

PRELIMINARY INVENTORY

Box	Folder	Title
1	1	MELISENDA / v Kondakov I p. 192 / Dalton / 1118-1131
1	2	XII B
1	3	IV C or D / "COUNTERPOST" / "BAROQUE" or "ROMANTIC" strutters / IV C or D. AR [ligature]. Æ tunic figures or VA (v A of JOHN. IMP 423-425)
1	4	XII / XII B
1	5	XII C
1	6	IV C D / Portraits + Heads
1	7	SIDAMARA
1	8	IV C ? / "Razor-back HATCHET-FACES"
1	9	IV C D / JEWELRY: GEMS: TRINKETS: AR [ligature] / [?]. v. ROSS. RUBENS vase
1	10	IV D V A / PSEUDO-ROMAN / NICOMACHI; HONORIUS gem, etc
1	11	IV D / CONCESTI AR [ligature] LNGD. Etc / cf. ROSS's RUBENS vase, 1943, Baltimore "ca 400"
1	12	IV A B / cons sort out / look up consulships CONSS + JULIAN / re RILA + ANT
1	13	IV A / PORTRAITS, EFFIGIES. C / EARLY CONSTTINIAN [sic], or "NAPOLEON"
1	14	IV A / IV A / IV A
1	15	IV A / PORTRAITS: EFFIGIES. 2. "MAXENCE" / MAXENTIAN, or transitional, or "VALERA" (tw. Tetrarchic + Constantinian)
		Offprint: Thomas Whittemore, "The Unveiling of the Byzantine Mosaics in Haghia Sophia in Istanbul, Plates I-X," <i>American Journal of Archaeology</i> 46, no. 2 (1942)
		Notebook: VI C 0 IC / take ANT – use for LDF
1	16	IV MAJOR / + PROTOS
1	17	HESTIA: CLOSE-UPS
1	18	IV / EGYPTIAN + PSEUDO-EGYPTIAN
1	19	WIENER GENESIS ARTIST A / 1/16 21/28
1	20	WIENER GEN ARTIST B
1	21	WIENER GENESIS ARTIST C
1	22	WIENER GENESIS ARTIST D
1	23	WIENER GENESIS ARTIST E
1	24	WIENER GENESIS ARTIST F
1	25	VI MAJOR (+ some VII)
1	26	V D / EGYPTIAN or PSEUDO-EGYPTIAN / HORUS
1	27	V D / SILKS: SENS: BOSTON: BERLIN
1	28	V D / MOULDINGS: ORNAMENT
1	29	V MINOR
1	30	V A MINOR
1	31	V B MINOR
1	32	S Georges TES DOME mosaics / le TOURNEAU
2	1	V A / BEASTS, BIRDS, PLANTS

Hayford Peirce Research Papers and Photographs, 1883-1946 (MS.BZ.008)

Box	Folder	Title
2	2	V A / V A / V A MAJOR
2	3	V D / HEADS: PORTRAITS: COINS / BIG FLAT-HEADS "BOETHIUS 487" etc
2	4	V-VI
2	5	V D / suite CAPITALS. ORNAMENT
2	6	S MARCO CIB COLS ca 500 ? / COL No. 1 / 3 ZONES / (3 x 4 fotos)
2	7	S. MARCO / COL II / 3 x 4 fotos
2	8	S MARCO / COL III / 3 x 4 FOTOS
2	9	S MARCO / COL IV / 3 x 4 FOTOS
2	10	X C NIK
2	11	T IV / X C NIK suite
2	12	X C suite
2	13	X C / X C suite
2	14	X B C = ROMANUS + TRIPTYCHS GROUP
2	15	X C / TRIPTYCHS w ROMANUS 66-75 / 66-75
3	1	XI [?] 130-159
3	2	X A DECOR: 160-167 / T IV (8) + ARCH / 8 + architecture
3	3	"X A" SORRENTO etc SLABS" 168-171 / T IV
3	4	ENAMELS: TESORO: VENICE / BOEHM 1940 FOTOS
3	5	CIMITILE
3	6	X A / ENAMEL, MOSAIC, HSS / Tome IV
3	7	[?] B C / DECOR 172-185 / + see SILKS T IV for other / WEITZMNS
3	8	T IV ENTRELACS 186-189 (4)
3	9	XI DECOR 190-197 8 or 10 / 8 or 10
3	10	T IV SILKS 198-217 20 / 20
3	11	T IV VENICE PLATE 218-227 / Warsaw chalice + STOCLET dish / 12
4	1	CHLVDOV GROUP MINOR
4	2	IX D T IV / T IV
4	3	INDEX T IV
4	4	TES / TES
4	5	T. IV / D.O. TRIAD IVORY PHOTOS + RELATED PHOTOS / PAPER
4	6	X A / S. MARCO: TESORO: ENAMELS 1940
4	7	X B / X B / X B
4	8	X B C "ROMANUS"
4	9	940, 50s / S MARCO Plate ENAMELS
4	10	940s 950s ROMANUS / 940's 950's (3 rd 5 th)
5	1	[?]GS / S. Georges SOFFIT MOSAICS
5	2	TRAPRAIN TREASURE
5	3	V C MINOR
5	4	V D MINOR
5	5	VI A / VI A MAJOR
5	6	VI B / VI B / VI B
5	7	JUSTINIAN / "JOHN L LEWIS" "Calderwood"
5	8	STUFFs ca 500 re N.Y. RUG

Box	Folder	Title
5	9	ca 500 / ORNAMENT re N.Y. RUG
5	10	VI MOSAICS / TEBOURBA?
5	11	VI AR [ligature]
5	12	VI / JEWELRY: GEMS / + "V" OSTROGOTH "CUBES w CUT CORNERS" BEADS + EAR-RINGS
5	13	VI / BRONZE. lamps, etc
5	14	VI / D.O. etched metal casserole.
5	15	VI A / SILKS
5	16	VI A / "TAPESTRIES"
5	17	VI A / PYXES
5	18	VI B / SILKS (ANTINOE?)
5	19	VI B / "TAPESTRIES"
5	20	VI B / JEWELRY, GEMS, TRINKETS
5	21	VI C / "seed-eyes" "lumped birds" / VI C / VI C MAJOR
5	22	VI C / AGNELLVS
5	23	VI C D / ACADÉMIÉS
5	24	VI D / PORTRAITS: EFFIGIES
5	25	VI C D / SILKS
5	26	VI D / VI D
5	27	VI C or D / "TAPESTRIES"
5	28	VI D / Mss, PAINTING: / + BADAMI "578 A.D."
5	29	VI D / COPT (or SYRIAN?) "JUNGLE SLABS" / BROOKLYN (WILBOUR) + KELEKIAN
5	30	VI C D / JEWELRY
6	1	KIEV
6	2	GO's "XIIth ?" Byz. + XII B Melisenda / LXXII-LXXIII Chambéry, Modena, Melisenda
6	3	GO's afterthoughts. Byz.
6	4	GO's DVDS '35
6	5	IV B W / "ORIENTAL" BEAST-BOXES 106-114
6	6	S MARC LDF
6	7	IX B / S. MARCO crypt / Cattaneo p. 264 ff "IXe"
6	8	St LVKE / S. LUC Minor + sculpture / ST LUC
6	9	XI A / afterthoughts (Weitzmann) (or XI C)
6	10	Portfolio of photographs mounted on paper: NEA MONI
6	11	late BYZ
6	12	XI
6	13	XI A / 983-996-1002-1025
6	14	XI A
6	15	FERMO COPE + related material / cf. v Folder of PAVEMENT MOSAICS
6	16	XI / MINOR
6	17	XI C / MINOR
6	18	XI D / MINOR
6	19	VIII D / "VARIA" BOXES "XI-XII" p 2/ 9v / 115-121

Hayford Peirce Research Papers and Photographs, 1883-1946 (MS.BZ.008)

Box	Folder	Title
6	20	VEROLI / a 21-26-31 "c 1000"
6	21	V A EGYPT / VEROLI γ 45/51
6	22	V A W / VEROLI δ 53/56
6	23	MONOMAX
6	24	S STEPHEN
6	25	LUKE
6	26	IV R / VEROLI G [or C] + D
6	27	PIRANO
6	28	XI W – "byz"
6	29	XI A ITALY
6	30	1066
6	31	BASIL MENO / VAT 1613 / + Notes
6	32	XI D
6	33	DAPHNI
7	1	Xth MINOR
7	2	IV C / IV C
7	3	V B / V B / V B
7	4	V B / HEADS: PORTRAITS: COINS (EFFIGIES)
7	5	V B / MOULDINGS, ORNAMENT / + V. "CAPITALS" File, + KAVTZCH
7	6	V B / "BLUBBER-FLIPPERS" MOSAICS / AQ, "destroyed" 452, + CONSTANTINE (LIRTA)
7	7	V C / V C / V C
7	8	V C / EFFIGIES: HOM. LEO.
7	9	V C / EFFIGIES: FEM: D'ENFANTS / VERINA, EUFEMIA, ARIADNE
7	10	V C / suite / Gagas "Bécassines"
7	11	V C / suite / flatheads
7	12	V C / ACADEMIES
7	13	V D / V D / V D
7	14	Vth / "GUPTA" / v H's GUPTA coins in office in cabinet vault
7	15	V C D / PSEUDO-ANTIQUÉ DANCERS etc
7	16	V C D / D.O. FAIENCE MUG + Related objx xx / cf. RUBENS vase. Baltimore, "ca. 400" Ross 1943 / cf. N.Y. nativity silks, (tefle trees) our T II. 58 "vers 500"
7	17	V MAJOR
7	18	V / STATUES: PORTRAITS: HEADS: EFFIGIES
7	19	V / MOSAICS + MOSAIC PAVEMENTS
7	20	V / STUFFS
7	21	V / JEWELRY + SILVER, + Æ / INSIGNIA + TRINKETS
7	22	V A / PORTRAITS: HEADS: COIN: EFFIGIES
7	23	V A / ACADEMIES
7	24	V A / MOULDINGS + ORNAMENT / + treasures, including Barbarian
7	25	VIII MINOR
7	26	VIII / Beams + chancel posts / c. CIMITILE VIII A, AURONA VIII B, THEBES, SKRIPU IX, ORCHOMENOS IX, SAQQARA VI, SORRENTO, CAGLIARI

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Box	Folder	Title
7	27	VIII A MINOR
7	28	VIII D MINOR
7	29	S. MARIA ANTIQUA + PROTOS etc
7	30	“T VI” / DISC + LATTICE DECOR / VIII?
7	31	IX
8	1	VII A / TAPESTRIES
8	2	VII A / SILKS
8	3	600s / 1940s
8	4	VII B MAJOR / VII B MAJOR
8	5	VII B HVMAN
8	6	VII B / BEAST + ORNAMENT
8	7	VII B / SILKS
8	8	VII B / TAPESTRIES: / “ATROCIOUS AZTECS [?]” crimson, black, orange / “LOCKJAW BOVS.” dull bluish
8	9	VII C / VII C
8	10	VII D MAJOR / J. CHARLIEU capitals (claire-voil) VII? ART BULL III 39 / VII D MAJOR
8	11	M 691 AD
8	12	VII D HVMAN
8	13	VII D / DÉCOR + v. JM 691
8	14	VII D MINOR / DUPS of JM 691
8	15	BREHIER’s ARGENTERIE SYRIENNE
8	16	VII MINOR
8	17	VII A MINOR / VINTAGES
8	18	VII B MINOR
		Loose photographs and clippings
8	19	IV A / EARLY TETRARCHS: DIO, + Proto-Tetrarchs. (PROBUS, etc)
8	20	IV A / PORTRAITS + HEADS: + COIN EFFIGIES / 1. “ROUND-HEADED TETRARCHS”
8	21	IV B / PORTRAITS: EFFIGIES: FULL CONSTANTINIAN / CON + his “GOLDEN BOYS” (Constianus II, etc)
8	22	IV B / FEM. “HELENA” etc PORTRAITS: EFFIGIES / VATICAN PORO SARCO
8	23	IX A
9	1	IV / LITTLE PURSE-MOUTH GIRLS
9	2	IV A / LATER TETRARCHS: DAZA: LICINIVS / (for archaistic straight-nosed “Earl Dunham” v. III D)
9	3	VIII B / VIII B / VIII B / VIII B MINOR
9	4	VIII C
9	5	VIII D / VIII D
9	6	VIII C MINOR
9	7	VII CYPRUS SILVER PLATE
9	8	AR [ligature] / NUBIAN TREASURE 1932-33 BALLANA. / seen in CAIRO Nat. Museum, Oct. 1933 / X-1933

Box	Folder	Title
9	9	“GRADO” ivories / “case for an early date” / EARLY DATE
9	10	“GRADO” ivories / “case for a late date” / case for a late DATE
9	11	folder containing other empty folders: 1) T III BROMURES 1-15 / = VII A / VIII SKETCHES / 1-15; 2) T III / 16-35 / = VII B / 16-35; 3) T III / 36-59 / 48-61 / = VII C / 48-61; 4) T III / 60-79 / 62-81 / VII D / 62-81; 5) T III / 80-99 / 82-101 / VII D... Rectangularization
		Loose clipping
9	12	T III / = MAPS =
9	13	VIII
9	14	VIII A / VIII A / VIII A MAJOR
9	15	X D – XI A / suite
9	16	T IV MSS / get Parisinus / Gregory Turin / Vatican Leo
9	17	CAPPADOCE IX-XI JERØ. 1930 35 / TEMPERA (not FRESCO / (Ill Lond. News) / Athens 1932
9	18	X C D / S. ITALIAN gr Mss / cf NP ivories?
9		Envelope of photographs: Marciana, Latin I, 100 (2089) / mm. 298 x 215 / 515-542 / M. Ross
9		Envelope of photographs: Marciana, Latin I, 101 (2260) / mm. 262 x 180 / 543-559
9		Envelope of photographs: Marciana, Latin III, 111 (2116) / mm. 357 x 255 / 560-583 / M. Ross
9		Envelope of photographs: University of London / Courtauld Institute of Art / NICA EA duplicates / photographs / Royall Tyler Esq. Finance Ministry. Budapest. Hungary. / From DT Rice: 20 Portman Sq. London W.
10	1	1941 / S. ITALIAN Mss “ca 1000” JPM etc.
10	2	X D – XI A suite
10	3	X D – XI A suite
10	4	X D – XI A suite
10	5	X D – XI A GRIMACE-PICTORIAL
10	6	T IV X IA
10	7	XI A T IV 117-129
10	8	XI A suite, EMAVX
10	9	XI A / IMPS
10	10	IV D / IV D / V D
10	11	S. SIVIARD group
10	12	X A MAJOR / rejects from T IV RT ‘35
10	13	1850’s EXOTIC / CHLUDOV. LNGD 35 / oberzeilig is pre-972 ca ?
10	14	IV X A CHLUDOV group / oberzeilig = pre-972 ca salon Gardthausen / v. also Thompson. Enc. Brit 1909. / cf. Otto
10	15	CHLUDOV – Gr 20 / PROTOS / cf. Damascus Stumps
10	16	GREC 510 / PROTOS
10	17	JES DOME / PROTOS
11	1	X B MINOR
11	2	X C MAJOR / REJECTS FROM T IV [illegible] VIII [illegible]

Hayford Peirce Research Papers and Photographs, 1883-1946 (MS.BZ.008)

Box	Folder	Title
11	3	XII / NIC 963-69 + OTTO 972-973 / 60s, 70s ?
11	4	DVP FOTOS BYZ 900
11	5	GIRAUDON (ANGERS / (+ lion disc CDM)
11	6	IX D rejects from T IV VIII 36 before / + X A / + G + D / + Italian X
11	7	X MAJOR / and rejects from T IV '36 / + dups
11	8	XA MAJOR
11	9	T IV X D / BASIL 976-1025
11	10	PARISINUS
11	11	ANTIQUÉ PAINTING
11	12	X / Antique Painting / cf Xth
11	13	X A / MINOR
11	14	Petropol 21 (B) / "IXth" Weitzmann '27 / "X" Gogo II. '35 / + Weitzmann
11	15	X A-B SPAIN / Gom. Moreno
11	16	SENS BOX
11	17	CIVIDALE STUCCOES
12	1	X Decorative
12	2	Prototypes of IX-Xth Ms origin / eg Parisinus etc
12	3	X A B decorative
12	4	X A decorative / TIV
12	5	X B / T'ANG / TIV / T IV / RT didn't go over it for knockout '35 / (T IV)
12	6	X C decorative / RT didn't go over it for knockout '35 / (TIV)
12	7	X C D / Decorative
12	8	INTERLACING
12	9	"PARISINUS" - ARCHITECTURE
12	10	XI MAJOR
12	11	XI
12	12	XI A Menologia etc
12	13	SARCOS IV or V / D.O. Notes. Copy!
12	14	BYZ MAPS / v. V folder
12	15	BYZ "ICONOGRAPHY" q.v.
12	16	PETRA, BAALBEK, PALMYR, -DURA / "destroyed 272" / + DURA
12	17	IV A / little "TRUFFLE-NOSERS" / or "acne rosacea" / (SYRIAC? CRETO-SYRAIC? ALBANIAN??
12	18	IV B / IV B
12	19	EARLY CHRISTIAN GEMS / + GNOSTIC
12	20	III / PALMYRE / "destroyed" 272
12	21	IV / ACADÉMIES
12	22	IV / JEWELRY, GEMS, INSIGNIA TRINKETS / v. chalcedony, + Barbare
12	23	IV STUFFS
12	24	III-IV / GLASS, + GILT GLASS (v IV A) / + ENGRAVED GLASS v IV A, V B, V C D
12	25	III-IV / MOSAICS
12	26	IV / MEUBLES
12	27	IV / ARGENTERIES

Box	Folder	Title
12	28	IV-V / SARCOS
12	29	III-IV / CHALCEDONY, + CRYSTAL / + v II A D (163-170 ANNIUS VERUS) / + v. NC CDM barbu
12	30	IV / FAIENCE / + v. V C D. D.O. [illegible]
12	31	IXth – Xth – XIth
12	32	[No title, includes correspondence and offprints]
12	33	BOSTON SHOW / III-40 BYZ / N-England Tel + Tel DIVS
13	1	NOTES: BOSTON show. greek MSS / III-1940 / Walters, etc
13	2	IX D
13	3	TES. S. SOFIA: NOTES
13	4	X A / VIII.36 KNOCKOUT T IV PLATES / cf. WEITZMANN'S EMPIRE BLAU-GOLD ANHEMION + GARLAND MSS / X A
13	5	Grec 20 / "IX" WEITZMN '29. X C ? HP / "earliest?" of the marginal psalter / (of the marginal psalters of the Chludov type / this lot not shown RT for knockout '36
13	6	CHLVDOV + COSMAS / CHLVDOV-COSMAS T. IV / colour-notes Cosmas
13	7	LATE BYZ XIII-XVIII
13	8	XII
13	9	XII MINOR SILKS
13	10	gre 64 / Must be XII B same capitals as in B.V. Homelies of Vatican 1162
13	11	BN grec 75 / XII B
13	12	VATICAN URBIN 2 / ca 1028 AD? / v Weitzmann 1935
13	13	SKILITZES
13	14	MARCIANA 1.8 OR 540 / v Weitzmann '35 "[illegible]=XII-XIII" / XII B ?
13	15	BERLIN 66 / BERLIN gr 66 XII B OR C / Berlin gr 66 / v. Dire Necessity. Art Bull re ETCHMIADZIN
13	16	Vat grec 1156 / ca 1100 ?
13	17	CHAPE de CHINON
13	18	BRISTOL PSALTER
14	1	XIII
14	2	XIV
14	3	XV / XV
14	4	XVI – VIII – IX / RUTHENIAN WOODEN CHURCHES / + v. SRZYGOWSKI !
14	5	VOICE + DICTION: ONOMASTICS
14	6	ONOMASTICS
14	7	=DRAPERY= / DRAPERY MINOR
14	8	DRAPERY / Byz Renaissance
14	9	DRAPERY
14	10	DRAPERY / Evangelist Protos
14	11	DRAPERY
14	12	Byz Renaissance Drapery protos
14	13	EGYPTIAN ARCHITECTURE
14	14	GREEK ARCHITECTURE

Box	Folder	Title
14	15	ROMAN ARCHITECTURE
14	16	PROTO-BYZ ARCHITECTURE / (ROMAN, JEWISH, etc)
14	17	EARLY CHRISTIAN ARCHITECTURE / III, IV, V
14	18	V / ARCHITECTURE
14	19	TES. ESKI-DJUMA: EXTERIOR
14	20	TES V / S. DEMETR. PLANS: EXTERIOR
14	21	TES / S. DEMETR. DETAILS MOSAÏQUES etc
14	22	V / PARASKEVE (ESKI DJUMA) TES.
14	23	VII BYAZNTINE ARCHITECTURE
14	24	S. SOPHIA : CP
14	25	S. SOPHIA. TES. / Le Tourneau
14	26	DARK AGE ARCHITECTURE / VII – VIII – IX
14	27	1028 AD / THEOTOKOS: TES. 1028 AD
14	28	X – XI / ARCH.
14	29	MACEDONIAN + COMNENIAN ARCH. / X – XI – XII
15	1	TES / SS APÔTRES / [illegible] et als BALBO, CIANI
15	2	TES / Ste CATHERINE (VAKOUP PASHA) / p. 179
15	3	TES / where?
15	4	BYZ. ARCH. XIII-XIV ff
15	5	ISLAMIC ARCHITECTURE / + INDIAN
15	6	ARCH. PSEUDO-BYZ TURQUE
15	7	XII D / XII D
15	8	XII D / suite
15	9	XII D
15	10	T V / D.O. EMPEROR ROUND + related MATERIAL / PHOTOS
15	11	D.O. “ISAAC II” / XII D “ANGARAN” / “IKE II”
15	12	DO MINOR REJECTS / MINOR
15	13	XII D / suite / on XIII?
15	14	XII D MINOR
15	15	BYZ CERAMICS
15	16	XII MOSAICS etc / once [illegible] TES APSE
15	17	XII / BEAST + MIXED DECOR / + both
15	18	XII B / SCULPTURE
15	19	“1205” A.D. slab group etc / “ca 1200”
15	20	XII Mss
15	21	Fotos “270 A ... Z” / DUMBARTON OAKS Ms or Mss [empty]
16	1	BOEHM (#1-18) SHOTS 1940 / PALA d’ORO / =SAINT-BUSTS=TOP PART outer border
16	2	BOEHM 1940 (#19/25) / PALA d’ORO. SS. BUSTS L border of upper part
16	3	BOEHM 1940 (106/125) / PALA d’ORO. Outer border, lower part (RIDER, etc)
16	4	1940 (Boehm shots) / PALA d’ORO =PROPHETS= / (lower set of lower part of Pala d’Oro)
16	5	1940 (Boehm shots) / PALA d’ORO: =EVANGELISTS= / central part, in spandrels.

Box	Folder	Title
16	6	1940 (Boehm shots) / PALA d'ORO =“FALIER.” BV: “IRENE” / central part (3 bottom plaques)
16	7	1940 (Boehm shots) / “ANGELS,” “TETRAMORPHS,” “throned BIRD” / top row of central part of PALA d'ORO
16	8	1940 BOEHM shots. / PALA d'ORO: ARCHANGELS. / top row of lower part
16	9	1940 BOEHM shots / Pala d'ORO: S. MARK series / Outer L + outer R. panels
16	10	BOEHM 1940 shots / Pala d'ORO. =SAINTS= series / (flanking PASSION SCENES) / Top row of lower Pala d'ORO
16	11	BOEM #68-74 (1940) / PALA d'ORO: R. border of Upper Part
16	12	BOEHM 1940 #26-67 / PALA d'ORO. “BLÜTENBLÄTTE:” Lower Border of Upper Part
16	13	BOEHM 1940 75/82 / PALA d'ORO: ENAMELS in upper Field of Upper Part (WINGS)
16	14	BOEHM 1940 #89-104 / PALA d'ORO. ENAMELS in Central FIELD of upper Part of Pala
16	15	DUD ENAMELS
16	16	WILD BEAST IVORIES: IVREA BOX etc / “XII” (Gogo) E 57/64
16	17	ARMENIAN MSS / cf. 1198 LEMBERG Gospels
16	18	Vat 1229 XII?
16	19	XIII
16	20	XII-XIII
16	21	SILKS XII
16	22	=Tome V= / SILK X-XII / T V / Dalton, re Diehl's “1000” of Art Elephant Silk
16	23	EMAVX XII°.....
16	24	PALA d'ORO
16	25	[no title, contains clippings and photographs]
16	26	1941 / MALLON'S SILKS + WOOLS
16	27	XII
17	1	XII / DUMBARTON OAKS OBJECTS
17	2	XI-XIII
17	3	XII “HUMANS” / HUMANS
17	4	CEFALÛ / '36 / surely 1148 + see apse inscription on photo / Dalton p. 410
17	5	MONREALE / 1174-1182 / Dalton p. 412
17	6	PALERMO: MARTORANA / 1143 / FOTOS RT VIII-1936 / Dalton p. 409
17	7	CEFALU: PALATINA / RT VIII-36 / + FIRENZI BAPT. / 1132-43-1160 Diehl p. 552 Dalton p. 407
17	8	XII A
17	9	XII A MINOR
17	10	IV A / MODERN TYPES
17	11	IV A / MINOR: PORTRAITS + HEADS
17	12	IV B MINOR
17	13	IV C MINOR / IV C MINOR
17	14	IV D MINOR
17	15	Captn MARVIN ROSS

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Box	Folder	Title
17	16	BYZ + NEAR-BYZ
17	17	IV MINOR / IV MINOR
17	18	IV A MINOR
17	19	XI A / re T IV suite
17	20	Re T IV / XI suite
17	21	XI A / JC, APOSTLES
17	22	XI A B / ANGELS, Military SS
17	23	T IV / XI B / rainbow bands looped hair beetle eyes
17	24	XI B / Nea Moni etc
18	1	XI C / re T IV / Folder / SIENA COVER / BF
18	2	XI C or earlier?
18	3	T IV / XI D
18	4	XI D Tome V
18	5	XI-XII Decorative
18	6	VII B W / ADAM II / 82/97 / XII, perhaps in XI / "term = 1186 Pisan door copy" / "cylindrical" / "if KF M triptych"
18	7	OPPIAN
18	8	OLD Miniscule / + 991 993 Capua
18	9	1066 – XIIth XIII UNICALS etc "TITLE-MAJUSCULES"
18	10	X CAPIITAAC / Lavra 86 / ZIER UNCIALE
18	11	Middle Miniscule / ca 950- 1027-1196 in G's Tables (enclosed)
18	12	X YNCIALS grec 20 / X YNCIALS Marciana I-8
18	13	XI B / ca 1000? BARI, S. LUC, post-NIK / round-headed NIK group BV's etc
18	14	XI SLABS TORCELLO XI A ? et / XI SLABS
18	15	SORRENTO
18	16	SILKS X-XI
18	17	T IV / XI C / T-bar eyebrows, elongation, quadrille border
18	18	RADEGOND
18	19	XI / ORNAMENT
19	1	BANDWORK / BANDS, INTERLACE
19	2	re T IV / XI C suite
19	3	re T IV. / XI (suite)
19	4	XIV
19	5	XIV A
19	6	XVI
19	7	XVI
19	8	XIV C
19	9	XV
19	10	XIV B
19	11	XIV A
19	12	XVI-XIX
19	13	IVORIES XII ? XIII ?
19	14	XIII
		Loose materials: envelope (cut) – "Printed matter / Mr. Hayford Peirce, 214

Box	Folder	Title
		Cedar Street, Bangor, Maine / 1944 / K. Weitzmann, Mc Cormick Hall, Princeton N.J.”; and offprint – Kurt Weitzmann, “Constantinopolitan Book Illumination in the Period of the Latin Conquest,” <i>Gazette des Beaux-Arts</i> [25 (1944)]: 193-214, inscribed to Peirce by Kurt Weitzmann
19	15	XIII A
19	16	XII A MINOR / v 1222 AD Ms / JR book[?]
19	17	XIII B
19	18	XIII C
19	19	XIII D
19	20	XIII etc / A/
19	21	XLVII-LXIV / Go’s TRIPTYCHON Gruppe / HP-RT’s “no-gots” or “no-gots just thus.”
19	22	(XXX-XLVI) / Go’s CORTONA-OTTO (“NIKEFOROS”) Group, 963-973 / HP-RT’s “no-gots,” or “no-gots just thus”
19	23	CORTONA-OTTO 963-9 973 / “NIKEPHOROS-GRUPPE” XXX-XLVI
19	24	RAHMENGRUPPE LXV-LXXI / “KECK”
20	1	GO’S TRIPTYCH Group
20	2	GOGO MINOR + DUP
20	3	I-IX / GO’s GRIMACE (“Malerische”) Group / here RT HP’s “no-gots,” or “no-gots” just thus.”
20	4	“ADAM 1” / nos. 67/81 / ca 1000 in Bd I
20	5	SORRENTO prototypes
20	6	X C
20	7	CHURCH SERVICE UNCIALS
20	8	GO / MINOR
20	9	GO / MINOR
20	10	SENS BOX
20	11	X C MINOR
20	12	XIV JC
20	13	B.V. EARLIEST KNOWN / “II,” III, IV / + PRE-CHRISTIAN
20	14	ICON of B.V / v. KONDAKOV’s 2 volumes
20	15	Vme / B.V.
20	16	VI° / B.V.
20	17	X / BV
20	18	X / BV
20	19	XI / BV
20	20	XII / BV
20	21	APOSTLES portraits
20	22	Byz. Renaiss. “Apostle” protos
20	23	STOMACH-MUSCLES, + PROTOS
20	24	PROTOS of EVANGELISTS
20	25	ICON. BYZ SAINTS / A Z
20	26	BYZ SAINTS
20	27	A – D / BYZ SAINTS

Box	Folder	Title
20	28	D – G / BYZ SAINTS
20	29	H – L / BYZ SAINTS
21	1	M – P / BYZ SAINTS
21	2	OLD TESTAMENT Saints + Heroes
21	3	S – Z / BYZ SAINTS
21	4	COSTUME: DESSOUS ANTIQUES
21	5	POSTURE + “LINE”
21	6	GESTURES (benedictions astonishment, etc
21	7	ITHYPHALLIQUES
21	8	CROTALISTS [empty]
21	9	EARLY + PRE-CHRISTIAN DEITIES + JCs
21	10	OLD GREEK BEARDED “HERAKLES” TYPE / cf. VII coins / JOVE ODYSSEUS
21	11	INDIAN PROTOS of JC
21	12	JC [empty]
21	13	ICON of JC / earliest known Portraits IIInd ?
21	14	V / JC
21	15	VI / JC
21	16	VII-VIII / J.C.
21	17	IX / JC
21	18	X / JC
21	19	XI / JC
21	20	XII / JC
21	21	XII / JC
21	22	SIGNS + SYMBOLS / +s TRISKELES, SWASTIKAS, etc
21	23	S. SOPHIA. MOSAIC ORNAMENT SYMBOLIC CROSSES etc
21	24	EARLIEST KNOWN CHRISTIAN SYMBOLS
21	25	medieval + modern CHRISTENDOM
21	26	interpretations / MARRIAGE in BIBLE TEXTS
21	27	BEASTS
21	28	MONSTERS
21	29	BESTIARY + DEMONOLOGY / Griffinology, etc
21	30	BIRDS
21	31	WINGS
21	32	LANGUAGE: GROWTH, DECAY, TRENDS, CHANGES, ABUSE
21	33	LANGUGE TRENDS “ENGLISH” + SPELLING / “ENGLISH”
21	34	SOUND, SPEECH / VOICE: DICTION
21	35	LANGUGE LATINE
21	36	ONOMASTICS
21	37	ONOMASTICS
21	38	ONOMASTICS
21	39	ONOMASTICS
22	1	X C
22	2	X D

Box	Folder	Title
22	3	X D MINOR
22	4	GOGO's ROMANUS GROUP X-XXIX / see other Gogo's in "HP no got Gogo" folders (or "no got just thus")
22	5	X D
22	6	XI-XII MINOR
22	7	XI DÉCOR / decorative
22	8	XI A MINOR
22	9	XI B MINOR
22	10	EAGLES / cf diptych-eagles (eg 541 AD)
22	11	XI B
22	12	XI C
22	13	T IV XIth
22	14	IX D W / DAVID BOX / DAVID box
22	15	XI MINOR
22	16	XI MINOR
22	17	XI A MINOR
22	18	XI B
22	19	PEDRET
22	20	Venise Trésor / calices (22) / coupes etc
22	21	IX B HVMAN
22	22	IX B / decorative
22	23	IX C / IX C MAJOR
22	24	IX D
23	1	IX D + X A / IX D + X A MAJOR
23	2	IX MINOR
23	3	IX A MINOR
23	4	IX B MINOR
23	5	IX D / greek heads of the XXth etc / IX D T IV reference / + minor / possibles
23	6	apparently rejects / TM TEXT
23	7	VII A MAJOR
23	8	"Tome VI" / "BONE GRAPES Group" / + Creswells 692 / WOOD Panels of 16-1-1937 / T VI? Bone grapes group + Creswell's Jerusalem (692 ca) 16-1-1937 wood panels XX
23	9	VII EMBROIDERIES
23	10	"ORIENTAL PROTOTYPES"
23	11	T III AFTERTHOUGHTS + ?s for revision V-1938
23	12	DUP PHOTOS "T III" / + ISLAM
		Offprint: G.R. Davidson, "The Avar Invasion of Corinth with a Supplementary Note by Tibor Horváth," <i>Hesperia</i> VI, no. 2 (1937): 227-240 [inscribed to Peirce by T. Horváth, July 7, 1937]
23	13	VII A / PSEUDO-CLASSICAL. AR [ligature] et.
23	14	VII A / DECORATIVE + SASS.
23	15	VII A / A/, AR [ligature] + Æ: JEWELRY
23	16	VI C MINOR

Hayford Peirce Research Papers and Photographs, 1883-1946 (MS.BZ.008)

Box	Folder	Title
23	17	BEISAN
23	18	580's VINTAGES / 580's
23	19	590's VINTAGES [empty]
23	20	VI D MINOR
23	21	WALTERS-ABOUCASSEM AR [ligature]
23	22	RABULA Mss
23	23	COPT, per se (alphabet, etc)
23	24	VI VII IX
23	25	VII-VIII-IX BYZ
24	1	T III / D.O. Elephant SILK PHOTOS + RELATED PHOTOS
24	2	"T VI" "V-VII" / EMAUX etc + v "T VI" – BONE group
24	3	VII / VII / VII
24	4	EPHEMERIDES 600-899
		Loose materials: cuttings from <i>The Metropolitan Museum of Art Bulletin</i> (March 1944), including – Charles Rufus Morey, "The Mosaics of Hagia Sophia," 201-210 and William M. Ivins, Jr., "The Herbal of "Pseudo-Apuleius," 218-221
24	5	VI-VII
24	6	IV-V-VI
24	7	VI MINOR
24	8	VI A MINOR
24	9	MAXIM. CHAIR / ca 500
24	10	VI B MINOR
24	11	520s
24	12	530's / v VI B
24	13	VI B / ITALO-BYZ
24	14	540s
24	15	550's
24	16	560's or 500 "NUBIAN" / 560's (or 500 "NUBIAN" ?)
24	17	570's / 570