

**PRELIMINARY FINDING AID to the
ERNST KITZINGER RESEARCH PAPERS AND PHOTOGRAPHS, 1940s-1980s**

Repository: Image Collections and Fieldwork Archives
Dumbarton Oaks Research Library and Collection, Washington, D.C.
Location: ICFA Stacks
Identifier: MS.BZ.016
Collection Title: Ernst Kitzinger Research Papers and Photographs, 1940s-1980s
Name of Creator(s): Ernst Kitzinger
Inclusive Dates: 1940s-1980s
Language(s): English, Italian, German
Quantity: **TBD**

SCOPE AND CONTENT

Ernst Kitzinger conducted study of the twelfth-century mosaics of Norman Sicily. Dumbarton Oaks Fieldwork sponsored this project. The materials document in detail mosaics and other architectural aspects from several buildings in Sicily. The collection contains photographic negatives and oversize drawings from Capella Palatina, Cefalù, Martorana, Monreale, and other sites.

HISTORICAL NOTE

Ernst Kitzinger was born on December 27, 1912 in Munich and died on January 22, 2003 in Poughkeepsie, NY. He received his PhD, summa cum laude, from the University of Munich in 1934 under the direction of Wilhelm Pinder. He completed his dissertation entitled *Roman Painting from the early seventh to mid-eight century*¹ where he discussed the influence of Byzantine art on the early stages of medieval Roman artistic production. In the same year, Kitzinger moved to England, where he worked at the Department of British and Mediaeval Antiques at the British Museum, and in 1937, he published *Early Medieval Art at the British Museum*.² He eventually migrated to the United States in 1941, and “he had been created Director of Studies [at Dumbarton Oaks], a post that he held with great distinction from 1955 until 1966³.

From 1950 to 1951, Kitzinger was awarded a Fulbright Scholarship during his tenure as an Assistant Professor of Byzantine Art and Archaeology at Dumbarton Oaks Research Library and Collection (Dumbarton Oaks). He used this scholarship to travel to Italy to begin a survey of Norman Sicily mosaics. In 1953, he received a Guggenheim Fellowship that allowed Kitzinger to return to Italy and complete his survey. As a result of his work, he published numerous articles and books particularly on Capella Palatina, Moreale, Martorana, and Cefalù. The mosaics of Monreale, published in 1960 in English and Italian. In this work, Kitzinger discusses in-depth the development of a distinctive Norman art and architecture that incorporates Romanesque, Islamic, and Byzantine influences.

In addition to his work on Norman Sicily, Kitzinger published materials on different subjects associated with the medieval and Byzantine world. Concentrating on formal qualities, he

analyzed the artistic practice and production from late Roman antiquity to Medieval England and from early Christian churches to Byzantium.

Then, in 1967, he was appointed Arthur Kingsley Porter Professor at Harvard where he remained until his retirement in 1979. During this time, Kitzinger was also elected as the Slade Professor of Fine Arts at Cambridge University for the 1974-1975 school year.

ADMINISTRATIVE INFORMATION

Acquisition information: This collection was transferred from the Byzantine Studies department to the Image Collections and Fieldwork Archives (ICFA) in July 2010. The materials in this collection possibly came from Ernst Kitzinger's office, when he was the Director of Byzantine Studies in Dumbarton Oaks in the 1960s. Overall, because of insufficient documentation, it is difficult to determine the collection's complete acquisition history.

Processing Information: Research, collection assessment, inventory, historical note, and timeline were completed by Manuel Ostos, an intern and library and information science graduate student at the Catholic University of America, between September and November 2011. In April 2014, Alison Skaggs, an intern and a library science graduate student at the University of Maryland, took over the project. She rearranged the collection and updated the finding aid to make it more consistent and accurate. *Please note that this Finding Aid is in draft form and the collection is still being processed; materials are not yet in labeled folders.*

Conditions on Access and Use: Access to the collection is unrestricted. It is available for research purposes. Duplication of the collection may be governed by copyright and other restrictions.

Physical Access: Appointment is required for access because research space is limited. To make an appointment, please fill out the form found here: <https://www.doaks.org/research/library-archives/schedule-an-appointment>.

Preferred Citation: *Courtesy of Image Collections & Fieldwork Archives, Dumbarton Oaks Research Library and Collection, Washington, D.C.*

INDEX TERMS

Names

Kitzinger, Ernst
Mariani, Fosco
Pignato, Guido
Pinder, Wilhelm⁴
Millet, Gabriel

Corporate Bodies

Dumbarton Oaks Research Library and Collection

Gabinetto Fotografico

Places

Monreale Cathedral

Cappella Palatina

Martorama Cathedral (Santa Maria dell' Ammiraglio)

Cefalù Cathedral Sicily

Palermo

Italy

COLLECTION ARRANGEMENT

This collection contains notes, reports, contracts, correspondence, and financial records that were created before, during, and after Kitzinger's two Sicilian mosaic campaigns. In addition, the collection also contains photographs and prints. These are divided into two sections: photographs that were taken for Kitzinger in Sicily and photographs and prints that were compiled and used by Kitzinger as research before the two campaigns started. It is divided into four (4) series and the contents are roughly arranged in chronological order and by format.

Series I: Correspondence and Financial Records

The first series contains research notes, drafts, correspondence, financial records, and other materials associated to the preparation and continuation of two different trips to Sicily in 1950 and 1954. These archival materials document the process and the steps that were followed in the planning of these two trips. Materials are arranged in loose reverse chronological order.

Series II: Photographs

The second series contains research materials including photographs and prints used by Ernst Kitzinger as a source for his initial research. This series also includes photographs and prints produced during Kitzinger's trips to Sicily in 1950 and 1954. These materials are roughly arranged chronologically and by site.

SUBSERIES A: Cefalù

- Photographs taken during the 1951 and 1954 campaigns
- Photographs used by Kitzinger for research

SUBSERIES B: Martorana Cathedral

- Photographs taken during the 1951 and 1954 campaigns
- Photographs used by Kitzinger for research

SUBSERIES C: Monreale

- Photographs taken during the 1951 and 1954 campaigns

- Photographs used by Kitzinger for research

SUBSERIES D: Palazzo dei Normanni

- Cappella Palatina: Photographs taken during the 1951 and 1954 campaigns
- Cappella Palatina: Photographs used by Kitzinger for research
- Norman Stanza: Photographs used by Kitzinger for research
- Torre Pisana: Photographs used by Kitzinger for research

SUBSERIES E: Other sites

- Del Giudice
- Messina
- Zisa Castle
- Palermo Cathedral
- Unlabeled items (no site given)

Series III: Negatives

The third series contains film negatives from different sites in Sicily produced during these two trips to Sicily in 1950 and 1954. These negatives are arranged by site and format.

Series IV: Oversized Materials

The fourth series contains oversized drawings and other materials related to the sites in Italy.

COLLECTION INVENTORY AND DESCRIPTION

Series I: Correspondence and Financial Records

Box 1: Correspondence, Lists of Negatives, Progress Reports, and Financial Records, 1948-80

Folder 1: “Scaffolding & Photography (+ insurance) / 1951” (Financial records and receipts, April 4, 1951 – August 27, 1951)

This folder contains letters, receipts, records, invoices, and other documents dated from April 4, 1951 – August 27, 1951. This includes documentation relating to the scaffolding that Kitzinger used for photographing the mosaics: paystubs for the scaffolding workers; receipts for rental, assembly, and disassembly; and estimates. The folder also contains photography-related materials including Fosco Maraini’s cost estimate; receipts of payments to Maraini; and the contract between Kitzinger and Maraini. There are also insurance papers such as certificates of insurance and statements for shipping batches of negatives to

Washington, D.C. Other documents in this folder include a letter from the American Consul General for customs; an agreement that Kitzinger will contribute money to the Cappella Palatina's electric bill; and a handwritten schedule.

Folder 2: Correspondences, 1948-1958

“Sicily / Organization / 1951–” (Correspondences and Miscellaneous Documents, December 18, 1950 – August 26, 1973)

This folder contains letters, memorandums, other correspondences, printed drawings, newspaper clippings, a small notebook, and other documents dated from December 18, 1950 – August 26, 1973. One letter from Professor Guido Pignato has a strip of five small, color negatives attached to it. Professor Pignato also completed printed drawings of the mosaics for Kitzinger and Dumbarton Oaks. Several small samples of these are included in the folder. Also included is a list of names and addresses; letters with Fosco Maraini discussing the possibility of working together again in 1954; and an invitation for Kitzinger to join the Accademia del Mediterraneo.

“Sicilian Mosaics / organization / 1948-51” (Correspondences and Miscellaneous Documents, August 11, 1948 – March 27, 1953)

This folder contains letters, newspaper clippings, telegrams, a postcard, booklets, handwritten notes, and other documents dated from August 11, 1948 – March 27, 1953. Notable correspondences include letters with C.R. Morey, the Cultural Attache at the American Embassy in Rome; multiple letters of introduction for Kitzinger; letters with Jack Thatcher and A.M. Friend of Dumbarton Oaks discussing the project's status and financial needs; and letters from the “Comitato Regionale Per Gli Studi Bizantini”. There are two booklets: a passenger list for the ship “Vulcania” and a 1950 list of Kodak photography products. In addition, there is an incomplete copy of Kitzinger's application for a Fulbright scholarship for the 1953-54 school year with a letter of denial from the Fulbright office; a small graphite drawing of three mosaics; and several extracts of policies and procedures for the “Istituto Siciliano Di Studi Bizantini E Neogreci”.

Folder 3: Correspondences, April 6, 1971 – January 7, 1980

This folder contains mostly letters and other correspondences from April 6, 1971 – January 7, 1980. The folder is divided into two sections. The first is an original folder with the title “Sicily / [inquiries] re D.O. photos / (incl. [...] with D.O.)”. Within this folder, there is a sheet of paper wrapped around a group of letters. Written on this paper is “Judith O'Neill / (for 1978 – 81 / correspondence file)” and includes many letters to and from O'Neill regarding requests for negatives and/or prints of photographs of the Sicilian mosaics. Also within this original folder, but outside of the O'Neill papers, there are letters asking for clarification

about different batches of negatives and an offer to sell to Dumbarton Oaks a photographic report on Byzantine and Russian icons. The second section has a piece of paper wrapped around it with “Martorana / Photography 1972 –“ written on it and a post-it note with “Cefalù [diagrams?]” written on it. Included in this section is a memorandum to Giles Constable on the “Martorana project”. It summarizes Kitzinger’s June 7-21, 1978 trip to the Martorana and a future book project between Dumbarton Oaks and the Istituto Siciliano di Studi Bizantini.

Folder 4: Research Proposals and Materials. This folder includes a detailed list of photographs and negatives obtained during the trips to Sicily.

“Sicilian Mosaics / 1951 & 1954 / Campaign / List of negatives”

This folder contains lists of negatives from four locations: Cappella Palatina, Cefalù, Martorana, and Monreale. Each list provides a negative number (such as P.1, C.1, and MT.1), a short description of each negative, the year the photograph was taken, and notes when a negative is in color. The negatives on each list are arranged by the section of the church where photographed and type of mosaic (i.e. scenes, saints.) There are two copies of the list for Cefalù. There is a note attached to the list for Cappella Palatina with questions about the list of negatives for Monreale. There is also a note attached to the list for Martorana that states, “Paper over portion mosaic / MT6 / MT50.”

“Sicily / Progress reports / 1948 / 1950-51 / 1954”

This folder contains three reports, two copies of each. The first is a complete report on Kitzinger’s 1950-51 campaign in Sicily. It is divided into three sections: research into restoration, photography, and what remains to be done. The second copy of this report has a note attached that reads, “Prof. Kitzinger / Thank you / T.T.” The second is a complete report on Kitzinger’s 1954 campaign in Sicily. It is divided into three sections: photography, research, and publication plans. The third report was written by Kitzinger in October 1948. It outlines “Observations on a possible Dumbarton Oaks research and / publication project concerning the mosaics of / Norman Sicily.”

Series II: Photographs

SUBSERIES A: CEFALÙ CATHEDRAL (DUOMO DI CEFALÙ⁵)

Box 1: Photographs taken at Cefalù Cathedral

PHOTOGRAPHS TAKEN FOR ERNST KITZINGER IN SICILY, 1954

Folder: Apse

Contains three original envelopes. The first is titled, “Cefalù 71 – 83 / Apse, third zone” and contains one photograph. The second is titled, “Cefalù 55 – 70 / Apse, second zone” and contains three photographs. The third is titled, “Cefalù 41 – 54 / Apse, conch” and contains nine photographs. The folder also contains mounted photographs of the apse and apse, conch.

Folder: Chancel

Contains mounted photographs of the chancel vault, South wall, and North wall.

Folder: “Cefalù / E. bay / Omit” (East Bay)

An original folder that includes six original envelopes containing photographs of the vault and sidewalls. “Cefalù 1 – 25 / Vault” contains five photographs. “Cefalù 26 – 40a / Sidewalls, top zone “ contains two photographs. “Cefalù 98 – 113 / Sidewalls, second zone” contains four photographs and a note. The note reads, “110 / father [and] / Jul 20 ’76 / (for K. [...]) / Never returned; use 110a.” “Cefalù 114 – 127 / Sidewalls, third zone” is empty. “Cefalù, 128 – 145 / Sidewalls, fourth zone” is empty. “Cefalù 146 – 149 / General views” is empty.

Folder: “1954 photos of Riolo heads”

Group of photographs with two sheets of paper wrapped around them. The inner paper reads, “N.S. / S. [...] / Condition in 1951” and has a post-it note on it that reads, “Schema I & II / must be put on / separate sheets, / each with a key / to numbers.” The outside paper reads, “Cefalù / [Illustrazioni sussidiarie] / 1954 photos of Riolo heads.”

Folder: Duplicates and rejects

Original box labeled “Musaici, Sicilia – No 100 - / doppioni e scarti” (Mosaics, Sicily, duplicates and waste), “Cefalù”, and “e annetta”. There is a post-it note that reads, “Box 2 / 131 Photos / Cefalu”.

PHOTOGRAPHS USED BY ERNST KITZINGER FOR RESEARCH

Folder: Choir

Two small, loose photographs of details, small mosaics and two mounted photographs.

SUBSERIES B: MARTORANA CATHEDRAL

Box: Photographs taken at Martorana Cathedral

PHOTOGRAPHS TAKEN FOR ERNST KITZINGER IN SICILY, 1951

Folder: Transept

Contains four mounted photographs.

PHOTOGRAPHS USED BY ERNST KITZINGER FOR RESEARCH

Folder: Crossing

Folder: Cupola

Contains mounted photographs. One photo has a note taped to the top with “N, W, S, E” written on it.

Folder: Dome and Drum of Dome

Includes mounted photographs of the dome and the drum of the dome.

Folder: Interior

Wider interior view; mounted photograph

Folder: Left transept

Includes photographs of the vault of the left transept and the wall behind the left transept

Folder: Right transept

Includes photographs of the vault of the right transept

Folder: Vault of the entrance wing

Folder: Detailed views

Mounted photographs, labeled with the subject of the mosaic, but not the location within the church.

SUBSERIES C: MONREALE CATHEDRAL

Box: Photographs taken at Monreale Cathedral, 1951 and 1954

PHOTOGRAPHS TAKEN FOR ERNST KITZINGER IN SICILY

Folder: Nave

Seven mounted photographs

Folder: Original envelope with photographs of the Nave, Crossing, and Dedication panels
Contains unlabeled printed paper photographs of mosaics.

Folder: “Monreale / Apse & solea prophets / Ancestors of Christ / Peter, Paul scenes /
Saint Lives (W. wall) / Also: Miscell.”

Box also titled “Musaici Sicilia = No 100 - / doppioni e scarti”. Original box containing folded negatives in a small envelope titled “Negative interno Martorana sviluppato dalla Biblioteca Comunale de Palermo”. It also contains photographs of mosaics divided with sheets of paper with the location in the cathedral written on each section of paper.

Folder: “Saints (single figures) / Gospel cycle & aisle scene / and Dedication panels”

Original box containing photographs of mosaics. They are divided into four sections with sheets of paper that have the location in the cathedral where the photographs were taken.

Folder: “Monreale / View of scaffolds / (unnumbered)”

Original envelope containing photographs of wider views of the interior of the cathedral with scaffolding.

Folder: “Monreale M.674 – 692 / General views”

Original envelope containing photographs of wider views of the interior of the cathedral. It also contains two handwritten notes with notes about specific negative numbers.

Folder: “Monreale / Duplicates & rejects / OT cycle”

Large number of unlabeled, unmounted photographs of mosaics.

Folder: Other

Three original envelopes. One black untitled envelope containing small photographs of drawings of mosaics. One untitled Gabinetto Fotografico Nazionale envelope with unlabeled photographs of drawings of walls of mosaics. One Gabinetto Fotografico Nazionale envelope titled “Monreale / capital”. It contains two photographs of columns and capitals in the cathedral.

Box: Photographs taken at Monreale Cathedral

PHOTOGRAPHS USED BY ERNST KITZINGER FOR RESEARCH

- Folder: Aisle, central
Three mounted photographs by Anderson of individual mosaics in the central aisle.
- Folder: Aisle, scenes
Mounted photographs by Anderson of individual mosaics. One photograph has an original paper taped over it.
- Folder: Aisle, single figures
One mounted photograph by Anderson of statue and mosaic.
- Folder: Chancel
Mounted photographs by Anderson and one photograph by Millet.
- Folder: Lateral Chapels
Three mounted photographs by Anderson and Alinari of the St. Andrew's Chapel and St. Anselm's Chapel.
- Folder: Nave
Mounted photographs by Anderson and Alinari of the nave including single figures.
- Folder: Transept: N.T. cycle, single figures, and 'other'
- Folder: Unlabeled detailed views of Mosaics
Mounted photographs of detailed views of mosaics that are unlabeled.
- Folder: General interior views of Monreale
Contains photographs of wider views of the interior of the cathedral.

SUBSERIES D: PALAZZO DEI NORMANNI (PALAZZO REALE)

Box: Photographs taken at Palazzo dei Normanni: Cappella Palatina

PHOTOGRAPHS TAKEN FOR ERNST KITZINGER IN SICILY, 1951 AND 1954

- Folder: Arch in front of apse
One mounted photograph of detail view of mosaic.
- Folder: Crossing
Mounted photographs of mosaics on the North wall, West arch soffit, North arch soffit, and South arch soffit.
- Folder: Dome and drum of dome
Mounted photographs of mosaics in the dome and drum of dome including two single figures.
- Folder: Nave
One mounted photograph of detail view of the Rebecca scene.
- Folder: Transept, South Wing
One mounted photograph of detail view of the Nativity.
- Folder: “Duplicates & rejects” Photographs of Cappella Palatina
Contains an envelope labeled “Cappella Palatina / Duplicates & rejects.” Also includes an empty envelope addressed to Foseo Maraini and an unlabeled, color detail photograph.

Box: Photographs taken at Palazzo dei Normanni: Cappella Palatina

PHOTOGRAPHS USED BY ERNST KITZINGER FOR RESEARCH

- Folder: Aisles: scenes
Mounted photographs by Anderson and Alinari.
- Folder: Cupola
Contains one mounted photograph by Millet.
- Folder: Nave: single figure
Contains three mounted photographs by Anderson that are different views of one mosaic.

- Folder: N.T. cycle
Contains mounted photographs by Anderson and Alinari.
- Folder: O.T. cycle
Contains mounted photographs by Anderson.
- Folder: Sanctuary: single figures
Mounted photographs by Anderson and Alinari.
- Folder: General interior views
Three mounted photographs by Anderson. Two photographs of wider, interior views. Also includes one photograph of a detail view of the ceiling.

Box: Photographs taken at Palazzo dei Normanni: Norman Stanza and Torre Pisana

NORMAN STANZA: PHOTOGRAPHS USED BY ERNST KITZINGER FOR RESEARCH

- Folder: Ceiling
Original folder titled, "N.S. / Ceiling / omit" and includes an original, orange envelope that is titled, "Norman Stanza: Ceiling N.S. 16-31." It contains three photographs of mosaics. The folder also contains one mounted photograph by Anderson that is labeled, "S sniff-in."
- Folder: Walls
Original folder titled, "N.S. / Walls / Omit." It contains an original, orange envelope that is titled, "Norman Stanza: Walls N.S. 1-15" and includes two photographs of mosaics. The folder also contains three mounted photographs by Anderson of the West wall.

TORRE PISANA: PHOTOGRAPHS USED BY ERNST KITZINGER FOR RESEARCH

- Folder: Walls
Original folder titled, "Torre Pisana / Omit". It contains an original, empty envelope titled, "Torre Pisana." The folder also contains loose photographs of the East wall, West wall, South wall, and North wall.

SUBSERIES E: OTHER SITES

Box: Other sites

Folder: Messina

Original orange folder titled, "Messina". The folder contains three mounted photographs by Millet of the great apse, small North apse, and small South apse. It also contains one mounted photographs by Anderson of the Madonna and Child mosaic, originally from the church of San Gregorio that was destroyed in the 1908 earthquake. It is currently housed in the Museo Regionaale of Messina. It also contains one loose photograph with a Gabinetto stamp on the back.

Folder: Zisa Castle, Vestibule: Photographs used by Ernst Kitzinger for research

Original folder titled, "Zisa / Omit" contains three mounted photographs by Anderson. One is an outside view of the castle and the other two are wider interior views.

Folder: Del Giudice

Contains paper prints of mosaics. Also contains notes describing the mosaics depicted.

Folder: Palermo Cathedral: Photographs used by Ernst Kitzinger for research

Original orange envelope titled, "Paermo, Cathedral / Virgin in porch / Cath. 1-4". It contains one photograph of a detail view of a mosaic. On the back of the photograph, "cathedral, No. 4" is written.

Folder: Unlabeled items

Contains one original box and one original envelope. The box has a post-it note attached with "Box 3: / 161 / images" written on it. It contains a large stack of paper prints with outline drawings of mosaics on them. The envelope is orange and is addressed to Kitzinger from Guido Pignato. It contains prints of paints and drawings.

Series III: Negatives

Box 18: A-I: Location not provided. Interior of site in construction
C1-C161: Cefalù, Sicily:

Images from cathedral dome (1-19 primarily close-ups of angels and other human figures; mosaics details), door and arch (20-32 close-ups of Abraham, David, and Solomon), door and arch, (33-40 Melquisedec, Moses, and Oseas,), dome (41-53 Jesus Christ), Wall (54-69 Virgin Mary and Angel), Wall (70-113 Human figures: prophets from Old Testament, 114-145 fathers of the church, saints, martyrs),

dome and alter (146-149), columns (120-161, indoors and outdoors). Envelop with negative discards from Cefalù; Cath. 1- Cath. 4; Monreale, Sicily, MR1-MR 7; Monreale, Discards; NS1-NS31 (wall details); PR1-PR2 (details); Palermo, Sicily: Torre Pisano (TP1-PT110); Discards; Algeria; Algeria Discards.

Bag 1: Monreale Negatives (Gabinetto Fotografico Nazionale): M693-M833:

693-738 (Wall, angels); 739-833 (mostly single figures)

Bag 2: Monreale Negatives (Gabinetto Fotografico Nazionale): M834-M1007:

M834-M918: Various images primarily from OT cycle (Abraham, Jacob and Esau stories, etc.); M919-M961: (NT cycle: annunciation, etc.); M965-1007 (patriarchs, saints, and kings)

Box 25: Assorted negatives. Box contains the following tabs:

Artamanoff
Yale
Yale (4 glass negatives)
Constantinople
Cyprus
Cyprus
Syria

Series IV: Oversized Materials

The third series contains oversized drawings and prints from the Palazzo di Normanni. These prints include a detailed location map of mosaics from the interior of Capella Palatina and exterior of Torre Pisana.

Oversize Folder 1: Blueprints and tracing paper prints from Capella Palatina, 1941 by Guido Pignato. (BF. F. 1993 FO949-FO960);

1 Blueprint of interior wall of Capella Palatina mapping location of mosaics along the wall;
2 blueprints of interior floor of Capella Palatina mapping location of mosaics with a map of mosaics;
2 blueprints of narthex and dome of Cappella Palatina and matching tracing paper prints by Guido Pignato.

Oversize Folder 2: Blueprints and matching tracing paper prints from Torre Pisana, 1954 by Guido Pignato. (BF. F. 1993 FO961-FO969);

4 prints of the exterior of Torre Pisana with 3 matching tracing paper prints;
1 detail drawing of the exterior of Torre Pisana with its matching tracing paper print.

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London: Pindar Press, 2003. Print.

“Kitzinger, Ernst.” *Dictionary of Art Historians*. Web. 4 Oct. 2011

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Maguire, Henry. “Ernst Kitzinger: 1912-2003.” *Dumbarton Oaks Papers* 57 (2003): ix-xiv. Print. <http://www.doaks.org/resources/publications/dumbarton-oaks-papers/dop57/dp57ek.pdf>

Kitzinger, The Mosaics of St. Mary
http://books.google.com/books?id=v8GlkO4s6YUC&pg=PA113&lpg=PA113&dq=ernst+kitzinger+Gabriel+Millet&source=bl&ots=DQFiJYj5Lw&sig=WJhaGMSTYb4kQ0rRCqWIRoB4Q4E&hl=en&sa=X&ei=ht81U_vnL6jX2AW_jYD4DA&ved=0CEUQ6AEwAw#v=onepage&q=ernst%20kitzinger%20Gabriel%20Millet&f=false

Kitzinger Obituary, New York Times <http://www.nytimes.com/2003/02/09/arts/ernst-kitzinger-90-professor-and-writer-on-byzantine-art.html>

Kitzinger, Dictionary of Art Historians <http://dictionaryofarthistorians.org/kitzingere.htm>

<http://www.amphilsoc.org/sites/default/files/proceedings/1510308.pdf>

http://www.kunstgeschichte.uni-muenchen.de/forschung/ausstellungsprojekte/archiv/einblicke_ausblicke/biografien/kitzinger/index.html

<http://www.theguardian.com/news/2003/jan/29/guardianobituaries.obituaries>

<http://www.thecrimson.com/article/2003/2/7/univ-professor-art-historian-dies-at/>

RELATED ARCHIVAL SOURCES

Add in information about other DO materials: B&W photos, Leica binder, site binder, etc. (see Jessica’s negatives paper)

Dumbarton Oaks Archives, Dumbarton Oaks Research Library and Collection, Washington, D.C.

Papers of Ernst Kitzinger, 1942-1967, Harvard University Archives,
<http://184.168.105.185/archivegrid/collection/data/76973323>

Records of Dumbarton Oaks, 1941-, at Harvard University Archives

Inventory of the Ernst Kitzinger Papers, 1931-1935, The Getty Research Institute,
http://www.oac.cdlib.org/findaid/ark:/13030/kt9b69p08q/entire_text/

Interviews with art historians (including a series of interviews with Kitzinger conducted in 1995 by Richard Caéndida Smith), at the Getty Research Library, Special Collections, accession no. 940109

ENDNOTES

¹ Title in German: *Römische Malerei vom Beginn der 7. bis zur Mitte des 8. Jahrhunderts*

² DOP 57

³ DOP 57, pg. x

⁴ <http://www.dictionaryofarthhistorians.org/pinderw.htm>

⁵ Italian name found on the Chiesa de Cefalù: http://www.chiesadicefalu.it/?page_id=103