 and the “House of Intarsia.”
- Folder 079 “Insula II, Lot 4,” Utique, ca. April 1970-1971
 Some of the photographs were possibly taken by Julian Whittlesey.
- Folder 080 Insula II: “House of Treasure” (Maison du Trésor), Utique, ca. June 1971
 Note: Some of the photographic prints originally marked as “Lot 7” were
 crossed out or modified to state “Lot 1.”
- Folder 081 “Insula II: Lot 6,” Utique, June 1971
- Box 10 Photographic prints by building and/or sector, Utique, ca. 1969-1972**
- Folder 082 Insula II: “Lot 11” or “House 11,” Utique, ca. June 1969-1972
- Folder 083 Insula II: “House of Historiated Capitals” (Maison des Chapiteaux Historiés),
 Utique, 1970-1972
 Contains mostly aerial views of pavement mosaics. Some of the photographic
 prints are labeled “House 10” or “Lot 10.”
- Folder 084 “Insula II, Lot 12,” Utique, April 1970-1971
 Some of the photographs were possibly taken by Julian Whittlesey.
- Folder 085 “Insula III, House of Figured Basin” (Maison du Bassin Figuré), Utique, June
 1969-June 1971
- Folder 086 Insula III: “House of Corinthian Oecus” (Maison au Grand Oecus), Utique, ca.
 1969-July 1972
 Some of the photographic prints are labeled “promontory.” Photographs were
 possibly taken by T[homas] Schrunk.
- Folder 087 Insula III: “House ‘H’” (Maison H), Utique, 1970-1972
 Contains photographic prints depicting most of “House ‘H’” and an image of an
 opus sectile technique from “House ‘H’,” now displayed in the museum in
 Utique. Folder also contains some images that illustrate mosaic lifting. Names
 and/or initials on the versos of the photographs include: “[Jacques] Perez.”
- Folder 088 Insula III: “House W,” “House West,” or “Maison Ouest,” Utique, 1972

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Some of the photographic prints are labeled “promontory.” Photographs were possibly taken by T[homas] Schrunk.

Folder 089 “House of Intarsia” (Maison aux Intarses), Utique, 1971-1972

Some of the photographic prints are labeled “House of Entarsius.” Folder also contains photographic prints that are identified as “Nymphaeum.”

Folder 090 “House of Cato” or “Maison de Caton,” Utique, 1972

Contains drafts of plates and photographic prints depicting mosaics in the Musée National du Bardo such as the “Triumph of Neptune and Amphitrite.” One (1) photograph is stamped “AUFNAHME DES / DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS – ROM / INST. NEG 58.9.”

Folder 091 “House of 3 Basins” (Edifice des Trois Bassins), Thuburbo Majus

Photographic prints came from a folder that was originally entitled “House ‘H’” and “Insula III.” Folder also includes an image that is labeled “Lot 7.”

Box 11 Photographic prints by building and/or sector, Utique, ca. 1970-1973

Folder 092 “Promontory” (Promontoire) and “Bou Jemma’s Farm” (Ferme Boujemâa), Utique, ca. 1970-June 1972

Contains photographic prints depicting “lifted mosaic[s],” mosaic fragments, “inscribed block[s],” sondages, opus signinum, etc.

Folder 093 Unmarked photographs and postcards, Utique, 1971-1972

Contains photographic prints depicting sites in Utique and museum objects in the Musée National du Bardo and the Musée du Louvre. Folder also contains a photograph of Thuburbo Majus (“Bath of Capital”). Names and/or initials on the versos of the photographs include: “Mrs. Joan Challinor” and “R. L. Alexander.” A few of the photographic prints are labeled “Property INAA - neg.”

Folder 094 Région du Promontoire, Utique, ca. April 1972-1973

Contains photographic prints depicting opus sectile technique, opus signinum, exedrae, etc.

Folder 095 “Baths near Museum” (Thermes du Musée), Utique, ca. May-July 1972

Contains photographic prints depicting “Museum Baths,” “Columbarium,” “Temple,” and other unmarked sites

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

- Folder 096 “Pavement du Promontoire,” Utique, July 1972
Names and/or initials on the versos of the photographs include: “T[homas] Schrunk” and “W. A. Graham.”
- Folder 097 “Maison des Protomés,” Utique, July 1972
Names and/or initials on the versos of the photographs include: “T[homas] Schrunk” and “W. A. Graham.”
- Folder 098 Photographic prints depicting mosaic fragments, Utique
- Folder 099 “Maison des Lutteurs,” Musée National du Bardo
Contains photographic prints depicting museum objects in the Musée National du Bardo
- Folder 100 “Maison D’Ulysse,” Utique
- Folder 101 “Maison de Diane,” Utique
Mosaics panel also known as Diane the Huntress¹⁰⁰
Note: One photograph states, “If reproduced or resold / credit should be given / The Smithsonian Institution / Negative #,” and another photograph is stamped “Robert L. Alexander.”
- Folder 102 “Maison B,” Utique
Names and/or initials on the versos of the photographs include: “W. A. Graham.”
- Folder 103 “Maison d’Amour et Psyche,” Utique
Text on the verso of the photograph: “Louvre Photos.”
- Folder 104 “Maison De Vénus,” Utique
Text on the verso of the photograph: “Louvre Photo.”
- Folder 105 “Cemetièrre Chrétien,” Utique
Text on the versos of the photographs: “Town Mosaic of Candida, upper half / Louvre 2997” and “Town mosaic of Candida, lower half / Louvre 2998.”
- Folder 106 “Mosaïque géométrique” and “Fragment d’une bordure,” Utique

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
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Folder also includes other unlabeled photographic prints. Names and/or initials on the versos of the photographs include: "T[homas] Schrunk" and "W. A. Graham."

Folder 107 Aerial photographs of Utique

Contains aerial photographs of Utique (some possibly taken by the Topographical Service in Tunis), including "Insula I, II, [and] III." Folder also includes a site plan entitled "PLAN D'UTIQUE ET ENVIRONS / D'APRÈS LES FOUILLES / ÉPOQUE DE LA GUERRE DE CURION."

Box 12 Contact sheets and reprographic prints, Utique, ca. 1970-1974

Folder 108 Contact Sheets, Utique, July 1970¹⁰¹

Contains various images of the Corpus des Mosaïques de Tunisie team, fieldwork sections, and findings. Text on the versos of the photographs: "D to INAA."

Folder 109 Contact Sheets, Utique, ca. 1971-1974

Contains a list of objects and images of Utique, the Corpus des Mosaïques de Tunisie team, and museum objects. Folder also contains contact sheets labeled: "Thuburbo Majus," "El Jem," "WAG," and "B. Alexander" (or "Bob Alex").

Note: Negatives have been moved to ICFA's cold storage for preservation.
Accession numbers: 2013.0002.0062-0097.

Folder 110 Reprographic prints sent from the Busch-Reisinger Museum to Margaret Alexander, February 16, 1971¹⁰²

Contents were originally stored in an envelope labeled "for Utica negs see box / Charlie Slack." Folder contains images of Insula II, Maison H, Maison du Bassin Figuré, Maison de la Cascade, the Corpus des Mosaïques de Tunisie team preparing the mosaic for "restoration and shelter," and pavement mosaics in Cheylus, Tunisia.

Folder 111 Reprographic prints, Utique

Contains copies of pages from the binder Margaret Alexander Collection Thumbnails (ICFA Documentation 2013-021; accession numbers range: BF.N.2002.MA.0001-.0997a and BF.T.2002.MA0001-.0012).¹⁰³ Folder also contains images of sites in Thuburbo Majus and a note that states "Photos in museums & private collections."

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

SERIES 03 EL JEM, CA. 1970s AND 1990s

SUBSERIES 01 FIELDWORK DOCUMENTS, EL JEM, CA. 1970s AND 1990s

Box 13 Field books and reports, El Jem, ca. 1970s and 1990s

Folder 112 Copy of "FIELD BOOK / CARNET DES FOUILLES / OF / David Soren /
Archaeol. Asst. Ceramicologist / and / James A. Hoekema / student / EL DJEM /
(Thysdrus) / BOOK ONE," 1973

Field book covers the work done in the Sollertiana Domus. Folder also includes a memorandum and correspondence from John G. Pedley to Margaret Alexander on May 30, 1973 and to David Soren on September 7, 1973. The documents record the El Jem fieldwork project in 1973. It also includes the "CORPUS OF THE ANCIENT MOSAICS OF TUNISIA / EXCAVATION REPORT 1973" and various photographs.

Folder 113 Notebook, El Jem

Notebook contains photographic prints depicting fieldwork and various mosaics in situ with corresponding notes and a loose leaf note.

Folder 114 Reports on El Jem, ca. 1973 and 1995

Contains a copy of the "CORPUS OF THE ANCIENT MOSAICS OF TUNISIA / EXCAVATION REPORT 1973," "LA 'MAISON DU PAON'," "LA MAISON DES MOSAIQUES BLANCHES," and an article entitled "Les demeures de Thysdrus."¹⁰⁴ Folder also contains photographs of El Jem and an agreement signed in Tunis on June 17, 1995 by Margaret Alexander (on behalf of the American Committee) and Abdelaziz Daoulatli, the General Director of the Institut National du Patrimoine of Tunisia. The agreement called for a continuation of the study of the mosaics in El Jem.

Folder 115 Report on "La 'Sollertiana Domus'," El Jem

SUBSERIES 02 FIELDWORK PHOTOGRAPHS, EL JEM, CA. 1970s AND 1990s

Box 14 Photographic prints by building and/or sector, El Jem, ca. 1970s and 1990s

Folder 116 Photographic prints, El Jem, ca. 1971-1973

Contains photographic prints depicting pavement mosaics (including photocopies of images with captions) in the Maison du Paon, the Maison des Dauphins, the Maison des Mosaïques Blanches, the Sollertiana Domus, and the Maison de Lucius Verus

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

- Folder 117 “Sollertiana Domus,” El Jem, ca. 1972-1974, Folder 1 of 2
- Contains photographic prints depicting pavement mosaics in the Sollertiana Domus, as well as an illustration of animals represented in the Sollertiana Domus pavement mosaics. Names and/or initials on the versos of the photographs include: “WAG,” “RLA,” and “AG.” Note that one photograph is stamped “Publikationsrecht vorbehalten / AUFNAHME DES / DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS – ROM / INST. NEG 64.528.”
- Folder 118 “Sollertiana Domus,” El Jem, ca. June 1972-1974 and 1994, Folder 2 of 2
- Contains photographic prints depicting the site Sollertiana Domus, including the sondages and pavement mosaics. Names and/or initials on the versos of the photographs include: “H. Alexander.”¹⁰⁵ Folder also contains photographs taken by Robert L. Alexander in 1994.
- Folder 119 “Maison du Paon” or “Peacock,” El Jem, ca. 1972-1976 and 1994-1995, Folder 1 of 2
- Includes an illustration of a pavement mosaic on a tracing paper. Names and/or initials on the versos of the photographs include: “A. Gonosová”¹⁰⁶ and “RLA.” Note that one photograph is stamped “Publikationsrecht vorbehalten / AUFNAHME DES / DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS – ROM / INST. NEG 64.318.”
- Folder 120 “Maison du Paon” or “Peacock,” El Jem, ca. July 1972 and 1994, Folder 2 of 2
- Contains photographic prints depicting sondages and figural pavement mosaics. Names and/or initials on the versos of the photographs include: “RLA.”¹⁰⁷
- Folder 121 Site plans and photographic print, El Jem
- Site plans of the Maison du Paon, the Maison des Dauphins, the Maison des Mosaïques Blanches, and the Sollertiana Domus. Folder also contains one (1) photograph of the Maison du Paon.
- Box 15 Photographic prints by building and/or sector, El Jem, ca. 1970s and 1990s**
- Folder 122 Photographic prints depicting El Jem, ca. March 1971-July 1973
- Contains photographic prints depicting various pavement mosaics in situ and in museums. Names and/or initials on the versos of the photographs include: “H. Alexander 1973.”
- Folder 123 “Maison des Mosaïques Blanches,” El Jem, 1973

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Original folder title: "FASC 4 PRINTING." Names and/or initials on the versos of the photographs include: "WAG."

- Folder 124 "EL JEM – H[OUSE] of DOLPHINS" (Maison des Dauphins), ca. 1973, 1994-1995
- Contains photographic prints depicting pavement mosaics and sondages. Names and/or initials on the versos of the photographs include: "WAG," "L. Foucher Gift 1995," "A G Slide," "D. Collon," and "RLA 1994."
- Folder 125 "H[ouse] of Lucius Verus" or "Maison de Lucius Verus," El Jem
- Original folder title: "M. Spiro – Photographs / Thysdrus – M de Lucius Verus." Photographs in this folder were possibly taken by Marie Spiro.
- Folder 126 "H[ouse] of Africa" (Maison d' Africa), El Jem
- Contains a paper that states "El Jem / H. of Africa – / Mosaics no longer / in situ / House / destroyed – only some mosaics / lifted." Text on the versos of the photographs: "L. Foucher Gift 1995."
- Folder 127 "H[ouse] of Months" (Maison des Mois), El Jem
- Folder 128 "House of Dionysiac Procession" (Maison de la Procession Dionysiaque), El Jem
- Folder 129 Aerial photograph of El Jem
- Folder 130 Photocopies of images and a catalog list, El Jem
- Contains photocopies of images with captions. Photocopies depict the pavement mosaics in the Sollertiana Domus and the Maison des Dauphins. Folder also contains a "preliminary catalogue" list with cataloging codes and a ground plan for the Maison des Dauphins.
- Folder 131 Postcards
- Postcards from various museums that depict pavement mosaics from El Jem

SERIES 04 THUBURBO MAJUS, CA. 1970s-2000s

SUBSERIES 01 FIELDWORK DOCUMENTS, THUBURBO MAJUS, 1970s

Box 16 Reports and photograph lists, Thuburbo Majus, 1970s

Folder 132 Photograph and negative lists, Thuburbo Majus, ca. 1967-1975

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Original folder title: "Photo Lists /Much Later - MS." Folder contains: a list of photographs of Thuburbo Majus taken in July 21, 1975; negative lists from 1969-1971; a letter from Margaret Alexander to Dr. Hellmut Sichtermann¹⁰⁸ on March 1, 1974; and letters between Hellmut Sichtermann, Frank Brown, and Ernst Kitzinger in 1967 and 1970 that discuss the permission to print photographs.

Folder 133 Reports and copies of field books, Thuburbo Majus, 1973-1976

Original folder title: "THUBURBO / FASC. 1 & 2 / 1974 / SECTEUR 1 / FINDS/ FINDS & Arch Reports / Thuburbo Majus." Folder contains a letter from Guy Métraux to Margaret Alexander on July 5, 1973, which states Métraux's opinion about what "houses should be out of the archaeological report." It also includes: "Archaeological Report: House of the Basins/House / by David Soren / 1976 / Margaret / Fasc. 3;" copies of Thuburbo Majus field books (first page dates to May 24, 1974); "1975 Archaeological Report - Thuburbo Maius / DS and AB / 24-7-75;" and "Archaeological Report: Fascicule One / Thuburbo Maius First Campaign 1974 / by / David Soren." Contents document the projects in the Maison de Neptune, Maison C, and Maison B.

Folder 134 Copy of "Thuburbo Majus / Finds Drawings / Dr. R. Alexander," 1974

Contains illustrations and notes about small finds such as pottery and fragments of column capitals

Folder 135 Copy of "THUBURBO MAJUS / CATALOGUE BOOK I / FINDS LOCATION / CAMT / 1974"

Contains a note that states "See Utica Accessions Book for Procedure"

Folder 136 Ali, Mammou, "Thuburbo Majus / Fasc 2 / SONDAGES / & Fiches," June 23-July 11, 1975

Contains notes in French, drawings, and diagrams

Folder 137 "ARCHAEOLOGICAL REPORT 1976 / CORPUS OF THE MOSAICS OF TUNISIA"

Contains eighteen (18) images with captions that illustrate the different sites in Thuburbo Majus

SUBSERIES 02 FIELDWORK PHOTOGRAPHS, THUBURBO MAJUS, CA. 1970s-2000s

Box 17 Photographic prints depicting sites and mosaics, Thuburbo Majus, 1974-1976

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

Folder 138 Volume 2, Fascicule 1, Thuburbo Majus, 1974-1976, Folder 1 of 3

Original folder title: "Pub Photo / Fasc 1, 1 / This is important / after I get contact sheets / FASC 1,1." Folder contains aerial views of the sites covered in Volume 2, Fascicule 1 of Thuburbo Majus, which were taken by "W. A. Graham." It also contains photographic prints depicting finds and pavement mosaics, and illustrations on tracing paper. Images of mosaics from Volume 2, Fascicule 3 of Thuburbo Majus: "Temple de Mercure," "Basilique du Marché," "Bains du Labyrinthe," "Exèdres du Forum," "Maison de Nicentius," "Maison du Panneau Floral," "Maison du Cratère", "Bains du Capitole," "Maison des Animaux Liés," "Maison des Palmes," "Maison de Neptune," "House E," "Houses C+ D," and "Secteur du Trifolium."

Folder 139 Volume 2, Fascicule 1, Thuburbo Majus, 1974-1976, Folder 2 of 3

Contains layouts and photographic prints that illustrate the sites in Volume 2, Fascicule 1 of Thuburbo Majus: "Salles de Passage," "exedra of a market," "Basilique du Marché," etc.

Folder 140 Volume 2, Fascicule 1, Thuburbo Majus, 1974-1976, Folder 3 of 3

Contains layouts and photographic prints that illustrate the sites in Volume 2, Fascicule 1 of Thuburbo Majus: "Maison des Animaux Liés," "Maison des Palmes," "House E," and "Maison de Neptune." Folder also contains a few images of "Sollertiana Domus" in El Jem.

Folder 141 Volume 2, Fascicule 2, Thuburbo Majus, ca. 1974-1976, Folder 1 of 2

Folders 141 and 142 contain photographic prints that illustrate the sites in Volume 2, Fascicule 2 of Thuburbo Majus: "Thermes d'Été," "Edifice 8," etc. It also contains aerial views of Thuburbo Majus, layouts, and photographic prints showing the Maison des Palmes (from Volume 2, Fascicule 1 of Thuburbo Majus).

Box 18 Photographic prints depicting sites and mosaics, Thuburbo Majus, 1970s and 1990s

Folder 142 Volume 2, Fascicule 2, Thuburbo Majus, ca. 1974-1976, Folder 2 of 2

Folder 143 Volume 2, Fascicules 3 and 4, Thuburbo Majus

Contains photographic prints that illustrate the sites in Volume 2, Fascicules 3 and 4 of Thuburbo Majus (e.g., "Maison de Bacchus et Ariane") and an aerial view of Thuburbo Majus. One (1) photograph has a note from Tim Harms to Margaret Alexander concerning a match print for an image. One photograph also has a

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stamp that states “Photothèque du Musée du Bardo / Reproduction Interdite / Tous droits réservés.”

Folder 144 Thuburbo Majus, ca. 1974-1976

Original folder title: “Thuburbo Photos.” Folder contains photographic prints showing various sites in Thuburbo Majus that are depicted in the publications.

Folder 145 Thuburbo Majus, ca. 1974, 1991

Original folder title: “Thuburbo-Incental Photos.” Folder contains photographic prints showing various sites in Thuburbo Majus that are depicted in the publications. It also contains photographic prints showing Margaret Alexander examining a mosaic and Margaret Alexander and T.R. Richardson at a site.

Folder 146 “Thuburbo Majus,” ca. 1974, Folder 1 of 2

Contains images of pavement mosaics, site plans, and a few inscriptions such as “ASCLEPIA”

Folder 147 “Thuburbo Majus,” ca. 1974, Folder 2 of 2

Text on the versos of the photographs include: “Marché aux Boutiques / Basilique / Plan 5,” “Boutiques à l’angle des rues / des Palmes et de l’Aurige / Plan 31,” “House A = Edifice 4,” “Edifice 7,” “Edifice 9,” “H[ouse] of 3 Basins, [?] / = Edifice 17 / Capitol,” “F. Brown excavation / near Market: Between / Rooms I & II on SW side / of Forum,” etc. Folder also contains images of site plans of “RUE DU LABYRINTHE,” “RUE DU CAPITOLE,” “RUE DES PALMES,” “RUE DE LA PAIX,” etc. Also includes images of Tozeur, Tunisia.

Box 19 Photographic prints and contact sheets, Thuburbo Majus, ca. 1960s-1980s, 2000s

Folder 148 Thuburbo Majus, ca. 1969-1974

Text on the versos of the photographs include: “House of the Palms (E) / Room XIII,” “House of the [Hypocaust ?] Room / Room on N side of peristyle / courtyard,” “House w/ Peristyle, West Floor, / from N,” etc.

Folder 149 Contact sheets and correspondence, Thuburbo Majus, 1973-1982, Folder 1 of 3

Original folder title: “Thuburbo Finds & Original Drawings + Archaeological Material.” Folder contains contact sheets showing pavement mosaics, architectural fragments, small finds, museum objects, etc. It also contains correspondence from Margaret Alexander to Jean Claude Even of the Bank of America on January 7, 1979 and between Margaret Alexander and the Director of

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the Institut National d'Archéologie et d'Arts on August 4, 1982. Names and/or initials on the versos of the photographs include: "B. ALEX," "WAG," "GRAHAM BALLOON," and "RA."

- Folder 150 Contact sheets and correspondence, Thuburbo Majus, 1973-1982, Folder 2 of 3
- Contains contact sheets showing pavement mosaics, architectural fragments, small finds, museum objects, etc. Folder also contains correspondence between David (Soren?) and Margaret (Alexander?) regarding pottery and drawings of finds.
- Folder 151 Contact sheets, Thuburbo Majus, 1973-1982, Folder 3 of 3
- Contains panoramic photographs and photographs taken with a "monopod"
- Folder 152 "Thuburbo II," ca. 1974
- Contains photographic prints depicting pavement mosaics, architectural remains, coins, inscriptions, as well as site plans of "RUE DE CAPITOLE," "RUE DE NEPTURE," "RUE DE NICENTIUS," and "RUE DES PALMES." Folder also includes images from Oudna, Tunisia, and some postcards.
- Folder 153 Contact sheets, Thuburbo Majus, 1974-1987
- Original envelope title: "Thuburbo contact sheets, negative descriptions." Folder contains contact sheets and image descriptions. Names and/or initials on the contact sheets include: "B. Alex" and "WAG". It also contains an article entitled "Dolphins in Romano-British Mosaics" by David E. Johnston.¹⁰⁹
- Folder 154 Contact sheets, Thuburbo Majus, December 1975-December 1976
- Original folder title: "A few contacts - Thuburbo." Folder contains contact sheets showing panoramas, mosaics, architectural structures, and the Corpus des Mosaïques de Tunisie team at work. Initial on the contact sheets: "WAG." It also contains a photograph of a mosaic from the Maison de Bacchus et Ariane.
- Folder 155 "THUBURBO MAJUS / 2 copies of Map Thuburbo"
- Contains photograph prints showing a male figurine and a mosaic located at the Musée National du Bardo
- Folder 156 Reprographic prints, Thuburbo Majus
- Contains copies of pages from the binder Margaret Alexander Collection Thumbnails (ICFA Documentation 2013-021):¹¹⁰ "Margaret Alexander Project / July 7 2003 Group (35mm negatives)"

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Folder 157 Reprographic prints, Thuburbo Majus

Original folder title: "Thuburbo: Halftones, M.A. Project." Folder contains copies of pages from the binder Margaret Alexander Collection Thumbnails (ICFA Documentation 2013-021).¹¹¹

Folder 158 "Thuburbo / Plans & Overheads"

Folder is labeled: "D-I Oversized" and "Marked by Rositza / Margaret Alexander Archive / Folder 1 / Publication Plans / & Photos." Folder contains orthographic film enlargements of site plans and aerial views in various sizes, produced for the layout and printing of the *Corpus des Mosaïques de Tunisie* publication. It also contains two oversize envelopes labeled from "GRAPHIC SCIENCE Corporation" to "Margaret Alexander, and "Bob / I hope it was / okay to leave these in / your front door. / Julie / Transparencies / [?] Thuburbo Majus [?]."

Note: Because of its size, this folder has been moved to the stacks in another container. Folder includes three items removed from cold storage.
Accession numbers: BF.N.2003.MA 2807-2808; BF.N.2003.MA 7986.

SERIES 05 CARTHAGE, CA. 1970s-1990s

SUBSERIES 01 FIELDWORK DOCUMENTS AND PHOTOGRAPHS, CARTHAGE,
CA. 1970s-1990s

Box 20 Fieldwork documents and photographs, Carthage, ca. 1970s-1997

Folder 159 Insula I-IV: "Esplanade," Carthage, ca. 1970

Contains notes and ground plans of the Thermes d'Antonin and Esplanade and copies of photographic prints showing the Thermes d'Antonin. Folder also contains photographic prints showing the Thermes d'Antonin, possibly taken in 1970, with the initials "MAA."

Folder 160 "Insulae VI: Maison de Corbeilles," Carthage

Contains a report with revisions, copies of ground plans, pavement mosaics, mosaics designs, and excerpts from publications about the Thermes d'Antonin

Folder 161 Insula XI: "M[aïson] du Triconque," Carthage

Original folder title: "Robert Mutel,¹¹² (front) XI - M de Triconque / Exedra / Petits bains." Folder contains a photograph annotated on the verso: "Carthage / M. du Triconch / MK."

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Folder 162 Insula XIII: “DERMECH I - SCULPTURE & / OTHER FINDS,” Carthage, ca. 1992-1997

Contains typed notes entitled “MAA’s Notes on D1 13Mar97 / Dermech I, Notes by MAA,” as well as correspondence with field notes between Robert Alexander and Guy Métraux on April 9, 1997. Folder also contains Polaroids and one (1) 5” x 4” photographic print depicting sculpture fragments and a sondage. Texts include: “CARTHAGE, DERMECH I / STATUE FRAGMENT FOUND BELOW / BASILICA PAVEMENT AGAINST / N WALL / MAA 1992” and “D-1 Dermech I, Sondage / Dupl in Carthage / E. Dietze 1992.”

Folder 163 Insula XIII: Dermech I, Carthage, ca. 1995

Original folder title: “Maison NE de la Maison de la Cachette - XV.” Folder contains computer-generated site plans (some with annotations), copies of images from publications and mosaic patterns, and two transparency sheets.

Note: It is unclear why the original title suggests the site Maison de la Cachette of Insula XV, while the contents relate to the site Dermech I of Insula XIII.

Folder 164 Insula XIII: Dermech I, Carthage, ca. 1996

Original folder title: “AIEMA / CHRONOLOGIES / CHRONOLOGY / UTIQUE / INSULA 3 MAISON ‘H’.” Folder contains handwritten notes (possibly by Robert Alexander), a site plan with annotations (possibly of the Dermech Basilicas), and a report entitled “Dermech I, Baptistery Wall and More, 18/23 November 1996 RLA.”

Note: It is unclear why the original title suggests Utique, while the contents relate to the site Dermech I in Carthage.

Folder 165 Insula XIII: Dermech I and II, Carthage, ca. 1992-1995

Contains a report from Frank C. Miller entitled “Corpus des Mosaïques de Tunisie: Preliminary Record of Drawings for Dermesh I and Dermesh II, / Carthage, Tunisia. / 20 October 1992.” Folder also contains a research request from Pierre Senay to the Université du Québec à Trois Rivières in 1995.

Note: According to Frank C. Miller, the report “is intended for the use of team members only, and may not be reproduced without permission” (page 1).

Folder 166 Insula XIII: Dermech II, Carthage, 1992

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Contains a conservation report about the mosaics in Dermech II written by conservator Edith Dietz.¹¹³ Folder also includes photographic prints that are adhered to the report.

Folder 167 “CARTHAGE / MATERIALS, GEOLOGY / MINES,” ca. 1976-1990

Contains correspondence between Norman Herz of the University of Georgia and Margaret Alexander in January 1990 relating to the results of an isotopic analysis for some tesserae. Folder also contains notes, dated June 13-14, 1976, about the archaeological remains of a quarry and their descriptions (e.g. “‘Red Porphyry’ - Trachyte lava or a Dike rock”).

Folder 168 “Carthage,” ca. 1992

Contains: a typed list in French describing the location and design of the mosaics; notes; photographic prints depicting mosaics, which are labeled “CARTHAGE / UNIVERISTY MUSEUM / PHILADELPHIA, PA / 1992 JOHN V. HASTINGS;” other photographic prints of mosaics (e.g., Secteur de l’Exèdre des Quatre Chevaux); and an excerpt from “Séance de la Commission de L’Afrique du Nord” by M. Gouvet.¹¹⁴

Folder 169 Maison de Bacchus, Carthage, 1993

Contains photocopies of field notes. Folder also contains a note about the work of “G[ilbert] Picard” in the Maison de Bacchus in 1953.

Folder 170 Correspondence and notes, ca. 1994-1997

Original folder title: “BFA Metalsmithing / Save.” Folder contains correspondence with “Christine,” Robert Alexander, Paul Ziwausky, and Margaret Ziwausky in 1997. It also contains composition listings, bibliographic information, site plans, and a 1994 ceramic report on the Maison des Mosaïques noires et blanches.

Note: It is unclear how the original title relates to the contents of the folder. Negatives and transparencies have been moved to ICFA’s cold storage for preservation. Accession numbers: 2015.0002.0001-0008

Folder 171 Report: “The Corpus of the Mosaics of Tunisia / Carthage Project, 1995”

Original folder title: “Prof Resp.” Folder contains a report to National Endowment for the Humanities signed by Margaret Alexander on March 11, 1996. It also includes illustrations of the site and notes.

Folder 172 Lists of Dermech photographs, Carthage

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Original folder title: "CARTHAGE - PARC - FRESCOES / M. Alexander."
Folder contains lists of Dermech images and texts include: "Prints in Tunis for
Tunisians / if Amer. need, reprint for us in US" and "Dermech - Parc."

Folder 173 Photographic prints depicting Carthage, ca. 1994-1997

Original envelope title: "Utica photos." The envelope was from the Henry Stern
Center of Research on the Mosaic to Robert Alexander on November 24, 1997.
Additional text on the envelope: "Dupl to Tunis 1994." Photographic prints in the
folder depict: Dermech I, Maison des Corbeilles, Maison de Bacchus, Maison du
Triconque, Maison de la Cachette, Esplanade, Thermes d'Antonin, Dermech III,
and mosaics in the Musée National du Bardo. Folder also contains copies of
mosaic patterns and a report entitled "THERMES D'ANTONIN."

Note: It is unclear why the original title is "Utica photos," while the contents of
the folder pertains to Carthage sites.

Folder 174 Photographic prints depicting Carthage, ca. 1998

Original envelope title: "Ones will be published / getty, DO / M. Alexander,
photographs." The envelope was postmarked on April 14, 1998. Folder contains
images of mosaics (e.g., "amazons") from the Maison de la Cachette, Maison du
Triconque, Thermes d'Antonin, Dermech I, Maison de Bacchus, Maison du Paon,
and mosaics in the Musée National du Bardo. Names and/or initials on the versos
of the photographs include: "M. P. Reynaud."

Box 21 Photographic prints depicting Carthage, ca. 1970s-1995

Folder 175 "Parc des Thermes d'Antonin" and "Insula 9," Carthage, ca. 1970

Original tab title: "Insula V Park." Folder primarily contains photographic prints
depicting "Parc des Thermes d'Antonin / Insula" and "Insula 9," as well as the
Maison de Bacchus. Names and/or initial on the versos of the photographs
includes: "Bairem Ben Osman."

Folder 176 Insulae I-IV: "Thermes D'Antonin," Carthage, ca. 1991-1995

Contains photographic prints showing "Parc des Thermes d'Antonin," "Antonine
Baths / Exedra 2," Maison du Triconque, Maison de Bacchus, Dermech II,
"Dermech III - Tomb Mosaic of Marina," Esplanade, and mosaic patterns such as
trefoil. Names and/or initials on the versos of the photographs include: "MAA
1991," "Eric Peterson," "C. Kondoleon 1993," and "R.L. Alexander 1995."

Folder 177 Insula I-IV: Esplanade, Carthage, ca. 1970-1991

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Contains photographic prints of Esplanade, Thermes d'Antonin, and Dermech III. Names and/or initials on the versos of the photographs include: "MAA 1991" and "RLA 1990."

Folder 178 Insula VI: "M[aison] d[es] Corbeille[s]," Carthage

Original tab title: "Insula VII."

Folder 179 "Insula VIII": Mosaïques non Localisées Carthage

Text on the versos of the photographs include: "Lithostratum [?], detail" and "Opus suitulatum[?]." Names and/or initials on the verso of the photographs include: "A. Gonosová."

Folder 180 "Insula XI," Carthage, ca. 1940s-1970s

Contains photographic prints of the Basilique de Damous-el-Karita (including images of children) and Thermes d'Antonin. Some of the photographs depict objects in museums.¹¹⁵ Folder also includes postcards and an invitation from The Kelsey Museum of Archaeology for the exhibit opening of "CARTHAGE THEN AND NOW" on January 26, 1979.¹¹⁶ Names and/or initials on the versos of the photographs include: "Alexander photo," "RLA 1948," "RLA 1964," "Robert L. Alexander," and "MAA."

Folder 181 Insula XI: "Schola" or "M[aison] du Triconque," Carthage, ca. 1990

Contains photographic prints of the Maison du Triconque and one image of Parc des Thermes d'Antonin. Names and/or initials on the versos of the photographs include: "R L Alexander," "RLA 1990," and "A Gonosová."

Folder 182 Insula XI: Maison du Triconque; XIII: Dermech I and II, Carthage, ca. 1991-1993

Contains photographic prints of Maison du Triconque, Dermech I, and Dermech II. Names and/or initials on the versos of the photographs include: "RLA," "MAA 1991," "E. Dietze 1992," and "June 23, 1993."

Box 22 Photographic prints depicting Carthage, ca. 1940s-1990s

Folder 183 Insula XIII: Dermech I, Carthage, 1948-1990

Original tab title: "Carthage." Folder contains photographic prints depicting pavement mosaics, baptistery, antiquarium, apse foundations, etc. It also contains a note that states "CAPITALS FROM SONDAGE FOR W APSE / 94H - 31A / 94H - 32A / SENT TO ALESSANDRA GUIDOBALDI" and a Polaroid print that states "CARTHAGE, DERMECH I, basilica / Solea area / MAA 1992." Names

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and/or initials on the versos of the photographs include: "A. Gonosová," "Robert L. Alexan[der]," "RLA, 1990," and "Mar 1961."

Folder 184 Insula XIII: Dermech II, Carthage, ca. 1990s

Contains photographic prints of pavement mosaics. One Polaroid print includes a note: "CARTHAGE, DERMECH II / w Aisle, bedding below lifted / mosaic near s end. / MAA, 1992."

Folder 185 Insula XIII: Dermech I, Carthage, ca. 1993-1994

Original envelope title: "45 Photographs / MP Reynaud / Dermech I / Basilica / apse / 1st phase mosaic / Baptistry / Side Rooms." Names and/or initials on the versos of the photographs include: "MK," "1994," and "M. -P. Raynaud 1993."

Folder 186 Insula XIII: Dermech I, Carthage, ca. 1990s

Contains photographic prints of the baptistry, mosaics near columns, mosaics in museums, etc. Names and/or initials on the versos of the photographs include: "RLA 1990" and "RLA Alexander."

Folder 187 Insula XIII: Dermech I and II, Carthage, ca. 1992-1994

Original envelope title: "Dr. Robert Alexander / CEMAT / Hotel Carlton." Folder contains photographic prints of Dermech I and Dermech II (e.g., "nave mosaics" and "mosaic of solea"). Names and/or initials on the versos of the photographs include: "E. Dietze 1992," "C. Kondoleon 1993," "MAA 1991," "RLA," "Eric Peterson 1994," "M. -P. Raynaud 1993," and "R.L. Alexander 1993"

Folder 188 Carthage, ca. 1948 and 1993

Contains photographic prints depicting the Maison de Bacchus and the Basilique de Damous-el-Karita and images of objects in museums such as the Musée National de Carthage and the Musée National du Bardo. Folder also includes notes and postcards. Names and/or initials on the versos of the photographs include: "RLA 1948."

Folder 189 Carthage, ca. 1950s-1980s

Contains photographic prints depicting the Maison de Bacchus, Maison du Paon, Esplanade, Dermech II, and Maison de la Cachette. It also contains a note detailing a meeting of the Comité des Travaux Historiques et Scientifiques in April 1985. Names and/or initials on the versos of the photographs include: "RLA," "MP Reynaud," "MK," and "[Soux?] unknown 1958?"

Box 23 Photographic prints depicting Carthage, ca. 1990s

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- Folder 190 “D1 [and] D2,” Carthage, Folder 1 of 2
- Contains photographic prints (possibly) showing Dermech I and II. Some of the photographs depict pavement mosaics before cleaning.
- Folder 191 “D1,” Carthage, Folder 2 of 2
- Contains photographic prints possibly depicting Dermech I
- Folder 192 “HD,” Carthage, Folder 1 of 2
- Contains photographic prints (possibly) depicting the Maison de Bacchus and some photographs of “beyond D1 or 2”
- Folder 193 Photographic prints depicting various locations, Carthage, Folder 2 of 2
- Contains photographic prints depicting Margaret Alexander with “M. Bell” and “C. Wills” at Odeon in Carthage, “Odeon,” “Theodosian wall,” “archaeological park,” “Antiquarium floor,” “Carthage model of Maison de la Voliere,” “Underground chapel mosaics,” “Tomb Chapel of Asterius,” “Bulla Regia,” objects in museums, and an exhibit (text on the verso: “Byrsa 1994 / Jim Bullock / Majid Ennabli”). Folder also contains some postcards. Names and/or initials on the versos of the photographs include: “RLA 1966,” “RLA 1989,” “June 23, 1993,” and “MAA.”
- Folder 194 Contact Sheets, Carthage, 1992-1993¹¹⁷
- Also contains photograph lists
- Note: Because of its size, this folder has been moved to the stacks in another container.
- Folder 195 Contact Sheet, Carthage, ca. 1995-1998
- Note on verso of contact sheet: “12/13/98 / Please keep / This box of / Carthage/CMT / materials / together until / volume published / in 1999 – / Call Dr. Christine Kondoleon / or Professor Anna Gonosová.” Folder also contains a bibliography.
- Note: Because of its size, this folder has been moved to the stacks in another container.
- SUBSERIES 02 PUBLICATION AND/OR RESEARCH MATERIAL, CARTHAGE, CA.
 1970s-1990s

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Box 24 Publication and/or research material for Carthage, 1957-1998

Folder 196 “CARTHAGE-DERMECH: / THERMES D’ANTONIN,” Carthage, 1994-1997

Contains copies of chapters, articles, and ground plans about Carthage and the Thermes d’Antonin from publications,¹¹⁸ as well as a call for papers for a joint conference by the Minnesota Historical Society and the State Historical Society of Wisconsin on September 13, 1997 (conference title: “Breaking New Ground on Old Buildings IV / Historic Architecture and Landscapes in Minnesota and Wisconsin”). Folder also contains notes and lists of bibliography about the Thermes d’Antonin and a stack of Margaret Alexander’s notes for a lecture she gave on the Basilica of Dermech I.

Folder 197 Insula V: “Dermech III,” Carthage

Contains copies of bibliographies, ground plans, and chapters from publications, as well as a hand-drawn plan of “CARTHAGE / Basilique des Thermes d’Antonin / Hallier. / Jeudi 17 Septembre 1964 / 15H30-18H30” and an excerpt from Noël Duval’s *Les Églises Africaines à Deux Absides* (Vol. II, Paris 1973)¹¹⁹

Folder 198 “Insulae 5-6 / Insula VI / V,” Carthage

Original folder had a note that stated: “- lozenge + sgs. (B+W) / - octagons + sgs.” Folder contains a list of bibliography for “INSULA VI: MAISON DES MOSAÏQUES NOIRES ET BLANCHES” and copies from Ben Osman’s *Catalogue des Mosaïques de Carthage, 1981*, pp. 136-139.¹²⁰

Folder 199 “Insula VIII,” Carthage

Contains copies of mosaic patterns, with annotations, from Ben Osman’s *Catalogue des Mosaïques de Carthage, 1981* (146, 155, 158, and 159).¹²¹ Folder also includes a photograph of a mosaic in situ.

Folder 200 Insula IX: “MAISON DES ANIMAUX / INS DX MARINS,” Carthage

Contains ground plans and diagrams of mosaics

Folder 201 Insula IX: Maison de Bacchus, Carthage

Original folder title: “[?] Bacchus / Insulae 8-9.” Folder contains notes, bibliography, and copies of mosaic patterns and a ground plan from publications.

Folder 202 Insula XI: “SCHOLA / M[aison] du Triconch,” Carthage

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Contains copies of ground plans and mosaic images with annotations, as well as notes, bibliographies (one dated on February 23, 1997), and an essay labeled “SD 31 June 1995”

Folder 203 Insula XI: “SCHOLA” (Maison du Triconque), Carthage

Contains a copy of an article from “A. Baudrillart, A. De Meyer, Et. Van Cauwenbergh Dictionnaire d’histoire et de geographie XI Paris 1949”¹²² and a stack of color photographs depicting mosaics

Folder 204 Insula XI: L’Exèdre des Quatre Chevaux, Carthage

Original folder title: “CARTHAGE - DERMECH: EXEDRE.” Folder contains copies of articles,¹²³ mosaic images, and bibliographies with annotations.

Folder 205 Insula XII: “Maison de la Pêche,” Carthage

Original folder title: “M d la P[Ê]CHE XII.” Folder contains a bibliography dated “18Apr1997” and a copy of an article entitled “Le Quartier des Thermes D’Antonin et Le Couvent de Saint-Étienne À Carthage” by Paul M. Gauckler.

Folder 206 Insula XII: Maison du Sarcophage, Carthage

Original folder title: “MAISON DU SARCOPHAGE / INS 12 / IMT 695-697.” Folder contains copies of excerpts from the *Bulletin Archéologique du Comité des Travaux Historiques et Scientifiques* (Paris 1901).

Folder 207 Insula XIII: Dermech II, Carthage, 1957-1997

Original folder title: “CARTHAGE / DERMECH II.” Folder contains a bibliography dated “19Mar97”, notes, illustrations of ground plans, and printouts of color images. Also includes a 1957 pamphlet by Gilbert Charles-Picard, “L’Archeologie Chretienne en Afrique 1938-1953”¹²⁴ and copies of excerpts from the *Bulletin Archéologique du Comité des Travaux Historiques et Scientifiques* (Paris 1943-1945[or 1951?])

Folder 208 Insula XIII: Dermech I, Carthage

Original folder title: “CARTHAGE - DERMECH: PHOTOS.” Folder contains copies of ground plans, reconstructions, and plates, printouts of color images, and a transparency of a ground plan. Names and/or initials on the versos of the photographs include: “W.B.”

Folder 209 Insula XIII: Dermech I, Carthage, ca. 1992-1998

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Original folder title: "METRAUX – DERMECH I." Folder contains: correspondence between Guy P.R. Métraux and Margaret Alexander (September 2, 1996 and ca. 1997) and between Métraux and Robert Alexander (August 4, 1997); a letter about the floppy disk "di-intro.5" on July 7, 1997; fax messages on July 23, 1997, April 9, 1997, and August 28, 1997 regarding the *Corpus*; multiple drafts of "THE BASILICA AND ECCLESIASTICAL COMPLEX OF DERMECH I" (in English, and in French: "28Jul97 / DERMECH I (EG3) / BASILIQUE / Le complexe ecclésiastique de Dermech I"); another copy of "THE BASILICA AND ECCLESIASTICAL COMPLEX OF DERMECH I / April 25, 1997" with table of contents; a "CHECKLIST OF COINTS – CMT 1992 AND 1993 / couriered from GPRM to MAA, September 1994;" and copies of a field notebook.

Note: Originally contained in two floppy disks: "di-intro.5" and "di-intro.6."
Contents have been saved onto ICFA's network. For information, consult ICFA staff.

Folder 210 Insula XIII: "Dermech I," Carthage, 1996-1997

Contains a list of "authors, acts, etc.," bibliography ("23Feb97" and "9Apr97"), notes, sketches, copies of chapters,¹²⁵ and images of diagrams and mosaic patterns. Also includes correspondence between Margaret Alexander and Guy P.R. Métraux (September 2, 1996) and between Noël Duval and Margaret Alexander (October 15, 1996) regarding the work done in Carthage and a printout of "THE BASILICA AND ECCLESIASTICAL COMPLEX OF DERMECH I / 5/25/97)."

Folder 211 Insula XIII: Dermech I, Carthage, ca. 1965-1980

Original folder title: "DERMECH I - TEXTS." Contains: copies of excerpts from the *Bulletin Archéologique du Comité des Travaux Historiques et Scientifiques* (Paris 1901); pages from Philippe Bruneau's article "Pavimenta Poenica / MEFRA - 92 - 1982 - 2, p. 639-655;"¹²⁶ a pamphlet by Mongi Ennaïfer, "La Mosaïque de Chasse D'Althiburos" (Numeros 91-92, 1975);¹²⁷ a copy of Decio Gioseffi, "Terminologia dei Sistemi di Pavimentazione nell' Antichità" (1975),¹²⁸ among others.¹²⁹

Box 25 Publication and/or research material for Carthage, 1990-1997

Folder 212 Insula XIII: Dermech I, Carthage, ca. 1980s-1990s

Contains: copies of articles about the topography of Carthage (mostly by Gilbert Charles-Picard); a copy of "LA CAMPAGNE INTERNATIONALE DE SAUVEGARDE DE CARTHAGE. FOUILLES ET RECHERCHES ARCHÉOLOGIQUES 1973-1987" from the Académie des Inscriptions & Belles-Lettres (Paris 1987); meeting minutes from Margaret Alexander, Aïcha Ben

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Abed, and Guy P.R. Métraux (June 4, 1994); a report entitled “CORPUS DES MOSAIQUES DE TUNISIE / PARC DES THERMES D’ANTONIN, CARTHAGE / Report on DERMECH I and HOUSE OF DIONYSUS / for / Dumbarton Oaks Papers / by / Guy P.R. Métraux, York University, Toronto, Ontario / Re-drafted 29 June 1994;” an undated report on Dermech II; and 1994 pottery readings.

Folder 213 Insula XIII: Dermech I, Carthage, 1993-1997

Original folder title: “DERMECH I ARTICLES, ETC / NOT USEFUL.” Folder contains: notes; lists of bibliography; a message about iconographical research; a “List of buildings and mosaics” by Christine [Kondoleon?]; more notes from “CK / 6-30/93;” a preliminary report by Guy P.R. Métraux entitled “CORPUS DES MOSAÏQUES DE TUNISIE - - 1993 / BASILIQUE DE DERMECH I / 26 June 1993;” and a report for the Corpus des Mosaïques de Tunisie team on the “Liturgical Arrangements of Dermech I” prepared by D. Brulhart with supporting documents and a note from Robert Alexander.¹³⁰

Folder 214 Insula XIII: Dermech I - Baptistry, Carthage

Original folder title: “Dermech Baptistry.” Folder contains copies of chapters (e.g., Chapter VII: Les Baptistères de Carthage by J. Vaultrin).¹³¹

Folder 215 Insula XIII: “Dermech I-II LS,” Carthage

Contains: a photograph labeled “Carthage / Museum / Dermech 2 / MK;” a copy of “Mosaici Pavimentali di Carini” by Rosalia Camerata-Scovazzo;¹³² and a copy of “RECENT EXCAVATIONS ON THE CITADEL OF AMMAN / (LOWER TERRACE) / A PRELIMINARY REPORT” by F. Zayadine, M. Najjar, and Joe A. Greene¹³³

Folder 216 “CARTHAGE DERMECH HISTORY”

Contains a copy of “Topographie Chretienne De Carthage: Les Regions Ecclesiastiques” by Liliane Ennabli,¹³⁴ a copy of “La Carthage Archaique” by Friedrich Rakob,¹³⁵ and notes

Folder 217 Insula XIV: Maison du Paon, Carthage

Original folder title: “PAON XIV.” Folder contains notes, bibliographies, photographs of mosaics depicting a horse, and copies of ground plans, maps and articles. It also includes an excerpt from “Deux Mosaïques de Tunisie A Sujets Prophylactiques” by A. Merlin and L. Poinssot.¹³⁶

Folder 218 Insula XIV: Maison des Protomés, Carthage

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Original folder title: "MAISON DES PROTOM[É]S XIV." Folder contains copies from publications depicting mosaic pavements

Folder 219 Insula XV: Maison du Trifolium, Carthage

Original folder title: "INS 15 TRIFOLIUM." Folder contains: a photograph labeled: "Alexander #85 1948 / Bardo / Mus / Alaoui / Mosaics / Return / Neg bad;" a copy of an excerpt from *Inventaire des Mosaïques de L'Afrique*; ¹³⁷ and a copy of a ground plan for "CARTHAGE / Quartier de Dermech, terrain Ben Attar. / Fouilles de 1899-1900, continues en 1901 dans / le terrain d'Ancona, contiguvers le Nord."

Folder 220 Insula XV: Maison de la Cachette, Carthage, 1997

Original folder title: "CARTHAGE - DERMECH: M DE LA CACHETTE XV." Folder contains notes, bibliography ("VILLAS.296 23Feb97"), and copies of articles or chapters from publications about the Maison de la Cachette and Roman North Africa.

Folder 221 Insula XVI: Monastère de Saint-Étienne, Carthage

Original folder title: "CARTHAGE – DERMECH / MONASTERY OF ST. STEPHEN / INSULA 16." Folder contains a bibliography, handwritten notes (possibly by Margaret Alexander), and copies of articles or chapters with annotations.

Folder 222 Copies of articles, Carthage

Original folder title: "MISC." Folder contains copies of articles and plates of mosaics from publications on the Maison du Sarcophage, Maison de la Cachette, and Maison du Trifolium. It also contains a photograph (dated "1994"), bibliography ("MAISON AU N-O DE LA MAISON DE LA CACHETTE"), and site record forms for "CARTHAGE, ARCHAEOLOGICAL PARK / 6/28/93 / Recorder: CK/AG / Sector: Dermech / Building: Terrain Benattar / Room: Bardo."

Folder 223 "Decumanus IV," Carthage, 1990

Contains copies of the CEDAC Carthage Bulletin 11 ¹³⁸ and "L'Amenagement des Escaliers d'Acces a L'Esplanade des Thermes d'Antonin" by Jacques Verite ¹³⁹ ("Architecte / UNESCO")

Folder 224 Maison de la Course de Chars, Carthage

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Original folder title: "CARTHAGE / DOMESTIC / ARCHITECTURE." Folder contains copies of pages from R. Rebuffat's "Maison à péristyle d'Afrique du Nord."¹⁴⁰

Folder 225 Copies of ground plans, Carthage

Original folder title: "Wall painting / Greece / Pherma[?]" and "Maps/Plans." Folder contains copies of ground plans (e.g., "SCHOLA: APSES PHASE 2").

Folder 226 Lists of descriptions and bibliographies, Carthage, ca. 1997

Contains two postcards and lists of descriptions and bibliographies ("CARTHAGE 23Feb97").

Folder 227 "CARTHAGE: CHURCHES"

Contains handwritten notes and copies of articles and plates from publications about the Basilica Majorum, "Basilica of St. Cyprian," "Baptistery of Bir Honka," Basilique de Damous-el-Karita,¹⁴¹ and various churches in Carthage

Folder 228 "LE CERAMIQUE / INSULAE 13," Carthage

Contains notes, bibliography, and copies of articles and images of small finds and pottery from publications

Folder 229 "BASILICA NW DI XV / INSULA 15," Carthage

Contains notes about "Basilica NW of DI"

Box 26 Research material for Carthage, 1974-1995

Folder 230 "CARTHAGE: BAPTISTERIES"

Contains photocopies of publications about baptisteries in Carthage. Folder also includes a postcard from Rev. S. Anita Stauffer of the Lutheran World Federation with an image of the church of Santo Stefano Rotondo in Rome.

Folder 231 "CARTHAGE - TOMB MOSAICS / CATALOGUE"

Contains photographs of mosaics in the Musée National de Carthage, notes with illustrations, and a copy of Noël Duval's "Les Mosaïques Funéraires de L'Enfida et la Chronologie des Mosaïques Funéraires de Tunisie"¹⁴²

Folder 232 "CARTHAGE - TOMB MOSAICS / CEMETERIES," ca. 1988-1990

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Contains: notes with illustrations; a copy of “A Cemetery of the Vandalic Period at Carthage” by Mark Garrison and Susan Stevens;¹⁴³ a letter from John H. Humphrey to Margaret Alexander on September 18, 1990 concerning the deadline of the aforementioned manuscript; and a letter from Mark B. Garrison to Margaret Alexander on March 12, 1988

Folder 233 “CARTHAGE BIBLIOGRAPHY GEN + TO CHECK”

Contains bibliographies¹⁴⁴ and a 1988 pamphlet by Pauline Donceel-Voute, *Les Pavements des Eglises Byzantines de Syrie et du Liban: Décor, Archeologie et Liturgie*¹⁴⁵

Folder 234 Bibliographies, Carthage, ca. 1990s

Contains notes and bibliographies (e.g., “CMT Biblio / (D.O. 6/94-7/94) / Prepared by GONOSOVA and KONDOLEON”)

Folder 235 “CARTHAGE: MAPS”

Contains hand-drawn maps, tourist guides, and photocopies from publications. Folder also includes a map of “The Roman Empire / The XI Regions / of Augustus in Italy” from Ares Publishers Inc.

Folder 236 “COUNCILS & BISHOPS”

Contains notes, lists of councils and bishops (e.g., “1st Carthaginian Council”), and handwritten excerpts from manuscripts.¹⁴⁶ Folder also contains a letter from Robert Alexander to Russell L. Tomlinson of the Church Travel Agency on August 13, 1948.

Folder 237 “CHURCH HISTORY & / LITURGY”

Contains handwritten notes about early western liturgy, the Gallican liturgy, and the “Liturgy of Antioch”

Folder 238 “URBAN PLANNING”

Contains a transcription from *Excavations at Carthage, 1975, conducted by the University of Michigan* by J. H. Humphrey¹⁴⁷

Folder 239 Copies of publications

Original folder title: “Duval.” Folder contains copies of publications from authors such as Noël Duval and others: “Les BAPTISTÈRES D’ACHOLLA (TUNISIE) ET L’ORIGINE DES BAPTISTÈRES POLYLOBÉS EN AFRIQUE DU NORD,”¹⁴⁸ “NÉCROPOLE CHRÉTIENNE ET BAPTISTÈRE SOUTERRAIN À

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CARTHAGE,”¹⁴⁹ “PEUT-ON DISTINGUER ACTUELLMENT DES
ATELIERS DE <<MOSAÏQUES FUNÉRAIRES>> À TABARKA
(TUNISIE),”¹⁵⁰ and “Une basilique chrétienne à deux absides à Sabratha
(Tripolitaine)? La basilique I: une revision récente”¹⁵¹

- Folder 240 Copy of a page from an unidentified article
- Folder 241 Copy of Fr. Icard’s “Sceaux et Plombs Marques Decouverts a Carthage”¹⁵²
Original folder title: “DERMECH PHOTOS”
- Folder 242 Copies of publications, Carthage, 1981-1984
Contains copies of articles, book reviews, and pages from publications (e.g.,
“NEW ARCHAEOLOGICAL MUSEUM DEVOTED TO CARTHAGE IN THE
TIME OF AUGUSTINE IS BUILT BY AMERICAN VOLUNTEERS” and
“Archaeological Research at ROMAN CARTHAGE under the direction of Edith
Mary Wightman”). Folder also contains an article entitled “PRELIMINARY
NOTES ON THE EXCAVATION OF A COMMERCIAL PREMISES IN THE
NORTH-WEST QUARTIER OF CARTHAGE 1981” and a brochure for the
exhibit “Carthage Then and Now,” organized by the Kelsey Museum of
Archaeology of The University of Michigan, Ann Arbor, from January 27 to April
15, 1979.¹⁵³
- Folder 243 General information about mosaics in Carthage, 1995
Original folder title: “CARTHAGE: QUARTIER DERMECH - MAPS / (Arch.
Park) / MAPS.” Folder contains notes, lists of mosaics in situ (e.g., “DERMECH I
– INSULA XII,” “SCHOLA – INSULA XI,” “INSULA VI,” “INSULA VIII,”
etc.), copies of pages from publications, and ground plans (some with
annotations).
- Folder 244 Article: “IN SEARCH OF A LOST MEMORY”
Original folder title: “XIII DII / Wallace J Tomasini / DII / A3S 001 / (85-3).”
Folder contains two versions of a draft, one in English and one in French
(annotated). Both versions are labeled: “Ennabli.”
- Folder 245 “Schmelzeisen, K. / 1992 / Römische Mosaiken der Africa Pro”
Contains a copy of the book and copies of a catalog of mosaics, arranged by
location
- Folder 246 “Comparative Sites + / Mosaics (esp. Dermech I) / COMPARATIVE,” 1974-
1993

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Contains copies of articles¹⁵⁴ and pages from publications and ground plans

Folder 247 Copy of “COMPTE RENDU DE LA MARCHE DU SERVICE”

Original folder title: “Marche du Service.” The copy contains marginalia: “Maison de le Cachette.” Additionally, the original folder included the following: “Bob – This was taken / from extremely fragile Books / at the Widener Library (Harvard Univ) / [it] will be very difficult, if not / impossible to reproduce.”

Folder 248 “GENERAL,” 1980-1989

Contains a 1954 pamphlet by Gilbert Charles-Picard, *L’Archeologie Chretienne en Afrique: 1938-1953*,¹⁵⁵ copies of articles about the topography and mosaics of Christian Carthage, and plans of the city, specifically the section of North-West of the Thermes d’Antonin

Folder 249 General texts about the Thermes d’Antonin

Original folder title: “BCTH.” Folder contains copies of articles from “CTHS,” “CMTHS,” and “BCTH.”¹⁵⁶

Box 27 Research material for Carthage, 1948-1986

Folder 250 “General File”

Contains copies of pages from publications, mostly in French. Topics include: North African villas, mosaics, vandals, Roman Architecture, the ancient North African economy, the Thermes d’Antonin, etc.

Folder 251 “CARTHAGE - CHRISTIAN ARCHITECTURE - GEN.”

Contains copies of pages from publications and an offprint of W.H.C. Frend’s second chapter entitled “THE EARLY CHRISTIAN CHURCH IN CARTHAGE.”¹⁵⁷ Folder also contains a communication plan: “CARTHAGE ET LE RAVONNEMENT / DU CHRISTIANISME / ANTIQUE AFRICAÏN / SCHEMA DE LA COMMUNICATION / A. MANDOUZE / CARTHAGE / 27-31/10/86.”

Folder 252 Ferron, P.J., and Lapeyre, P.G., *Carthage Chrétienne*, (Paris) 1948¹⁵⁸

Folder 253 *Archeologia: Trésors des Âges: Pour Carthage*, No 58, May 1973¹⁵⁹

**SERIES 06 PHOTOGRAPHS OF CORPUS DES MOSAÏQUES DE TUNISIE
PROJECTS AND OTHER SITES**

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**Box 28 Photographic prints depicting Corpus des Mosaïques de Tunisie sites and
other sites, ca. 1969-1994**

Folder 254 Photographs of Utique and Thuburbo Majus, Tunisia, 1969-1976, Folder 1 of 2

Original folder title: "No Negs: Photos - Utica & Thuburbo: Important." Folder contains photographic prints depicting sites in Utique (e.g., "coin of Phillip the Arab" in the Maison de la Cascade) and Thuburbo Majus, as well as images of museum objects in the Musée Archéologique de Sfax Musée National du Bardo. Other sites include: "House Dj[e]mila" and "Timgad" in Algeria and "Aquileia" in Italy. There are also several postcards from the Gallo-Roman villa of Montréal-du-Gers in France. Names and/or initials on the versos of the photographs include: "T[homas] Schrunk" and "MAA."

Folder 255 Photographs of Utique and Thuburbo Majus, Tunisia, 1969-1976, Folder 2 of 2

Folder 256 "Thysdrus [El Jem] - Sollertiana Domus - Photos," Tunisia, ca. 1970s

Contains photographic prints of Sollertiana Domus in El Jem. Folder also contains notes and layouts of photographs. One photograph contains a note on the verso: "AUFNAHME DES / DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS – ROM / INST. NEG 64.532."

Folder 257 "Thuburbo / Fasc[icule] I / DO / total 35mm 496," Tunisia, ca. 1976

Contains photographic prints of the Maison de Bacchus et Adriane. Folder also contains offprints and copies of plates from the Corpus of Thuburbo Majus, Vol. 1, Fasc. 1. Names and/or initials on the versos of the photographs include: "Raynaud."

Folder 258 "Thuburbo Majus Vol[ume] II, Fasc[icule] 2," Tunisia, ca. 1976

Contains black and white photographic prints and some color postcards that depict Thuburbo Majus. It also includes a tab labeled "H[OUSE] OF CATO." Main sites include: Maison de Bacchus et Adriane, Bains des Étoiles, the Petit Temple, the Musée National du Bardo, and the Musée Archéologique de Sousse. Some photographs are stamped "Photothèque du Musée / du Bardo / Reproduction [?] / Tous Droits Reservés."

Folder 259 Photographic prints depicting Carthage, Tunisia, ca. 1994

Originally stored in a yellow envelope, addressed from the Aegean Dendrochronology Project to Robert L. Alexander and labeled: "Carthage / negatives / Robert Alexander / To be accessioned / prints only / no negs." Sites include "Esplanade (part of The [...?]," "Detached Mosaics," "Dermech II," "Maison de / Triconch > Schola / Insula XI," "Insula IX," "Ins[ula] VI," and

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Maison du Vicus Castrorum. Folder also includes copies of photographic prints, a ground plan, and a transcription. One photograph is stamped “[?] REPRODUCED OR RESOLD / CREDIT SHOULD BE GIVEN / THE SMITHSONIAN INSTITUTION / NEGATIVE #,” and one (1) envelope is labeled “BF.N.2003.MA4365-BF.N.2003.MA4390.”¹⁶⁰

Folder 260 Unmarked photographic prints, Folder 1 of 2

Contains unmarked black and white photographic prints depicting mosaics in situ and in museums. Some of the photographs of mosaics in museums illustrate a close-up view of the tesserae and the exhibit label “Utique.”

Folder 261 Unmarked photographic prints, Folder 2 of 2

Contains unmarked black and white photographs of mosaics in situ and in museums. Some of the photographs are stamped “02-000041 / PHOTOGRAPH COLLECTION / CENTER FOR BYZANTINE STUDIES / DUMBARTON OAKS.” Folder also contains a copy of a contact sheet labeled “12/72 / Utica / (WAG) / 432.”

Box 29 Photographic prints depicting other sites, ca. 1950s-1980s

Folder 262 Photographic prints depicting El Jem, Tunisia, ca. 1971-1972

Original folder title: “Wash, National Gallery of Art, Tunisian mosaic.” Folder contains photographic prints depicting mosaics in museums (one is labeled: “Sollertiana Domus / Room 1”). It also contains a postcard from the Musée National du Bardo, notecards, and a photograph stamped “National Gallery of Art / C-543 ROMAN, 3rd century A.D. / Symbols of Baccus as God of Wine and the / Theater / Mosaic, 1.784 x 2.547 (70¼ x 100¼ in.) / Gift of the Government of Tunisia 1961 / Box 23 / Photograph by courtesy of the / NATIONAL GALLERY OF ART / WASHINGTON, D.C. 20565 / Not to be used for publication, / commercial or advertising purposes / without written permission from / the National Gallery of Art.”

Folder 263 Photographic print depicting a pavement mosaic: Oceanus (Poseidon or Neptune?)

Pavement mosaic from the Maison de Caton in Utique, which is now displayed at the Musée National du Bardo

Folder 264 “KERKOUANE AERIAL PHOTOGRAPHS Photos by / Julian Whittlesey / FANTAR,” Tunisia, ca. 1960s

Contains aerial photographs (balloon photography) of Kerkouane (“Kerk”) in Tunisia

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Folder 265 “Photos of Tunisia & / Other Sites Used for Comparison,” 1969-1976, Folder 1 of 2

Sites depicted in folders 265 and 266 include: Carthage, El Jem, Thuburbo Majus, Utique, Thyna, “Chott Meriam (Thematra),” Dougga, Henchir Bou Tria, Kelibia, Tbessa, Bulla Regia, Zembra, and Musée Archéologique de Sfax in Tunisia; Djemila, Annabe, and Timgad in Algeria; Aquileia, Pompeii, Porto Torres, Nora, Agrigento, Palermo, and the Museo Nazionale Romano in Rome, Italy; Amfipolis in Greece; and the Musée du Louvre and the Musée d’Archéologie Nationale in France.

Folder 266 “Photos of Tunisia & / Other Sites Used for Comparison,” 1969-1976, Folder 2 of 2

Also contains a postcard of a mosaic from Labdah, sent from Norman Gambill to Margaret and Robert Alexander on December 8, 1978

Folder 267 “El Kef / Church,” Tunisia, ca. 1970s

Contains photographic prints depicting the church in El Kef in Tunisia. A couple of the photographs are labeled “Le Kef / Dar-el-Kous / 22 Feb 72.”

Folder 268 “Sousse,” Tunisia

Contains photographic prints depicting mosaics from the Musée Archéologique de Sousse, Enfida, and the Musée National du Bardo (e.g., mosaic of Virgil).¹⁶¹ Folder also includes a postcard and a magazine clipping.¹⁶²

Note: Negatives labeled “‘ship at dock’ mosaic” have been moved to ICFA’s cold storage for preservation. Accession numbers: 2013.0002.0026-0037.

Folder 269 Contact sheets showing Bulla Regia, Tunisia

Contains contact sheets of pavement mosaics in Bulla Regia and a few photographic prints labeled: “Utique / A. Lézine,” and “Grado”

Folder 270 “Tabarka - Primarily / Christian Tombs,” Tunisia

Contains a note that states: “Important / Christian Material.” These photographs may relate to Margaret Alexander’s article, “Mosaic Ateliers at Tabarka,” *Dumbarton Oaks Papers* 41 (1987), 1-11.¹⁶³

Folder 271 “Tunisia SCULPTURE / Primarily Tombstones,” ca. 1975-1979

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Contains photographic prints depicting sculptures in the Musée National du Bardo and a few photographic prints depicting inscriptions and architectural fragments in Thuburbo Majus. Folder also contains a receipt for a printing service and a budget proposal: "PROJECT FOR / A CORPUS OF THE MOSAICS OF TUNISIA / April 1, 1979-July 31, 1979."

Folder 272 Photographic prints depicting mosaics from various sources

Contains primarily photographic prints depicting Tunisian mosaics and maps, which were obtained from various sources. Some photographic prints are labeled: "El Aouja / IF REPRODUCED OR RESOLD / CREDIT SHOULD BE GIVEN / THE SMITHSONIAN INSTITUTION / NEGATIVE #," "Utique / Mosaïque 539, p. 10 / [?]," and "Ministero della Pubblica Istruzione / GABINETTO FOTOGRAFICO NAZIONALE / [...]."

Folder 273 "ROMAN MOSAICS / Photos," Italy, 1950-1965

Contains photographic prints depicting mosaics taken in various sites in Italy, such as Palestrina, Rome, Tivoli, Ravenna, and Naples. Folder also contains postcards (e.g., from B. Sterling to Robert and Margaret Alexander on July 12 [year?]), copies from publications, a copy of the front cover for Dela von Boeselager's *ANTIKE MOSAIKEN IN SIZILEN*, magazine clippings, and the March 27, 1950 issue of *Life* magazine on excavations beneath the Vatican. A few of the photographic prints are stamped "Ministero della Pubblica Istruzione / GABINETTO FOTOGRAFICO NAZIONALE" and "Reproduction autorisée / avec la mention: / Photo - OFALAC - Alger."

Folder 274 Photographic prints depicting mosaics: Basílica de Son Peretó and Basilica di San Vitale, Ravenna

Contains photographic prints depicting mosaic fragments found in the Basílica de Son Peretó in Spain and copies of photographs that illustrate the mosaics in the Basilica di San Vitale in Ravenna. It also contains an offprint of an article by Nancy R. Forsyth, "The Punishment of Dirce and the Death of Laocoon on Contorniate Reverses."¹⁶⁴

Folder 275 "Libya / Algeria - Pagan," ca. 1970s

Contains unmarked photographic prints depicting mosaics with inscriptions, but some of the photographic prints are labeled "Sfax, Mus." The prints possibly depict tomb mosaics and include as part of the inscription "D[is] M[anibus]."

Folder 276 Lists of slides and negatives, ca. 1980s

Contains lists of slides and negatives: "Slides - Bardo, 1987 / MAA / E. DIETZE," "Contact Sheets," and "Thuburbo Majus Negatives." Folder also

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includes color photographic prints depicting mosaics in situ, and some of the prints are labeled: "Sicily? See first photo."

Note: Negatives have been moved to ICFA's cold storage for preservation.
Accession numbers: 2013.0002.0038-0061.

Box 30 Photographic prints depicting other sites and Corpus des Mosaïques de Tunisie sites, 1950-1994

Folder 277 Pavement mosaics in Spanish and Portuguese Collections, ca. 1950-1984

Original folder title: "Malta / Portugal, Spain." Folder contains photographs of pavements mosaics in Spanish and Portuguese collections. Sites identified on the versos of the photographs include: the Museo Provincial de Lugo, Barcelona, Zaragoza, Seville, Cordoba, Pamplona, Toledo, and Portugal. Other sites also include Malta and Sbeitla in Tunisia. Most of the photographs are stamped "FOTO MAS / BARCELONA / No. [identifier]" or "FOTO GUDIOL / BARCELONA / No. [identifier]," and one photograph is stamped "COPYRIGHT / BRITISH MUSEUM." Folder also includes: a pamphlet on a Roman floor mosaic from Antakya by Peter Marks; an article on Christian mosaics; a page of correspondence from Irmgard Hutter; and postcards between Margaret and Robert Alexander that state the need for weed killers on plants growing in mosaics.

Folder 278 Photographic prints depicting museum objects from various collections

Contains photographic prints depicting mosaics, finds, and other items from various collections in Algeria, the Musée National du Bardo, Tabarka, Sfax, Musée du Louvre, Budapest, and Malta. Folder also contains unmarked and marked photographs with the initials "RLA."

Folder 279 North African mosaics in the United States, 1978-1987

Contains photographic prints, newsletters, correspondence, and notes regarding mosaics from North Africa that are now in the Watson Fine Arts Center at Wheaton College and at the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia.¹⁶⁵ Folder also contains two copies of Wheaton College's *Friends of Art Newsletter* (Fall 1987), which explains how the Watson Fine Arts Center acquired the new mosaic for its collection.

Folder 280 Image of a mosaic: Leda with Jupiter as a swan¹⁶⁶

Image contains an inscription: "ADVLTERIVM IOVIS / LEDA." Item also includes a note: "Paz y Felicidad para / 1991. / Saludos / José U. [last name?]."

Folder 281 Information about an exhibition in the Musée National de Carthage, 1994

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Original folder title: "Carthage, Mosaic Hall Documentation for Margaret Alexander - Margaret, Mosaic Hall." Folder contains a plan of the exhibition hall, a map of Carthage with mosaic locations, photographic prints depicting mosaics, and a publication (*Minerva*, Vol. 5, No. 4, July/August, 1994). Publication contains an article by Jim Richerson, "From the Floor to the Wall: Mosaics from Carthage from the Fourth Century BC to the Seventh Century AD."¹⁶⁷

Folder 282 Daszewski, Wiktor A. "Remarques sur la reparation des mosaïques dans l'Antiquite," 1972¹⁶⁸

Folder contains a copy of the article, as well as a contact sheet that illustrates architectural pieces in situ

Folder 283 Blázquez, J.M., Elorza, J.C., and Arraiza, A. Bartolomé, "Atlanta y Meleagro en un mosaico romano de Cardeñagimeno (Burgos, España)," 1986¹⁶⁹

Original folder title: "Spanish article." Folder contains a copy of the article.

Folder 284 Photographic prints depicting early Christian pavement mosaics in the North Adriatic region, Italy

Original folder title: "Christian Material." Folder contains photographic prints of mosaics from the "Ministero della Pubblica Istruzione / GABINETTO FOTOGRAFICO NAZIONALE," "Aquileia - Basilica 'Chiesa dei Pagani,'" San Vitale Basilica, and "Grado." It also includes postcards.

Folder 285 Information about basilicas in Medinet-el-Kedima and Feriana, Tunisia

Original folder title: "Christian Material / TUN- FERIANA CHRISTIAN MATERIAL BYZ / CHURCH." Folder contains catalog records, bibliographic notes, a draft entitled "THELEPTE (Medinet-El-KEDIMA)," and tracings of plates from Paul Gauckler's¹⁷⁰ *Basiliques Chrétiennes de Tunisie* (1913).¹⁷¹

Folder 286 Information about basilicas in Sbeitla, Tunisia

Original folder title: "Christian Material / TUNISIA - SBEITLA BYZ / CHURCH." Folder contains a photograph of a "[d]edicatory mosaic" from a funerary chapel in Sbeitla, Tunisia, along with a caption and a transcription of the inscription. Folder also contains: a list of plates arranged by site; a tracing entitled "SBEITLA - BASILICA NEAR AMPHITHEATER" from Paul Gauckler's *Basiliques Chrétiennes de Tunisie* (1913),¹⁷² and drawings of churches in Sbeitla (e.g., "Church of Vitalis," "Church of Servus," "Church of Bellator," and "Chapel of Jucundus").

Folder 287 Information about various sites in Tunisia

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Original folder title: "Christian Material / PROCON SIDI ABDALLAH TM / CHURCHES TOMB MOSAIC." Folder contains: information about the location, inscription, and mosaics of a Christian basilica in Korba (ancient Curubis), Tunisia; a photograph marked "Thibaré;" and a tracing entitled "TABARKA - MONUMENT OCTAGONAL (BAPTISTÈRE) / TABARKA - BASILICA & BAPT" and "Petite BASILIQUE sur la rive droite de L'OUED AHMAR à 2 kil. de TABARKA" from Paul Gauckler's *Basiliques Chrétiennes de Tunisie* (1913).¹⁷³ It also contains bibliographic notes for Louis Poinssot's "Fouilles de la direction des antiquités de la Tunisie en 1923,"¹⁷⁴ which mentions the excavations of Sidi Abdallah, Morocco.

Folder 288 Photographic prints for Volume 1, Fascicule 1, Utique, Tunisia, 1970

Originally in a yellow envelope labeled: "MA PHOTOS / BF.N.2003 MA 6420-6655 / (NO 6506; 6546-7; 6550, 2, 4, 5; 6581; 6606; 6615-7) / NUMBERED." Folder contains black and white photographic prints, and they are arranged by ICFA's identifier (BF.N.2003.MA...). It also contains a note: "6/16/03 / These negatives are relatively / good for study purposes. They represent / unpublished material from Utica for Fascicule 1, 1, / taken in 1970 / MS."¹⁷⁵

Folder 289 Contact sheets for Volume 1, Fascicule 1, Utique, Tunisia, ca. 1970s-1980s

Original folder title: "UTICA / Fasc. 1 Material / ~~Early—1970~~¹⁷⁶ / NUMBERED 1/25." The original folder also contained a note: "Good sequence of lifting mosaics at / Utica / These are not pub - first field photos - / See backs of many contacts; notation / that negative sent to INAA." Folder contains 2 ½" x 3 ½" contact prints and most of the sleeves are marked "All Duplicated." One sleeve contains a note: "All Duplicated / Given CMT 1983 / check to see if Utica / Mosaics in situ." The versos of the photographs are labeled with ICFA's identifier (BF.N.2002.MA...).

Folder 290 Contact sheets

Contains contact sheets that are labeled from "V" to "LVI." Most of the contact sheets are unlabeled, but a few of the photographs are labeled with "House of the Cascade" in Utique.

Box 31 Contact sheets depicting Corpus des Mosaïques de Tunisie sites and other sites, 1970-1979

Folder 291 Contact sheets: Utique and Thuburbo Majus, Tunisia, ca. 1970s, Folder 1 of 2

Contains contact sheets depicting mosaics and finds in Utique and Thuburbo Majus. Folder also includes images of other sites in Tunisia (Dougga and El Alia), as well as images of mosaics in the Musée National du Bardo (i.e., "GOD OCEAN / [a] mosaic representing barbed god Ocean, loves overlapping dolphins,

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and the nuptial cortege of Poseidon and Amphitrite”¹⁷⁷ and Musée Archéologique de Sousse. Names and/or initials on the versos of the photographs include: “Bob Alexander,” “WAG,” and “Soren.” Versos of the photographs are also labeled with ICFA’s identifier (BF.N.2003.MA...).

Folder 292 Contact sheets: El Jem, Tunisia, ca. 1970s, Folder 2 of 2

Contains contact sheets depicting El Jem. Folder also contains images of sites and/or mosaics in Sidi Khalifa in Algeria, “Sousse Lycee Mosaics,” and the Musée National du Bardo. Versos of the photographs are labeled with ICFA’s identifier (BF.N.2003.MA...).

Folder 293 Contact sheets: Utique, Tunisia, ca. 1970s

Original envelope title: “2 ¼ x 3 ¼ (?) / Utica / ~~Box 10~~ / NEGATIVES / BOX 3 / NUMBERED 1/24 / DONE RER 1/6/04.”¹⁷⁸ While descriptions are not provided, folder contains images of mosaics and architectural fragments in situ, possibly in Utique. Some of the images are annotated “To INAA / 1979” and stamped with the Corpus des Mosaïques de Tunisie’s catalog stamp: “Sondage 8,” “Cascade,” “Hunt,” and “24 MARS 1971.” Additionally, contact prints are arranged by ICFA’s identifier: BF.N.2003.MA 4650-5106.

Folder 294 Contact sheets: Utique, Tunisia, ca. 1970s

Original envelope title: “~~UTICA / (BF.N.2003.MA 5107-BF.N.2003.MA 5448) /~~ NUMBERED 1/26 / DONE RER 2/10/09.”¹⁷⁹ While descriptions are not provided, folder contains images of mosaics, architectural fragments, and finds in situ, possibly in Utique. Some of the images are annotated “To INAA / 1979” and one sheet is labeled “EL JEM.” Additionally, contact prints are arranged by ICFA’s identifier: BF.N.2003.MA 4027-5711.

Folder 295 Contact sheets: Utique, Tunisia, ca. 1970s

Original envelope title: “UTICA / UTICA / NEPTURE & AMPHITRITE / SCANNED✓ / NUMBERED.” A second envelope states: “Carthage / Antonine Baths 1970 / BF.N.2003.MA 4599-BF.N.2003.MA 4604.” While descriptions are not provided, folder contains images of mosaics and architectural fragments in situ and in museums, possibly in Utique. Additionally, contact prints are arranged by ICFA’s identifier: BF.N.2003.MA. 1700-7978.

Folder 296 Contact sheets: various sites in Tunisia, ca. 1970s

Contains images of mosaics in situ and sites in Thyna (in the Sfax Governorate of Tunisia), Utique, and Thuburbo Majus. Some contact prints may depict objects from the Museo Nazionale Romano – Palazzo Massimo alle Terme in Rome and

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the Istanbul Archaeological Museum in Turkey. Some contact sheets are labeled "B. ALEXANDER."

- Folder 297 Contact sheets: Thuburbo Majus, Tunisia, December 1976
- Original envelope title: "THUBURBO NEGS - Package 2 / 1976 / 621-708 / 645 missing / 671 [missing] / 678 [missing] / Copy / MS." Folder contains contact sheets of aerial views (via a balloon apparatus) of the site. Contact sheets are labeled "GRAHAM BALLOON" and "WAG BALLOON," as well as with dates "9 DEC 76" and "9.12.76."
- Folder 298 Contact sheets: Thuburbo Majus, Tunisia, 1976-1979
- Original envelope title: "Thuburbo Majus / Bardo / Contact prints from 35mm negs." Folder contains images of sites, architectural fragments, site plans, and mosaics in situ (mostly in the Musée National du Bardo). Names and/or initials on the versos of the photographs include: "R. ALEX," "ABA,"¹⁸⁰ and "WAG."
- Folder 299 Contact prints: Maison de la Cascade, Utique, Tunisia
- Envelope states: "BF.N.2003 MA 6375-6376 / Photos by L. Wentz / Sondage H. of Cascade / Similar to U-70-190-J."
- Folder 300 Photographs of Thibar and Utique, Tunisia
- Original folder title: "W-Z Utica Archeo[?] / Box 14." Folder contains a contact sheet labeled "Thibar / Khireddine" and images of prints "[f]rom [the] negatives of Alexandre Lézine in Archives, INAA, Tunis." The contact prints from Lézine's negatives are generally labeled "Utique" and with the specific site names such as "Maison des Chapiteaux Histories" and "Columbarium."
- Folder 301 Photograph lists and descriptions by Thomas R. Schrunk, Margot Van Allen, and Robert Alexander, Tunisia, July 1970-May 1972
- Contains photograph lists and brief descriptions by the aforementioned photographers about Haidra, El Kef, El Alia, Kelibia, Henchir Bou Tria, Dougga, Bulla Regia, and Utique. Folder also contains some notes.
- Folder 302 Photograph lists and descriptions by Whilliam A. Graham and Thomas R. Schrunk, Tunisia, ca. 1970s
- Contains photograph lists and brief descriptions by the aforementioned photographers about Thuburbo Majus, El Jem, Utique, Bulla Regia, and the Musée National du Bardo.

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- Folder 303 Photograph lists and descriptions of photographs by various photographers, Tunisia and Algeria, ca. Spring 1972-1973
- Contains photograph lists and brief descriptions by “RLA,” “WAG,” “MS,” “ABA,” and “T[homas] R. Schrunk.” Lists and descriptions specify these sites: Thuburbo Majus, El Jem, Utique, Thyna, Kelibia, Kerkouane, and El Alia in Tunisia; and Tbessa and Djemila in Algeria. Other places include: the Musée National du Bardo and the Musée Archéologique de Sfax.
- Box 32 Photographic prints by location, Thuburbo Majus and Utique, Tunisia, 1974-1990**
- Folder 304 “Peristyle,” Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints that are primarily labeled “Thuburbo Majus - CMT 1976 Roll #” and “Portico of Petronius.” Photographs illustrate architectural fragments and other ruins in situ.
- Folder 305 “Streets,” Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints that are primarily labeled “Thuburbo Majus - CMT 1976 Roll #” and depict street ruins. Street names include: “Rue de Nicentius,” “Rue du Silo et Portique des Petronii,” “Street of Petronii,” and “Rue des Petronii.” One photograph is labeled “off Portico of Petronius.”
- Folder 306 “BOUTIQUE Fuller,” Thuburbo Majus, Tunisia, ca. 1970s
- Contains black and white photographic prints depicting mosaic fragments in situ. Some of the photographs are labeled “Thuburbo Majus / Boutiqué II sur la rue des Palmes” and “Thuburbo Majus / Maison des Palmes / Boutiqué XI.” One photographed is dated 1976.
- Folder 307 “No Context,” Utique and Thuburbo Majus, Tunisia, ca. 1970s
- Contains black and white photographic prints depicting mosaic fragments in Utique, as well as in museums (mostly dated between 1971 and 1972). Utique sites include: “Bou Djemaa house,” “H. of the Hunt,” “H. of the Intarsia,” “H. of Cascade,” etc. Folder also contains photographs of ruins in Thuburbo Majus, mostly dated to 1976. Names and/or initials on the versos of the photographs include: “T[homas] Schrunk” and “R.L. Alexander.”
- Folder 308 Various sites in Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints depicting the “Nymphaeum near / Temple-Eglise” and the “Maison de Fouilles”

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- Folder 309 “Nebeaur?” or “Nabeul,” Tunisia
- Original title: “N.” Folder contains black and white photographic prints depicting a pavement mosaic with multiple busts. One image is labeled “Utica, Antiquarium.”
- Folder 310 “House ‘Aux Communs’,” Thuburbo Majus, Tunisia, 1976
- Folder 311 “HOUSE OF THE CRATER” (Maison du Cratère), Thuburbo Majus, Tunisia, ca. 1974-1976
- Contains black and white photographs depicting pavement mosaic fragments in situ: “H. of Canthasus[?],” “Maison du Canthare,” and “Maison du Cratere.”
- Folder 312 “HOUSE OF THE FLORAL PANEL” (Maison du Panneau Floral), Thuburbo Majus, Tunisia, ca. 1970s
- Contains black and white photographic prints depicting site plans and surroundings in the “Maison du Panneau Floral.” Folder also contains photographs labeled “House of Emblema,” “HOUSE OF EMBLEMA VEGETALE,” or “Maison de l’emblemé végétales.”
- Folder 313 “HOUSE OF NEPTUNE” (Maison de Neptune), Thuburbo Majus, Tunisia, ca. 1974-1976
- Contains black and white photographic prints depicting pavement mosaics in the “Maison de Neptune”
- Folder 314 “ANNEXE A,” Thuburbo Majus, Tunisia, ca. 1974-1976
- Contains black and white photographic prints depicting “Annexe A de la Maison de Neptune,” as well as Maisons C, D, and M
- Folder 315 “ANNEXE B,” Thuburbo Majus, Tunisia, ca. 1974-1976
- Contains black and white photographic prints depicting Annexe B, as well as Maisons D and M
- Folder 316 “HOUSE OF NICENTIUS” (Maison de Nicentius), Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints depicting the “Maison de Nicentius”

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- Folder 317 “HOUSE OF THE PALMS” (Maison des Palmes), Thuburbo Majus, Tunisia, ca. 1974-1976
- Contains black and white photographic prints depicting the “Maison des Palmes,” as well as Maison E
- Folder 318 “HOUSE OF THE PROTOM[É]S” (Maison des Protomés), Thuburbo Majus, Tunisia, July 1976
- Box 33 Photographic prints by location, Thuburbo Majus, Tunisia, 1970-1976**
- Folder 319 “M[aison] des Pro-Trifolium,” Thuburbo Majus, Tunisia, July 1976
- Contains black and white photographic prints labeled on the versos “House of Trifolium” or Maison du Trifolium.
- Folder 320 “HOUSE OF TRUSSED ANIMALS” (Maison des Animaux Liés), Thuburbo Majus, Tunisia, ca. 1974-1976
- Contains black and white photographic prints depicting “Maison des Animaux Liés,” “House B,” “House of 3 basins,” “House 12,” and “House of Black Camel Drivers”
- Folder 321 “CURIA” (Curie), Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints that are labeled either “Curia” or “Curia (Temple de la Paix)”
- Folder 322 “EXEDRA FORUM” (Exèdres du Forum), Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints depicting exedra fragments
- Folder 323 “RESERVOIR,” Thuburbo Majus, Tunisia, June 1976
- Contains black and white photographic prints depicting a reservoir (openings, vaults, and walls)
- Folder 324 “BATHS OF LABYRINTH” (Bains du Labyrinthe), Thuburbo Majus, Tunisia, 1976
- Contains black and white photographic prints of the Bains du Labyrinthe, also known as “Thermes du Labyrinthe”
- Folder 325 “SUMMER BATHS” (Thermes d’Été), Thuburbo Majus, Tunisia, ca. July 1975-1976

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Contains black and white photographic prints depicting mosaic fragments found in the Thermes d'Été and in the Thermes d'Hiver

Folder 326 "WINTER BATHS" (Thermes d'Hiver), Thuburbo Majus, Tunisia, ca. May 1975-1976

Contains black and white photographic prints depicting mosaic fragments found in the Thermes d'Hiver. Folder also contains photographs labeled "UTIQUE / US AIR FORCE."

Folder 327 Various sites in Thuburbo Majus, Tunisia, ca. July 1975-June 1976

Original tab title: "U." Folder contains black and white photographic prints depicting "Basilique du Marché," "Maison aux Communs," "H[ouse] of 3 Basins," and "Summer Bath."

Folder 328 "TEMPLES," Thuburbo Majus, Tunisia, June 1976

Contains black and white photographic prints that show the "Head and feet of Jupiter from Thuburbo Majus" displayed in the Musée National du Bardo

Folder 329 "TEMPLE OF BALAAT" (Temple de Balaat), Thuburbo Majus, Tunisia, 1976

Folder 330 "TEMPLE OF CAELISTIS" (Temple de Caelestis) Thuburbo Majus, Tunisia, 1976

Folder 331 "TEMPLE OF MERCURY" (Temple de Mercure), Thuburbo Majus, Tunisia, ca. June 1976

Folder also contains photographic prints depicting the Thermes d'Été.

Folder 332 "PETIT TEMPLE," Thuburbo Majus, Tunisia, 1976

Also contains a photographic print that is labeled "Sect. 2 / from T. of Mercury"

Folder 333 "TEMPLE OF SATURN" (Temple de Saturne), Thuburbo Majus, Tunisia, ca. 1976

Folder 334 "TEMPLE-CHURCH" (Temple-église), Thuburbo Majus, Tunisia, ca. 1976

Folder 335 "BATHS OF CAPITOL" (Bains du Capitole), Thuburbo Majus, Tunisia, ca. 1970-1976

Contains black and white photographic prints depicting the "Bains du Capitole." Folder also contains photographs from Utique, including Lot 2, Lot 5, and Maison de la Chasse, and photographs of coins associated with Field Book V.

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- Folder 336 “Uzitta” (Henchir Makhreba), Tunisia, ca. 1976
- Folder 337 Photograph for “Pl. XV, #113”
- Box 34 Photographic prints by location, Utique and Thuburbo Majus, Tunisia, 1969-1995**
- Folder 338 Insula II: “Lot 6,” Utique, Tunisia, ca. 1969-1970
- Contains black and white photographic prints depicting Insula II: Lot 6 in Utique, as well as images of coins (“Nemansus, / M. Agrippa and Augustus, / before 12 BC - field book V, p. 23”)
- Folder 339 Insula II: “H[ouse] of Historiated Capitals - Lot 10” (Maison des Chapiteaux Historiés), Utique, Tunisia, 1970
- Note on the versos of the photographs: “UTICA. INSULA II / HOUSE OF HISTORIATED / CAPITALS / Room II”
- Folder 340 Insula II: “Lot 4,” Utique, Tunisia, ca. 1969-1971
- Contains black and white photographic prints depicting pavement mosaic fragments and coin finds: “Constantine II as Caesar / field book II, p. 18;” “late 4th AD / field book II, p. 53;” “Constantius II / 354-361;” “Cornelia / Salonina 253-268 / field book II, p. 48;” “Licinius I, 308-324 / field book II;” and “Constantius / Gallus / 351-354”
- Folder 341 Insula II: “H[ouse] of Hunt Lot 5” (Maison de la Chasse), Utique, Tunisia
- Folder is empty
- Folder 342 Insula II: “H[ouse] of Treasure” (Maison du Trésor), Utique, Tunisia, June 1969
- Folder 343 “Utica, Insulae I, II [and] III,” Tunisia, 1971
- Original tab title: “H[OUSE] OF CASCADE”
- Folder 344 “Utica, Insulae I, Lot 9,” Tunisia, 1971
- Contains a photograph of “2 level opus figlinum / corridor VI”
- Folder 345 “MARKET,” Thuburbo Majus, Tunisia, 1976

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Includes “Marché aux Boutiques” and “Basilique du Marché.” Folder contains black and white photographic prints depicting pavement mosaic fragments, particularly of “Marché Peristyle.”

Folder 346 “OIL PRESSES,” Thuburbo Majus, Tunisia, 1974-1976

Contains black and white photographic prints depicting oil press stones in “Huilerie à côté de la / Maison des Animaux / Liés / Basin I” and “HUILERIE BASINS II & III”

Folder 347 “TABERNA”¹⁸¹

Folder 348 “Edifice 2”¹⁸²

The verso of one photograph is labeled “Edifice 2 / Note peculiar corner treatment”

Folder 349 “Edifice 3,” Thuburbo Majus, Tunisia, ca. 1974-1976

The versos of the photographs are labeled “Pièce sur la rue (Edifice E) du Capitole; seuil” and “SECTEUR 3 / MAISON A”

Folder 350 “Edifice 4,” Thuburbo Majus, Tunisia, ca. 1974-1976

The versos of the photographs are labeled “House A” “Maison A,” “MAISON A”¹⁸³ “Edifice E,” or “Edifice 4”

Folder 351 “Edifice 8-9,” Thuburbo Majus, Tunisia, ca. 1975-1976

Contains photographic prints that are generally labeled “Edifice 8” or “Edifice 9.” However, some of the photographs are labeled “Summer Baths.”

Folder 352 “Edifice 12, 14,” Thuburbo Majus, Tunisia, 1976

Also contains “Edifice 15”

Folder 353 “Edifice 16 (Natte?),” Thuburbo Majus, Tunisia, 1976

The versos of the photographs are labeled “House H V/VI” and “House of the Natte / Court V”

Folder 354 “EDIFICE 17 (3 BASINS)” (Edifice des Trois Bassins), Thuburbo Majus, Tunisia, 1976

Folder 355 Maison de la Cascade, Utique, Tunisia

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Contains clippings from an unidentified publication that illustrates the pavement mosaics of “Maison de la Cascade, Pièces XVIII a et c et bande b,” “Maison de la Cascade, Portique XXIII b, fragment entre les colonnes,” and “Lot 4, Péristyle IX, X, XII, XIII, angle sud-ouest”

Folder 356 Utique and Thuburbo Majus, Tunisia, ca. 1969-1976

Contains photographic prints of the “House of 3 Basins,” various edifices, “Maison de la Cascade,” and “Temple of Caelistis”

Folder 357 El Jem, Tunisia, ca. 1972-1995

Original tab title: “J.” Folder contains photographs of “Sollertiana Domus,” “House of Marsyar,” “Antiquarium / House of the Dionysiac Procession” or “MAISON DE LA / PROCESSION DIONYSIAQUE,” and other mosaics in museums. Names and/or initials on the versos of the photographs include: “L. Foucher / Gift 1995,” “AG slide,” “RLA slide,” and “J[acques] Perez 1972.”

Folder 358 Insula II: “Lot 12,” Utique, Tunisia, 1969-1970

Folder 359 Insula III: “House H” (Maison H), Utique, Tunisia, 1970-1971

Also contains photographic prints of the “House of Cascade” and “House of 3 Basins”

Folder 360 Insula III: “H[OUSE] OF FIGURED / BASIN” (Maison du Bassin Figuré), Utique, Tunisia, 1969-1971

Box 35 Photographic prints and postcards by sites, Tunisia and Turkey, 1969-1976

Folder 361 “H[OUSE] OF GREAT OECUS” (Maison au Grand Oecus), Utique, Tunisia, 1969-1972

Folder 362 “HOUSE WEST” (Maison Ouest), Utique, Tunisia, 1969-1972

Folder contains images of “UTICA / WEST HOUSE / PORTICO VIII,” “UTICA / TEMPLE OPUS / SECTILE,” and “COURT V - CENTRAL / BASIN.” It also contains one photographic print depicting the “H[ouse] of Corinthian Oecus.”

Folder 363 “H[OUSE] OF INTARSIA” (Maison aux Intarses), Utique, Tunisia, 1969-1972

Folder 364 “EXEDRA & BOUTIQUES,” Utique, Tunisia, 1972

Names and/or initials on the versos of the photographs include: “T. Schrunk”

Folder 365 “Region” du Promontoire, Utique, Tunisia

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- Folder 366 “H[OUSE] OF CATO” (Maison de Caton), Utique, Tunisia, 1969-1972
- Folder also contains images of “Bath,” “Nymphaeum,” “Promontory,” and mosaics in the British Museum.
- Folder 367 “COLUMBARIUM,” ca. 1948, 1972-1976
- Folder primarily contains photographic prints depicting the “Bas[ilica] of St. Cyprian” and “Damous el Karita” in Carthage, as well as mosaics in museums (some are either identified as Thuburbo Majus or Carthage). One (1) photograph is labeled “Utica / Columbarium.” Folder also contains postcards from the Musée National du Bardo that illustrates Chebba. Names and/or initials on the versos of the photographs include: “Robert L. Alexander” and “RLA 1948.”
- Folder 368 “LA CHEBBA,” 1976
- Folder primarily contains photographic prints labeled “Dougga” and “THUBURBO MAJUS - CMT 1976.” Also includes a couple of photographic prints that are labeled “La Chebba.”
- Folder 369 “SOUTH SECTOR”
- Folder 370 “THERMES DU MUS[É]E,” Utique, Tunisia, 1972
- Contains photographic prints of the “Winter Baths” in Thuburbo Majus
- Folder 371 “HOUSE OF THE AURIGA” (Maison de l’Aurige), Thuburbo Majus, Tunisia, 1976
- Also contains photographs of “House H”
- Folder 372 “HOUSE OF THE CH[A]RIOT OF VENUS” (Maison du Char de Vénus), 1971-1976
- Also contains photographic prints of the “House of the 3 Basins,” “Temple of Mercury,” “House of the Camels,” and “Summer Baths” in Thuburbo Majus; the “House of the Peacock” and “Sollertiana Domus” in El Jem; and the “House of the Corinthian Oecus” in Utique
- Folder 373 Photographic prints of architectural fragments in a museum
- Note: The name of the museum, which is written on the original envelope and on the versos of the photographs, could not be deciphered. However, the original envelope and each photograph are labeled “66F.”

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Folder 374 Photographic prints depicting wall mosaics in their architectural setting, Istanbul, Turkey

Original envelope title: "65F / Istanbul / Khariye Camii." Folder contains photographic prints of Kariye Camii, Fethiye Camii, and Hagia Sophia.

Folder 375 Photographic prints depicting historic monuments in Turkey

Contains photographs of "Hagia Irene / 66K," "Aezani Temple / 66I," "Is[tanbul Archaeological] Mus[eum] / 66B," "K[oca] M[ustafa] Pasa Camii / 66K," "Istanbul / S[t.] J[ohn Stoudios] / 66K," "Ephesus / St. John / 66J," and postcards of historic monuments in Adana, Turkey. Name and/or initials on the versos of the photographs include: "Alexander."

Box 36 Photographic prints and postcards by sites in the Eastern Mediterranean

Folder 376 Photographic prints and postcards of Italy and Turkey

Original tab title: "Potpourri – [?] Aquile[i]a [?] / Israel." Folder contains a postcard from "Gladys & Hermann" to "Margaret & Bob" that is dated "15.6.73" or "6/13/73," as well as blank postcards from the Basilica of Aquileia and Antro delle Sorti, Palestrina. It also contains photographic prints labeled: "Grado," "Villa Condilio," "Kelibia," "Pomepii," "Baccano, Villa of Settemio," and "Istanbul."

Folder 377 Photographic prints depicting sites in Libya

Contains photographic prints depicting mosaics in museums, which are labeled: "Sabratha" and "Tripoli Castle." Folder also contains a postcard of Cyrene in Libya. Two photographs are dated "DEC. 86."

Folder 378 "PORTUGAL / large amount from Con[i]mbriga"

Contains postcards from Margaret Cansburg(?) and Joana Jamal, as well as blank postcards from the Museu Monográfico de Conímbriga. Folder also contains photographic prints labeled "Conímbriga / 88K / 88J" and "Faro."

Folder 379 "J / Rome"

Contains postcards of various sites in Rome, as well as photographic prints depicting mosaics and architectural elements from baths in Rome

Folder 380 "S / Potpourri - Bardo"

Contains postcards from the Musée National du Bardo and Museo di Antichità, as well as photographs of architectural fragments from the Musée Archéologique de

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Sousse and a museum in Brussels. Folder also contains photographs of an unidentified site.

Folder 381 "G / Gafsa," Tunisia

Contains blank greetings cards that illustrate the mosaics "Spectateurs de cirque" and "Conducteur de quadriges" in Gafsa. Folder also contains a postcard from the Musée National du Bardo and a photographic print labeled "Gightis / Venus & Mercury."

Folder 382 "Ha[i]dra [...?]," Tunisia

Contains photographic prints of various sites in Haidra. Names and/or initials on the versos of the photographs include: "Robert L. Alexander."

Folder 383 Various sites in Tunisia

Original tab title: "M." Folder contains photographic prints of column capitals from "Mahdia" in the "Sousse [Archaeological] Museum" and of various sites in Tunisia such as "Maktar," "Matmata," and "Musti."

Folder 384 Photographic prints depicting pavement mosaics in Nabeul, Tunisia

Original tab title: "N." Folder contains two photographic prints depicting a mosaic with roosters dropping gold coins from a vessel. The pavement mosaic was found in the House of the Nymphs in Nabeul.

Folder 385 Photographic prints depicting various sites on the Balkan Peninsula

Original tab title: "Yugoslavia." Folder contains photographic prints labeled "Stobi" in Macedonia and "Salona," "Poreç," and "Split" in Croatia. Folder also contains postcards.

Box 37 Photographic prints and postcards by sites in the Mediterranean, ca. 1970s-1980s

Folder 386 "TURKEY"

Original tab subtitle: "Museum – [?] / [?] Objects [?]." Folder contains photographic prints depicting mosaics in museums and the versos of the photographs are labeled: "Istanbul," "Miletus," "Pergamon," "Perge," "Troy," "Adana [Archaeology] Museum," "Antakya[?]," "Assos," "Ephesus," etc. Other sites that are noted on the versos of the photographs include: [La Ghriba Synagogue on Djerba, Tunisia] and "Rabat, Malta." Folder also includes postcards and other photographs in color, including a Polaroid, which are

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unlabeled. Names and/or initials on the versos of the photographs include: "R. L. Alexander."

Note: Negatives have been moved to ICFA's cold storage for preservation.
Accession numbers: 2013.0002.0005-0008.

Folder 387 "Algeria - Hippo, Timgad"

Contains photographic prints labeled: "Algiers," "Dj[é]mila," "Hippo [Regius]," "Madaure," "Orl[é]ansville," "Tiddis," "Tigzirt," "Timgad," "Tipasa," and "Tebessa." Folder also contains postcards. Names and/or initials on the versos of the photographs include: "Robert L. Alexander."

Folder 388 "Cyprus"

Contains color photographic prints labeled "Cyprus," "Kourion," "Paphos," "Larnaca," and "Khirokitia." Folder also contains photographs of "St. Romain," "Vienne," and "Autun" in France, as well as postcards (dated 1977 and 1983).

Folder 389 Photographic prints depicting mosaics in museums

Contains photographic prints depicting mosaics in museums, including the Musée du Louvre and a museum in Rome. Folder also includes postcards and souvenirs.

Folder 390 "France"

Contains blank postcards from Arles and one postcard dated 1980

Folder 391 "Germany"

Contains photographic prints depicting mosaics in various museums, including in "Fliessem," "Munich," and "Trier"

Folder 392 "Syria / Antakya, etc - Many in outside collections"

Contains photographic prints depicting mosaics in various museums, including "Aleppo" and "Palmyra" in Syria, "Antakya" in Turkey, and "Baalbek" in Lebanon. Folder also contains photographs of other museums, including a museum in Brussels, the National Museum of Damascus, the Baltimore Museum of Art, and the Musée du Louvre.

Box 38 Photographic prints and postcards by sites, ca. 1948, 1970s-1990s

Folder 393 "All Bulla Regia," Tunisia

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Contains photographic prints depicting the site “Bulla” or “Bulla Regia,” as well as mosaics in museums (e.g., Musée National du Bardo). Folder also includes blank greeting cards and postcards, and one postcard that is dated 1983.

Folder 394 “Sbeitla - / Small [?],” Tunisia

Contains photographic prints depicting the “Church of Severus” in Sbeitla, “Sfax,” “Sidi Mechreg” (all in Tunisia), as well as photographic prints depicting museum objects in the Musée National du Bardo or “Musée Alaoui,” and the “Ankara Museum.” Names and/or initials on the versos of the photographs include: “RLA 1948.”

Folder 395 “Sidi Abich,” Tunisia

Contains photographic prints depicting mosaics labeled “Sidi Abich” (in Enfida, Tunisia), as well as photographic prints showing the fieldworkers. Names and/or initials on the versos of the photographs include: “Robert L. Alexander,” “RLA 1948,” “M A Alexander 1991,” and “Judith Lauge.”

Folder 396 “Sousse,” Tunisia

Contains photographic prints labeled: “T[huburbo] M[ajus],” “Sousse,” “Utica,” and “Kasserine.” Folder also contains postcards from the Musée National du Bardo, Musée Archéologique de Sousse, and “Piazza Armerina,” as well as one postcard dated 1987. Names and/or initials on the versos of the photographs include: “RLA 1948.”

Folder 397 “Sicily / Morgantina and Piazza Armerina / Solunto,” Italy

Contains photographic prints depicting museum objects in “Palermo Mus[eum],” as well as photographs of sites, including: “Morgantina,” “Piazza Armerina,” “Pula [?],” and “Solunto.” It also contains a booklet of postcards from the “Musée Lapidaire d’Artes” and one postcard that is dated 1991.

Folder 398 “SPAIN / Many [?] (Remote Photo)”

Contains photographic prints that are labeled “Utique?” or “Utica?,” “Thessaloniki Museum [?],” “St. Romain,” “Vienne,” “Antakya [?],” “Sabratha,” “Agrigento,” “Dj[é]mila,” “Marsala [?],” “Timgad,” “Brussels,” “Tripoli Castle,” “Hippo,” and “Stobi.” Folder also contains postcards from museums in Spain.

Folder 399 “Austria”

Contains photographic prints labeled “Salzburg,” “Eisenstadt,” “Sankt Pölten,” “Vienna,” and “Klagenfurt.” Folder also contains postcards and a leaflet entitled:

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“RIMSKI MOZAICI U RISNU / THE ROMAN MOSAICS OF RISAN /
TURISTIČKO DRUŠTVO RISAN / 1976.”

Folder 400 “Great Britain”

Contains photographic prints labeled “Sussex,” “West Sussex,” “Cirencester,”
“York,” “Bristol,” “Surrey,” “London,” “The Ashmolean Museum,” and “The
Pergamon Museum.” Folder also contains photographs of “Jerba,” “Utica,” and
“Tabarka” in Tunisia.

Box 39 Photographs and postcards by sites, ca. 1948, 1960s-1970s

Folder 401 Polaroids of mosaics with inscriptions

The versos of the photographs are labeled: “R. ALEXANDER / 1 - 6’x6”

Folder 402 Clippings of photographic prints

Original tab title: “Thuburbo.” Folder also contains one photographic print
labeled “Thapsus / Capital ner[?] Therme / Neg 71-409-30 / 15 MARS 1971”

Folder 403 Clippings of photograph prints

Also contains one photographic print labeled “Neg 509 / Enfidaville / Sidi-Abich-
Wreath with lamb / -TM”

Folder 404 Photographic prints depicting mosaics, Sbeitla, Tunisia, March 21, 1971

Original tab title: “B.” The versos of the photographs are labeled: “Sbeitla,
Church of St. / Mosaic, view from E / W / [or] center portion” and “Church of
Bellator / Interior -apse.”

Folder 405 “Motifs”

Folder 406 Photographic prints depicting “Acholla” (Henchir Bou Tria) and “Altiburos”
(Medeina), Tunisia, April 25, 1971-May 7, 1972

Original tab title: “A”

Folder 407 Photographic prints depicting “Bulla Regia,” Tunisia

Original tab title: “E.” Folder contains photographic prints depicting the site Bulla
Regia and other photographs of mosaics in museums such as the Musée National
du Bardo. Names and/or initials on the versos of the photographs include: “Robert
L. Alexander.”

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- Folder 408 Photographic prints depicting various sites, 1971-1972
- Original tab title: "Dougga." Folder contains photographic prints labeled "Utica Museum / 28 AVR. 1971," "Acholla / May 7, 1972," and "Bulla Regia / May 14, 1972." It also contains other images of mosaics in Polaroid format.
- Folder 409 "Dougga," Tunisia
- Original tab title: "D"
- Folder 410 Photographic prints depicting various sites, Tunisia, April 11, 1971-February 22, 1972
- Original tab title: "H." Folder contains photographic prints labeled "Haïdra / Church of Melleus / [and] Fortress Church," "Le Kef," and "Kerkouane."
- Folder 411 Photographic prints depicting Maktar, Tunisia
- Original tab title: "El Jem." Folder contains photographic prints of the site "Maktar" (one photograph is dated April 25, 1971), as well as one photographic print labeled "El-Moussat." Names and/or initials on the versos of the photographs include: "Robert L. Alexander."
- Folder 412 Photographic prints depicting "El Djem Museum," El Jem, Tunisia, March 14, 1971
- Original tab title: "S." Folder also contains a photograph labeled "Bardo / Utique."
- Folder 413 Postcards from Ravenna, Italy, and other places
- Contains postcards primarily from Ravenna, but also including the Monastery of Hosios Loukas, Basilica di San Clemente, Morača Monastery, and the Monastery of the Patriarchate of Peć. Folder also contains photographic prints labeled "Rome / Medusa" and "Rome / Terme." Names and/or initials on the versos of the photographs include: "Raynaud."
- Folder 414 Photographic prints depicting various places in Tunisia
- Original tab title: "Residential." Folder contains photographs labeled: "Carthage / or Thelephe?," "THINA / Carrée 2/88 / Impluvium (?) Bâtiment / pour l'eau / 1973," "THINA / Carrée 1/2 / Inscription de la Porte / de Tacapae / 1973," "Sfax [Archaeological] Museum," and "Toungar." One photograph is stamped: "Reproduction autorisee / avec la mention: / Photo - OFALAC - Alger." Names and/or initials on the versos of the photographs include: "Gift of M. Driss, 1964," "Alexander," and "RLA."

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- Folder 415 Photographic prints depicting Tabarka, Tunisia
- Original tab title: "Thelepte-Toungar." Folder contains photographs labeled: "Tabarka / Tunis, Bardo, A 25," "Tabarka / Tunis, Bardo, A 27," and "Tabarka - Chapel [?]." Names and/or initial on the versos of the photographs: "Robert L. Alexander."
- Folder 416 Photographic prints depicting Sousse, Tunisia
- Contains photographs that are primarily labeled "Sousse," as well as "Sfax [Archaeological] Museum" and "[Musée National du] Bardo." Folder also contains two blank greeting cards from the Musée National du Bardo. Names and/or initials on the versos of the photographs include: "Alexander" and "RLA 1948."
- Folder 417 Photographic prints showing various museums in Tunisia
- Contains photographs labeled "Sfax [Archaeological] Museum," "Sidi-Abdallah / Tunis, Musée du Bardo," and "Sidi Abich." Names and/or initials on the versos of the photographs include: "MAA" and "Alexander."
- Folder 418 "Kef-Kelibia," Tunisia
- Contains photographic prints labeled "EL KEF / DAR-EL-KOUS / 1969," "Kef / Bardo, Mus. Alaoui," and "Kelibia"
- Folder 419 "Maktar," Tunisia
- Contains photographic prints that are primarily labeled "Maktar." Names and/or initials on the versos of the photographs include: "T[homas] Schrunk," "MAA," "RLA," and "Robert L. Alexander."
- Folder 420 "Mornaghia"
- Contains photographic prints depicting mosaics from "La Mornaghia" that are now housed in the Musée National du Bardo. Two of the photographs are labeled: "THUBURBO MAJUS - CMT 1976 / 27 June 76."
- Folder 421 "Oudna," Tunisia
- Original tab title: "O." Folder contains photographic prints that are primarily labeled "Oudna" or "Oudna (Uthina)." Folder also contains a photograph that is labeled "Algeirs" and two postcards from the Musée National du Bardo. Names and/or initials on the versos of the photographs include: "RLA."

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- Folder 422 “Pupput,” Tunisia
- Original tab title: “P.” Folder contains a photographic print labeled: “Souk el Abiod (Pupput).” Names and/or initial on the versos of the photographs include: “RLA.”
- Folder 423 “Sbeitla,” Tunisia
- Contains photographic prints that are primarily labeled “Sbeitla,” specifically “Bas[ilica] of Vitalis” and “Church of Bellator.” Name and/or initials on the versos of the photographs include: “Robert L. Alexander.”
- Folder 424 Photographic print depicting “Chigarnia (Uppenna),” Tunisia
- Original tab title: “Temples.” Folder contains a photographic print that is labeled “Chigarnia (Uppenna) / now in Enfidaville / Church I / Robert L. Alexander.”
- Folder 425 Photographic prints of “Acolu” and “El Alia,” Tunisia
- The photographic print depicting “El Alia” is dated April 23, 1972.
- Folder 426 “Acholla” (Henchir Bou Tria), Tunisia
- Also contains a photographic print depicting “El Alia” that is dated April 23, 1972. Name and/or initials on the versos of the photographs include: “RLA.”
- Folder 427 “Borj-El-Ioudi” (Henchir Msaadine)
- Contains images of the mosaic in the “BASILIQUE CHRÉTIENNE DE FURNI”
- Folder 428 “Bulla Regia,” Tunisia, ca. 1969
- Contains photographic prints depicting the site “Bulla Regia,” as well as mosaics from Bulla Regia that are now housed in the Musée National du Bardo. A few of the photographic prints are labeled: “MAA / Gift to CMT.” Names and/or initials on the versos of the photographs include: “RLA 1948” and “MAA.”
- Folder 429 Photographic prints depicting “El Alia,” Tunisia
- Original tab title: “Carthage.” Folder contains photographic prints of “El Alia” and other unmarked prints. Names and/or initials on the versos of the photographs include: “R.L. Alexander” and “RLA/MAA 1948.”
- Folder 430 Photographic prints depicting “Gafsa” and Boughrara, Tunisia

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Original tab title: "G." Folder contains photographic prints depicting "Gafsa" and "Gightis / (Bou-Ghara), S. Thermae, Tepi / Venus and Mercury." Mosaics from these sites are possibly housed in the Musée National du Bardo. Names and/or initials on the versos of the photographs include: "RLA."

Folder 431 "Haidra," Tunisia

Contains photographic prints depicting the site "Haidra," some dated 1969. Folder also contains other unmarked prints and images of mosaics from Haidra, which are now housed in the Musée National du Bardo. Names and/or initials on the versos of the photographs include: "Robert L. Alexander" and "RLA 1948."

Folder 432 Photographic prints depicting museum objects, El Haouaria and Bizerte, Tunisia

Original tab title: "Haouria - Hippo D112(?)." Folder contains images of mosaics in the Musée Archéologique de Sousse ("El Haouria") and the Musée National du Bardo ("Bizerte (Hippo Diarrhytus)"). Names and/or initials on the versos of the photographs include: "RLA."

Folder 433 "Maktar," Tunisia, ca. 1970s

Contains photographic prints depicting the site "Maktar" and other places such as "Kelibia" (dated April 30, 1972), "Kerkouan" (dated April 11, 1971), "Jemila" (dated June 2, 1972), and "Bardo" (dated July 10, 1972)

Box 40 Photographs by location, 1972

Folder 434 "Algeria"

Contains photographic prints labeled "Jemila Museum / 2 JUIN 1972" and "Laemta(?) / 2 JUIN 1972." Folder also contains clippings of photographs that illustrate architectural fragments and inscriptions.

Folder 435 "Tbessa," Algeria, May 31, 1972

Folder 436 "Tipasa," Algeria

Contains photographic prints depicting the site "Tipasa" (specifically "St. Salza" and "Basilica Majorum[?]"). Folder also contains photographs of museum objects in the Istanbul Archaeological Museum. Name and/or initials on the versos of the photographs include: "Robert L. Alexander."

Folder 437 "Italy"

Contains photographic prints depicting the site Pompeii, as well as sites in Spain: "Tarragona," "Manacor," and "Terrassa." Folder also contains Polaroid prints and

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possibly a photograph of Robert L. Alexander. Name and/or initials on the versos of the photographs include: "Robert L. Alexander."

Folder 438 "Izmir / 66J / Ephesus," Turkey

Contains photographic prints depicting the site "Ephesus," specifically of architectural fragments

Folder 439 "Izmir, Agora," Turkey

Contains photographic prints depicting the site "Izmir, Agora," specifically of architectural fragments

Note: One roll of negatives has been moved to ICFA's cold storage for preservation. Accession number: 2013.0002.0001.

Folder 440 "66A&B / Ist[anbul Archaeological] Mus[eum]," Turkey

Contains photographic prints from negative rolls 66A and 66B, as well as negative rolls 73E and 73K. The photographs illustrate museum objects in the Istanbul Archaeological Museum.

Folder 441 Photographic prints depicting historic monuments and places in Istanbul, Turkey

Contains photographs of Hagia Sophia, Aya İrini Camii, and the Istanbul Archeological Museum

Folder 442 "TURKEY 65D / Beyselis[?]"

Folder 443 "66H / Aphrodisius," Turkey

Contains photographic prints of "Aphrodisius" and "Miletus"

Folder 444 Color photographs of a group of individuals

Note: Slides have been moved to ICFA's cold storage for preservation. Accession numbers: 2013.0002.0003-0004.

Folder 445 "66G / Perge / Aspendos / Side," Turkey

Also contains photographs of "65D / Pergamum"

Folder 446 "66I / Izmilli / Aegani / Sardis"

Also contains a photograph of a group of children

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Folder 447 “65C / Sirkeli / Brick kilns(?)”

Folder 448 “Edirne,” Turkey

Contains photographs of the site “Edirne,” specifically of inscriptions and architectural elements

Folder 449 Photographs of various sites in Tunisia and Algeria

Contains photographs of the site “Maktar,” “Jemila Museum” (May 26, 1972 and June 2, 1972), Algiers, and Tbessa”

SERIES 07 NEGATIVES, TRANSPARENCIES, AND SLIDES

This collection also contains other types of visual materials such as negatives, transparencies, and slides that illustrate and/or document the fieldwork campaigns of the Corpus des Mosaïques de Tunisie team and the publications that resulted from their projects.

Series 07 contains approximately 9,400 negatives and transparencies in various formats and sizes, arranged by format and then by accession number and/or by location, as well as approximately 9,600 mounted slides that are primarily arranged in alphabetical order by country and then by site. The majority of the negatives and transparencies depict Corpus des Mosaïques de Tunisie fieldwork projects in Utique, Thuburbo Majus, El Jem, and Carthage and are the documentation used for the campaigns and publications.

In contrast, a group of mounted slides in Series 07 depict a wide range of subject matter in at least sixteen (16) different countries (e.g., Algeria, Greece, Italy, etc.). They primarily depict the landscape and archaeological monuments of North Africa and the Mediterranean and more specifically, mosaic pavements of the Roman and Late Antique periods. Other slides depict urban and rural landscapes, architecture, monuments, archaeological sites, pavement mosaics, museum objects, and local people of various locations. These sets of slides appear to be travel photography and/or documentation for comparative purposes. Additionally, there are other slides that depict sites similar to those of the fieldwork campaigns conducted by Corpus des Mosaïques de Tunisie team, which likely relate to the Corpus des Mosaïques de Tunisie project.

Series 07 also contains a set of slides that were donated by Marie Spiro in March 2012, and another set that was possibly given by Marie Spiro or obtained from Margaret Alexander’s estate. The first set contains color slides that show Margaret Alexander and Ernst Kitzinger in Utique (September 1971), as well as Aïcha Ben Abed-Ben Khader and Margaret Alexander with students and visitors. The second set of slides contains a combination of personal and project-related images that was possibly taken in the 1970s.

Note: All negatives, transparencies and slides have been moved to ICFA’s cold storage for preservation purposes. Many of the images have digital surrogates; consult with ICFA staff for more information and access.

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¹ Many of these works are adapted from L'Annee Philologique's database.

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http://siarchives.si.edu/collections/siris_arc_216859

ENDNOTES

¹ Formerly known as the Center for Byzantine Studies. See Giles Constable, "From the Director," in *Dumbarton Oaks, July 1, 1981-June 30, 1983* (Washington, D.C.: Dumbarton Oaks, 1984): 10, 12-13.

² According to correspondence in the collection and ICFA's Curatorial Files.

³ According to a letter in ICFA's Curatorial Files from Christine Kondoleon to Alice-Mary Talbot on December 14, 1998, these are unpublished materials.

⁴ Margaret E. Ames, "Ornament in the Winchester school manuscripts of the twelfth century" (master's thesis, New York University, 1941).

⁵ Project was possibly assigned by Wilhelm Koehler: <http://atom.doaks.org/atom/index.php/koehler-wilhelm-professor>. For more information, see the collection *Dumbarton Oaks Research Archive* (MS.BZ.018), <http://atom.doaks.org/atom/index.php/dumbarton-oaks-research-archive>.

⁶ Margaret A. Alexander, "Early Christian tomb mosaics of North Africa," (Ph.D. diss., New York University, 1958). Margaret expanded the ideas in her dissertation in Margaret A. Alexander, "Mosaic Ateliers at Tabarka," *Dumbarton Oaks Papers* 41 (1987): 1-11.

⁷ Faculty and Staff Vertical Files: A. Libraries, Special Collections & University Archives, The University of Iowa, <http://www.lib.uiowa.edu/scua/archives/guides/rg01.15.03.a.htm>.

⁸ "CORPUS OF THE MOSAICS OF TUNISIA / CMT," Curator's Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C., 1. This draft report was possibly submitted by Margaret Alexander as a grant proposal. See also: "AIEMA," Archaeology et Philology of East and West website, accessed March 17, 2015, <http://www.archeo.ens.fr/spip.php?article306&lang=en>.

⁹ *Inventaire des mosaïques de la Gaule et de l'Afrique*, vol. 2, "Afrique proconsulaire (Tunisie)," ed. Paul Gauckler (Paris: E. Leroux, 1910).

¹⁰ "CORPUS OF THE MOSAICS OF TUNISIA / CMT," Curator's Office Files, Image Collections and Fieldwork Archives, 1. This draft report was possibly submitted by Margaret Alexander as a grant proposal.

¹¹ According to Ernst Kitzinger, it was Lavin "who first conceived the idea of proposing the project to the Smithsonian Institution..." See the preface to: Margaret A. Alexander, *Utique* (Tunis: Institut national d'archéologie et d'arts, 1973). However, according to a draft report in ICFA's Curatorial Files, Irving Lavin and Margaret Alexander started negotiations in 1967 and completed them in 1968. "CORPUS OF THE MOSAICS OF TUNISIA / CMT," Curator's Office Files, Image Collections and Fieldwork Archives, 2. This report was possibly submitted by Margaret Alexander as a grant proposal.

¹² Grant Records, Smithsonian Institution Office of International Activities, 1965-1973, SIA RU000180, Smithsonian Institution Archives, http://siarchives.si.edu/collections/siris_arc_216760.

¹³ For more information about the Musée National du Bardo's involvement with the project, see: "After the Independence (1956)," The National Bardo Museum website, accessed February 20, 2015, http://www.bardomuseum.tn/index.php?option=com_content&view=article&id=180&Itemid=93&lang=en.

¹⁴ Director of the National Bardo Museum (1973-1986). For more information about Ennaïfer, see: "After the Independence (1956)," The National Bardo Museum website.

¹⁵ According to email correspondence between former ICFA intern Jonathan Warner and David Soren on October 19, 2011.

¹⁶ According to email correspondence between former ICFA intern Jonathan Warner and David Soren on October 19, 2011, and between Jonathan Warner and John Pedley on November 15, 2011.

¹⁷ "CORPUS OF THE MOSAICS OF TUNISIA / CMT," Curator's Office Files, Image Collections and Fieldwork Archives, 3. This draft report was possibly submitted by Margaret Alexander as a grant proposal.

¹⁸ This information is based on the archival materials in Subgroup 2, Series 4, Box 16.

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¹⁹ “CORPUS OF THE MOSAICS OF TUNISIA / CMT,” Curator’s Office Files, Image Collections and Fieldwork Archives, 5. This draft report was possibly submitted by Margaret Alexander as a grant proposal.

²⁰ “CORPUS OF THE MOSAICS OF TUNISIA / CMT,” Curator’s Office Files, Image Collections and Fieldwork Archives, 5. This draft report was possibly submitted by Margaret Alexander as a grant proposal.

²¹ According to email correspondence between Anna Gonosová and former ICFA intern Kelly Hughes on March 14 and 15, 2013.

²² “THE CORPUS OF THE MOSAICS OF TUNISIA / 1992 Campaign in the Parc des Thermes d’Antonin, Carthage / M.A.Alexander,” Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. According to this report, Ben-Khader directed the field work in the building Dermech II.

²³ Conducted by ICFA Archivist Rona Razon and former intern Jonathan Warner (September-December 2011)

²⁴ Alice-Mary Talbot to Marie Spiro, December 9, 1998, Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. According to this letter, Margaret Alexander and her family “agreed to donate [the collection] to Dumbarton Oaks.”

²⁵ Correspondence between Alice-Mary Talbot and Natalia Teteriatnikov, December 1, 2003, Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C.

²⁶ The slides and negatives are stored in ICFA’s cold storage for preservation purposes.

²⁷ Correspondence between Alice-Mary Talbot and Aïcha Ben Abed-Ben Khader, November 25, 2003, Curator’s Office Files, Image Collections and Fieldwork Archives. Talbot asked Ben Abed-Ben Khader whether Dumbarton Oaks could have the negatives of the Carthage photographs, since the project was sponsored by Dumbarton Oaks. However, because of insufficient documentation, it is unclear if Dumbarton Oaks did receive the Carthage negatives from the Institut National du Patrimoine. It is also unclear whether the Carthage negatives that Talbot requested are the same or different from the Carthage materials in 1995.

²⁸ For more information, see: <http://www.doaks.org/library-archives/icfa/online-exhibits/clearing-to-cataloging>.

²⁹ For more information, see: <http://www.doaks.org/research/byzantine/events/past/rome-re-imagined-byzantine-and-early-islamic-africa-c.-5002013800>.

³⁰ The order of the collection prior to the rearrangement was by fieldwork campaign in alphabetical order: Carthage, El Jem, Thuburbo Majus, and Utique.

³¹ The initial collection title was stated by Alice-Mary Talbot. Alice Mary Talbot to Harriet Alexander, January 19, 1999, Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C.

³² Margaret and Robert Alexander’s daughter

³³ <http://atom.doaks.org/atom/index.php/alexander-margaret>.

³⁴ <http://atom.doaks.org/atom/index.php/robert-l-alexander>.

³⁵ <http://viaf.org/viaf/29577645>. Co-director for the Corpus des Mosaïques de Tunisie project (Carthage) between 1992 and 1994 (e.g., she led the sondages in the Maison du Triconch and Dermech II).

³⁶ <http://viaf.org/viaf/68956956>.

³⁷ Conservator for the Corpus des Mosaïques de Tunisie project (Carthage) between 1992 and 1994.

³⁸ <http://viaf.org/viaf/40518273>. Corpus des Mosaïques de Tunisie research assistant.

³⁹ <http://viaf.org/viaf/136569>.

⁴⁰ <http://viaf.org/viaf/32108834>. Research associate for the Corpus des Mosaïques de Tunisie project (Carthage) between 1992 and 1994.

⁴¹ WAG possibly refers to Whilliam A. Graham. According to collection materials, he took aerial photographs for the Corpus des Mosaïques de Tunisie team.

⁴² Corpus des Mosaïques de Tunisie architect and/or architectural historian

⁴³ <http://viaf.org/viaf/44410152>. Volunteer at Thuburbo Majus in 1976 and Associate director for the Corpus des Mosaïques de Tunisie project (Carthage) between 1992 and 1994.

⁴⁴ <http://viaf.org/viaf/267460672>.

⁴⁵ <http://viaf.org/viaf/34759498>. Field archaeologist at Utica for two seasons (1970-1971) and Associate director for the Corpus des Mosaïques de Tunisie project (Carthage) between 1992 and 1994 (e.g., he led the sondages in the Maison des Mosaïques Noires et Blanches, Maison de Dionysos, and Dermech I).

⁴⁶ Architect for the Corpus des Mosaïques de Tunisie project (Carthage) between 1992 and 1994.

⁴⁷ <http://viaf.org/viaf/39501923>. Student.

⁴⁸ Corpus des Mosaïques de Tunisie photographer.

⁴⁹ <http://viaf.org/viaf/51702265>.

⁵⁰ <http://viaf.org/viaf/22139861>. Excavated Dermech II in Carthage in 1942. Margaret Alexander, “THE CORPUS OF THE MOSAICS OF TUNISIA / 1992 Campaign in the Parc des Thermes d’Antonin, Carthage /

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M.A.Alexander,” Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C., 1. Excavated the schola in Carthage in 1950. “CORPUS OF THE MOSAICS OF TUNISIA / CMT,” Curator’s Office Files, Image Collections and Fieldwork Archives, 6. This draft report was possibly submitted by Margaret Alexander as a grant proposal.

⁵¹ Possibly refers to Pat Reynaud, a French photographer, according to email correspondence between Christine Kondoleon and former ICFA intern Kelly Hughes on March 22, 2013. Kondoleon states in the email that “Pat Raynaud was at the site for one season only, either in 1993 or 1995—she took primarily general overhead shots in black and white. Pat’s negatives were left in Tunis...”

⁵² Corpus des Mosaïques de Tunisie photographer.

⁵³ <http://viaf.org/viaf/93977723>. Corpus des Mosaïques de Tunisie archaeologist and assistant ceramicologist.

⁵⁴ <http://viaf.org/viaf/60340668>. Corpus des Mosaïques de Tunisie research associate.

⁵⁵ Corpus des Mosaïques de Tunisie photographer.

⁵⁶ Corpus des Mosaïques de Tunisie photographer.

⁵⁷ <http://viaf.org/viaf/143056833>.

⁵⁸ See Bibliography for more information.

⁵⁹ <http://www.nyu.edu/gsas/dept/fineart/>.

⁶⁰ <http://viaf.org/viaf/123072541>.

⁶¹ <http://viaf.org/viaf/137127398>.

⁶² <http://viaf.org/viaf/128752305>.

⁶³ <http://viaf.org/viaf/136868323>.

⁶⁴ Former name of the National Bardo Museum. “The Alaoui Museum During the Protectorate (1881-1955),” The National Bardo Museum website, accessed February 20, 2015,

http://www.bardomuseum.tn/index.php?option=com_content&view=article&id=178&Itemid=91&lang=en.

⁶⁵ <http://viaf.org/viaf/137796012>.

⁶⁶ http://www.patrimoinedetunisie.com.tn/eng/musees/ archeo_sfax.php.

⁶⁷ http://siarchives.si.edu/collections/siris_sic_2093.

⁶⁸ <http://www.uiowa.edu/>.

⁶⁹ <http://atom.doaks.org/atom/index.php/algeria>.

⁷⁰ <http://atom.doaks.org/atom/index.php/libya>.

⁷¹ <http://atom.doaks.org/atom/index.php/tunisia>.

⁷² <http://vocab.getty.edu/tgn/7016143>.

⁷³ Robert Alexander to Alice-Mary Talbot, July 3, 1997, Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. According to this letter, “Dermech is the region of Carthage where the Parc des Thermes d’Antonin is located.”

⁷⁴ Robert Alexander to Alice-Mary Talbot, July 3, 1997, Curator’s Office Files, Image Collections and Fieldwork Archives. According to this letter, “the monastery has been identified as the Monastery of St. Stephen on the basis of a mosaic inscription it yielded and some literary references.”

⁷⁵ <http://pleiades.stoa.org/places/314921/thermes-dantonin>.

⁷⁶ <http://vocab.getty.edu/tgn/7017557>.

⁷⁷ <http://pleiades.stoa.org/places/324835>

⁷⁸ Hedi Slim, “La maison dite du portrait de Lucius Verus à El Jem,” *Bulletin de la Société nationale des Antiquaires de France* (1990): 87-88

⁷⁹ <http://vocab.getty.edu/tgn/7001754>.

⁸⁰ <http://vocab.getty.edu/tgn/7001750>.

⁸¹ <http://pleiades.stoa.org/places/315220>.

⁸² <http://vocab.getty.edu/tgn/7018163>.

⁸³ <http://atom.doaks.org/atom/index.php/istanbul>.

⁸⁴ <http://atom.doaks.org/atom/index.php/aya-sofya>.

⁸⁵ Marie Spiro to Alice-Mary Talbot, December 8, 1998, Curator’s Office Files, Image Collections and Fieldwork Archives, Dumbarton Oaks, Washington, D.C. According to this letter, “her collection of Christian tomb mosaics in North Africa, a research topic of great interest to Dr. [Margaret] Alexander, is probably one of the best in the world.”

⁸⁶ For more information, consult with ICFA staff.

⁸⁷ Jean Marie Raoul, Alfred Louis Delattre, and Marie Noël Alfred Pavard, *Procès-Verbaux d'une double mission archéologique aux ruines de la basilique d'Uppenna, près d'Enfidaville (Tunisie): 1905* (Tunis: Borrel, 1906); Noël

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Duval, "Les mosaïques funéraires d'Algérie comparées à celles de Tunisie," *Corso Di Cultura Sull'Arte Ravennate E Bizantina / Università Degli Studi Di Bologna, Istituto Di Antichità Ravennate E Bizantine, Ravenna* 17 (1970): 149-159; and J. Marcillet-Jaubert, "Mosaïques Tombales de Tebessa," *Revue africaine* 104 (1960):413-423.

⁸⁸ First name is not known.

⁸⁹ Photostats contain captions.

⁹⁰ Rosa Maria Bonacasa Carra, "Il complesso paleocristiano a nord del teatro di Sabratha: una revisione critica," in *Actes du XIe Congrès international d'archéologie chrétienne. Lyon, Vienne, Grenoble, Genève et Aoste (21-28 septembre 1986)* (Roma: Ecole française de Rome; Città del Vaticano: Pontificio Istituto di Archeologia cristiana, 1989), 1909-1926.

⁹¹ Christopher J. S. Green, "The significance of plaster burials for the recognition of Christian cemeteries," in *Burial in the Roman World*, eds. Richard Reece and John Collis (London: Council for British Archaeology, 1977).

⁹² Source not known.

⁹³ Skënder Anamali, Stilian Adhami, and Refik Veseli, *Mozaikë të Shqipërise* (Tiranë: 8 Nëntori, 1974); David J. Smith, "Roman mosaics in Britain before the fourth century," in *La Mosaïque gréco-romaine, II* (Paris: A. & J. Picard, 1975), 275.

⁹⁴ Also known as the Musée Stéphane Gsell, see <http://viaf.org/viaf/134665907>.

⁹⁵ <http://www.archives-nationales.culture.gouv.fr/>

⁹⁶ René de La Blanchère, "Note sur une mosaïque représentant le cortège de Neptune, découverte à Hadrumète et transportée au musée de Tunis (Bardo)," *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres* 31, 3 (1887): 342-346.

⁹⁷ Karl Lehmann, "The Dome of Heaven," *The Art Bulletin* 27, 1 (March 1945): 1-27.

⁹⁸ Marie Spiro, Alexandra Charanis, Dominique Petronella Margaret Collon, Mongi Ennaïfer, Stephen Charles Glover, Christine M. Graham, Barbara Ambrose Gretzinger, James Anthony Hoekema, Christine Kondoleon, Aaron M. Levin, David Caldwell Parrish, Judith L. Saltzman, Thomas R. Schrunk, Nancy M. Setzer, Amy Troy Shorten, and Fikret K. Yegul.

⁹⁹ Other form of name: L.I.W.

¹⁰⁰ For more information, see: "Diane the Huntress," The National Bardo Museum website, accessed May 1, 2015, http://www.bardomuseum.tn/index.php?option=com_content&view=article&id=94%3Adiane-chasseresse-&catid=43%3Alatine-romaine-&Itemid=74&lang=en.

¹⁰¹ Originally contained an outcard that stated: "Spiro, 8/21/07, M Alexander Archive Box 14, Contact Sheet, Perez AXI."

¹⁰² From the Busch-Reisinger Museum in Cambridge, MA, to Margaret Alexander in the American Consulate in Tunis.

¹⁰³ For more information, consult with ICFA staff.

¹⁰⁴ Hédi Slim, "Les demeures de Thysdrus," in *Carthage: l'histoire, sa trace et son echo: les Musées de la ville de Paris, Musée du Petit Palais, 9 mars-2 juillet 1995* (Paris: Paris-Musées, 1995).

¹⁰⁵ Refers to Margaret Alexander's daughter, Harriet Alexander. The date on the photographs indicates that Harriet was part of the project in September 1973.

¹⁰⁶ Refers to Anna Gonosová. The photographs indicate that the prints were produced in 1995 from Anna Gonosová's slides.

¹⁰⁷ The color photographs by RLA or Robert L. Alexander were taken in 1994.

¹⁰⁸ Director, Deutsches Archäologisches Institut – Rom.

¹⁰⁹ David E. Johnston, "Dolphins in Romano-British Mosaics," *Mosaic* 14 (1987): 18-22.

¹¹⁰ For more information, consult with ICFA staff.

¹¹¹ For more information, consult with ICFA staff.

¹¹² The association of this individual with the Corpus des Mosaïques de Tunisie project or team is not known.

¹¹³ According to the report, Edith Dietz was "asked to participate in the project as conservator by Dr. M.A. Alexander, co director (from 5/20 to 6/17/1992)."

¹¹⁴ M. Gouvet, "Séance de la Commission de L'Afrique du Nord, 13 janvier 1903," *Bulletin archéologique du Comité des travaux historiques et scientifiques* (1903): cxxxix-xl.

¹¹⁵ Museums include: Musée National de Carthage (formerly known as the Museum Lavigerie), Musée National du Bardo, Musée du Louvre, and The British Museum.

¹¹⁶ Invitation indicates that the exhibit opening commemorated the 50th anniversary of The Kelsey Museum of Archaeology, which was presided by Oleg Grabar, Department of Fine Arts, Harvard University. For related materials, see Folder 240.

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¹¹⁷ Contact sheets were donated by Anna Gonosová in 2013.

¹¹⁸ For example: Alexandre Lezine, *Architecture romaine d'Afrique; recherches et mises au point* (Paris: Presses universitaires de France, 1964) and Gilbert Picard, "Une mosaïque de voûte des thermes d'Antonin à Carthage," *Antiquités Africaines* 15 (January 1980):155-168.

¹¹⁹ Noël Duval, *Les Églises africaines à deux absides, recherches archéologiques sur la liturgie chrétienne en Afrique du Nord*, vol. 2, "Inventaire des monuments. Interpretation," (Paris: E. de Boccard, 1973).

¹²⁰ Wassila Baïrem-Ben Osman, *Catalogue des mosaïques de Carthage Musée du Bardo, Musée des Thermes d'Antonin, Quartier de Dermech, Quartier de l'Odéon* (PhD dissertation, Université d'Aix-en-Provence, 1980), 136-139.

¹²¹ *Ibid.*, 146, 155, 158, and 159.

¹²² Alfred Baudrillart, Albert De Meyer, and Étienne Van Cauwenbergh, eds. *Dictionnaire d'histoire et de géographie ecclésiastiques*, vol. 11, fasc. 61-66, "Caabeiro-Catulensis" (Paris: Letouzey et Ané, 1949).

¹²³ For example: *Inventaire des mosaïques de la Gaule et de l'Afrique*, vol. 2, "Afrique proconsulaire (Tunisie)," ed. Paul Gauckler.

¹²⁴ Gilbert-Charles Picard, "L'archéologie chrétienne en Afrique 1938-1953," *Actes du Ve Congrès international d'archéologie chrétienne, Aix-en-Provence 13-19 septembre 1954* (Città del Vaticano: Pontificio Istituto di archeologia cristiana, 1957), 45-59.

¹²⁵ For example: J. Vaultrin, "Chapitre VI Basilique de Dermech," from "Les basiliques chrétiennes de Carthage," *Revue africaine* 73 (1932): 291-301.

¹²⁶ Philippe Bruneau, "Pavimenta poenica," *Mélanges de l'École française de Rome. Antiquité* 94, 2 (1982): 639-655.

¹²⁷ Mongi Ennaïfer, "La mosaïque de chasse d'Althiburos," *Les Cahiers de Tunisie* 23, nos. 91-92 (1975): 7-16.

¹²⁸ Decio Gioseffi, "Terminologia dei sistemi di pavimentazione dell'antichità," in "Mosaici in Aquileia e nell'alto Adriatico," *Antichità altoadriatiche* 8 (1975): 23-38.

¹²⁹ Includes: pages copied from Asher Ovadia, *Geometric and Floral Patterns in Ancient Mosaics* (Rome: L'Erma di Bretschneider, 1980); pages copied from an article, Helene Benichou-Safar, "Carte des Necropoles puniques de Carthage," *Karthago* 17 (1973): 5-35; a copy of a chapter, J. Vaultrin, "Chapitre VI Basilique de Dermech," in "Les basiliques chrétiennes de Carthage;" an article, Maria Luisa Morricone Matini, "Mosaici Romani a Cassettoni del I Secolo A. C.," *Archaeologica Classica* 17 (1965): 79-91; an article by Noël Duval; bibliography in German; and an article on the new baptistery of Carthage.

¹³⁰ A note states: "This report is for the use of the CMT team."

¹³¹ J. Vaultrin, "Chapitre VII Les Baptistères de Carthage," from "Les basiliques chrétiennes de Carthage," *Revue africaine* 73 (1932): 302-308.

¹³² Rosalia Camerata Scovazzo, "I mosaici pavimentali di Carini. Tradizione pittorica ellenistico-romana su alcuni tessellati siciliani del IV secolo," *Archeologia classica* 29 (1977): 134-160.

¹³³ F. Zayadine, M. Najjar, and Joe A. Greene, "Recent Excavations on the Citadel of Amman (Lower Terrace), A Preliminary Report," *Annual of the Department of Antiquities of Jordan* 31 (1987): 299-313.

¹³⁴ Liliane Ennabli, "Topographie chrétienne de Carthage : les régions ecclésiastiques," *Actes du XIe Congrès international d'archéologie chrétienne. Lyon, Vienne, Grenoble, Genève et Aoste (21-28 septembre 1986), Collection de l'École française de Rome* 123 (1989): 1087-1101.

¹³⁵ Friedrich Rakob, "La Carthage archaïque," *Carthage et son territoire dans l'antiquité. Histoire et archéologie de l'Afrique du Nord. Actes du IVe Colloque International réuni dans le cadre du 113e Congrès national des Sociétés savantes (Strasbourg, 5-9 avril 1988)* (Paris: Editions du CTHS, 1990), 31-43.

¹³⁶ Alfred Merlin and Louis Poinssot, "Deux mosaïques de Tunisie à sujets prophylactiques (Musée du Bardo)," *Monuments et mémoires publiés par l'Académie des inscriptions et belles-lettres* 34 (1934): 129-176.

¹³⁷ *Inventaire des mosaïques de la Gaule et de l'Afrique*, vol. 2, "Afrique proconsulaire (Tunisie)," ed. Paul Gauckler.

¹³⁸ Institut National d'Archéologie et d'Art de Tunisie, Centre d'Études et de Documentation Archéologique de la Conservation de Carthage, *CEDAC Carthage bulletin* 11 (June 1990).

¹³⁹ Jacques Verite, "L'aménagement des escaliers d'accès à l'esplanade des thermes d'Antonin," *CEDAC Carthage bulletin* 11 (June 1990): 49-51.

¹⁴⁰ René Rebuffat, "Maisons à péristyle d'Afrique du Nord. Répertoire de plans publiés I," *Mélanges d'Archéologie et d'Histoire de l'École Française de Rome* 81 (1969): 659-724; or René Rebuffat, "Maisons à péristyle d'Afrique du Nord. Répertoire de plans publiés II," *Mélanges d'Archéologie et d'Histoire de l'École Française de Rome* 86 (1974): 445-499.

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¹⁴¹ See Folder 179 for related materials.

¹⁴² Noël Duval, "Les mosaïques funéraires de l'Enfida et la chronologie des mosaïques funéraires de Tunisie," *Rivista di Archeologia Cristiana* 50 (1974): 145-174.

¹⁴³ Susan T. Stevens, Mark B. Garrison, and Joann Freed, *A Cemetery of Vandalic Date at Carthage*, Journal of Roman archaeology. Supplementary series, 1063-4304, no. 75 (Portsmouth, R.I.: Journal of Roman Archaeology, 2009). This publication relates to the Vandalic Cemetery project (1987-1989) in Carthage, operated under the sponsorship of the Kelsey Museum of Archaeology of the University of Michigan, Ann Arbor.

¹⁴⁴ Based on the publication date on some of the sources, the bibliographies were possibly gathered by Margaret Alexander in the early 1990s, when she was working in Carthage between 1992 and 1994. During this time, she was also a mosaic specialist in the Musée National de Carthage.

¹⁴⁵ Pauline Donceel-Voûte, *Les pavements des églises byzantines de Syrie et du Liban: décor, archéologie et liturgie*, Publications d'histoire de l'art et d'archéologie de l'Université catholique de Louvain, 69 (Louvain-la-Neuve, Belgium: Département d'archéologie et d'histoire de l'art, Collège Erasme, 1988).

¹⁴⁶ For example: *Concilium Carthaginensis nomine tertium, Breviarum Canonum Hipponensium, Concilium Carthaginense nomine et tempora ordine quartum sine Statuta Ecclesiae Antiqua*, and *Codex Canonum Ecclesiae Africanae*.

¹⁴⁷ John H. Humphrey, *Excavations at Carthage, 1975, conducted by the University of Michigan*, 2 vols. (Ann Arbor, MI: Kelsey Museum, University of Michigan, 1976-1978).

¹⁴⁸ Noël Duval, "Les baptistères d'Acholla (Tunisie) et l'origine des baptistères polylobés en Afrique du Nord," *Antiquités africaines* 15, 15 (1980): 329-343.

¹⁴⁹ Noël Duval and Alexandre Lézine, "Nécropole chrétienne et baptistère souterrain à Carthage," *Cahiers archéologiques* 10 (1959): 71-147.

¹⁵⁰ Noël Duval, "Peut-on distinguer actuellement des ateliers de mosaïques funéraires à Tabarka (Tunisie)?" in *Spania: Estudis d'Antiguitat Tardana Oferts en Homenatge al Professor Pere de Palol i Salellas* (Barcelona: Publicacions de l'Abadia de Montserrat, 1996), 71-79.

¹⁵¹ Noël Duval, "Une basilique chrétienne à deux absides à Sabratha (Tripolitaine)? La basilique I, une révision récente," *Revue des études augustiniennes* 33 (1987): 269-301.

¹⁵² Fr. Icard, "Sceaux et plombs marqués découverts à Carthage," *Bulletin archéologique du Comité des travaux historiques et scientifiques* (1927): 479-487.

¹⁵³ For related materials see Folder 179.

¹⁵⁴ For example: Raffaella Farioli, "Mosaici pavimentali dell'Alto Adriatico e dell'Africa settentrionale in età bizantina," *Antichità altoadriatiche* 5 (1973): 285-302.

¹⁵⁵ Picard, "L'archéologie chrétienne en Afrique 1938-1953."

¹⁵⁶ CTHS (Le comité des travaux historiques et scientifiques); BCTH (Bulletin archéologique du Comité des travaux historiques et scientifiques)

¹⁵⁷ W.H.C. Frend, "The Early Christian Church in Carthage," in *Excavations at Carthage, 1976, conducted by the University of Michigan III*, ed. John H. Humphrey, (Ann Arbor, MI: Kelsey Museum, University of Michigan, 1977-1978).

¹⁵⁸ Jean Ferron and Gabriel-Guillaume Lapeyre, "Carthage chrétienne," in *Dictionnaire d'histoire et de géographie ecclésiastiques*, vol. 11 (1948): 1149-1228.

¹⁵⁹ Special issue, "Pour Carthage," of *Archeologia: trésors des âges* 58 (May 1973).

¹⁶⁰ "BF.N.2003.MA4365-BF.N.2003.MA4390" negatives depict Carthage in 1970s. For more information, consult with ICFA staff.

¹⁶¹ For more information, see: "Virgil," The National Bardo Museum website, accessed December 17, 2014, http://www.bardomuseum.tn/index.php?option=com_content&view=article&id=78%3Avirgile&catid=43%3AAlatine-romaine-&Itemid=74&lang=en.

¹⁶² Source of the magazine clipping is unknown.

¹⁶³ Alexander, Margaret A., "Mosaic Ateliers at Tabarka," *Dumbarton Oaks Papers* 41 (1987): 1-11.

¹⁶⁴ Nancy R. Forsyth, "The Punishment of Dirce and the Death of Laocoon on Contorniate Reverses," *Revue numismatique* 23 (1981): 80-95.

¹⁶⁵ For more information, see: <http://wheatoncollege.edu/exhibit-mim/modernism-realized/watson-fine-arts/>.

¹⁶⁶ According to The Warburg Institute Iconographic Database: http://warburg.sas.ac.uk/vpc/VPC_search/subcats.php?cat_1=5&cat_2=247&cat_3=2360. Also known as "Mosaico del Adulterio de Júpiter y Leda" according to the Museo Virtual de Alcalá de Henares: <http://www.alcalavirtual.es/Museo%20Virtual%20Alcala.swf>.

**MARGARET ALEXANDER PAPERS AND RECORDS OF THE CORPUS DES MOSAÏQUES
DE TUNISIE, CA. 1940s-2000s**

¹⁶⁷ Jim Richerson, "From the Floor to the Wall: A millennium of mosaics from Carthage," *Minerva* 5, no. 4 (July/August 1994): 49-53.

¹⁶⁸ Wiktor A. Daszewski, "Remarques sur la réparation des mosaïques dans l'Antiquité," *Etudes et Travaux* 6 (1972): 121-129.

¹⁶⁹ J. M. Blázquez, J. C. Elorza and A. Bartolomé Arraiza, "Atalanta y Meleagro en un mosaico romano de Cardenagimeno (Burgos, España)," *Latomus* 45, fasc. 3 (July-September 1986): 555-567.

¹⁷⁰ For more information about Paul Gauckler, see: "The Alaoui Museum During the Protectorate (1881-1955)," The National Bardo Museum website, accessed February 20, 2015,

http://www.bardomuseum.tn/index.php?option=com_content&view=article&id=178&Itemid=91&lang=en .

¹⁷¹ Paul Gauckler, *Basiliques chrétiennes de Tunisie (1892-1904)* (Paris: A. Picard, 1913),

<http://babel.hathitrust.org/cgi/pt?id=njp.32101078173109;view=1up;seq=1>.

¹⁷² Ibid.

¹⁷³ Ibid.

¹⁷⁴ Louis Poinssot, "Fouilles de la direction des antiquités de la Tunisie en 1923," *Bulletin archéologique du Comité des travaux historiques et scientifiques* (1925): 251-270.

¹⁷⁵ Possibly written by Marie Spiro.

¹⁷⁶ "Early - 1970" has been crossed out by the creator or processor.

¹⁷⁷ "God Ocean," The National Bardo Museum website, accessed May 1, 2015,

http://www.bardomuseum.tn/index.php?option=com_content&view=article&id=202%3Ale-dieu-ocean&catid=43%3Alatine-romaine-&Itemid=74&lang=en.

¹⁷⁸ "Utica" and "Box 10" were possibly crossed out by the creator or the previous processor. Additionally, a previous processor identified the photographs as El Jem.

¹⁷⁹ "UTICA / BF.N.2003.MA 5107-BF.N.2003.MA 5748)" were possibly crossed out by the creator or the previous processor. Additionally, a previous processor identified the photographs as El Jem.

¹⁸⁰ "ABA" possibly refers to Aïcha Ben-Abed.

¹⁸¹ The city is not provided by the creator.

¹⁸² Possibly in Thuburbo Majus

¹⁸³ Maison A was crossed out by the creator.