Preliminary Inventory
to the
David Coffin Papers, 1918-2003

Collection includes: 11 boxes of notebooks; 3 boxes of offprints; 3 boxes of catalog cards; 7 boxes of negatives; 3 boxes of slides; 11 boxes of unprocessed materials, papers and photographs.

The collection has not been processed and is only partially rehoused.

Biographical note:
David Coffin (1918-2003) was an American historian of Renaissance gardens and landscape architecture. Coffin taught at Princeton University from 1949-1988, serving as chair of the art and archaeology department from 1964-1970. In addition, Coffin was the first chairman of the Garden Advisory Committee for Dumbarton Oaks, which led to the establishment of a scholarly program for garden and landscape studies in 1971. Coffin also organized the first garden symposium at Dumbarton Oaks in 1971, which focused on his métier, Italian gardens.

Scope and Content:
The collection consists of Coffin's personal papers and materials relating to his teaching career at Princeton University and his scholarly research interests in Renaissance architecture and garden history. Materials include notebooks, index cards, correspondence, typescripts, course syllabi, class and lecture notes, and offprints. Of particular note are Coffin's notebooks, which contain extensive research notes on English, French, and Italian gardens. There is also a significant amount of visual material, including photographs, slides, microfilm, and negatives.
Inventory of Notebook Boxes:

Box #1: Notebooks 1 – 13 + one unidentified

Notebook #1 (brown): English Gardens General
Notebook #2 (blue with spine faded gray): English General – Medieval
Notebook #3 (black): English Tools
Notebook #4 (blue with spine faded gray): English Tudor – 1600
Notebook #5 (blue with spine faded off-white): English 1600 – 1630
Notebook #6 (blue with spine faded gray): English 1630 – 1660
Notebook #7 (blue): English [John] Evelyn
Notebook #8 (blue with spine faded gray): English 1660 – 1700
Notebook #9 (blue): English Royal Gardening 1660 – 1743
Notebook #10 (blue): English 1700 – 1720
Notebook #11 (blue): English 1720-1740
Notebook #12 (blue): English 1740 – 1760
Notebook #13 (blue with spine faded gray): English Capability Brown

Unidentified Notebook (brown): Italian series – Rome (ex. Pomerina, Vigna, Villa Giulia, Palazzetto Pio, Vatican, Quirinal, etc.)

Box #2: Notebooks 43 – 57

Notebook #43 (blue): English E – To En
Notebook #44 (blue with spine faded gray): English from En – Ep
Notebook #45 (white): English Er [- Ey]
Notebook #46 (blue): English F
Notebook #47 (black): English Ga – Gn
Notebook #48 (blue): English Go – [Gw]
Notebook #49 (blue): English Greenwich
Notebook #50 (blue with spine faded gray): English Ha – Hak
Notebook #51 (blue): English Hagley
Notebook #52 (black): English Hal – Hampton
Notebook #53 (black): English Hampton Court To 1700
Notebook #54 (black): English Hampton Court 1700 –
Notebook #55 (black): English Hampton Court Thru Har
Notebook #56 (blue): English Has – Hay
Notebook #57 (blue): English He – Hi

Box #3: Notebooks #88 – 102 + three copies of 09/01/59 LOOK magazine

Notebook #88 (blue): English O Oxford
Notebook #89 (blue): England P Pa thru Pe
Notebook #90 (black): English Painshill
Notebook #91 (blue): English Pi – Pl
Notebook #92 (black): English Po – Q
Notebook #93 (blue with spine faded gray): English R – Ri
Notebook #94 (blue): English Richmond Park To 1725
Notebook #95 (blue): English Richmond from 1725 –
Notebook #96 (blue): English Rousham
Notebook #97 (white): English Ro – Ry
Notebook #98 (blue with spine faded off-white): English S thru Sc
Notebook #99 (black): Se – Sha
Notebook #100 (blue with spine faded gray): English S She – Shr
Notebook #101 (black): English Shu – Sq
Notebook #102 (blue with spine faded gray): English St

Also enclosed: three copies of LOOK magazine, dated September 1, 1959 (cover story: “How Hitler Fooled the British and Attacked the Poles”)

Box #4: Notebooks #14 – 28

Notebook #14 (blue with spine faded off-white): English 1760 – 1770
Notebook #15 (black): English 1770 – 1780
Notebook #16 (blue): English 1780 –
Notebook #17 (blue with spine faded gray): English H [Humphry] Repton
Notebook #18 (brown): English Victorian and Modern
Notebook #19 (blue): English A to Ar
Notebook #20 (blue): English Ar – [Az]
Notebook #21 (blue): English B thru Ba
Notebook #22 (blue with spine faded gray): English Be
Notebook #23 (blue with spine faded gray): English Beaudesert
Notebook #24 (blue): English Bi – Bl
Notebook #25 (black): English Blehheim
Notebook #26 (black): English Bo
Notebook #27 (blue): English Br
Notebook #28 (blue with spine faded gray): English Bri – Bry

Box #5: Notebooks #58 – 72

Notebook #58 (blue with spine faded gray): English Ho – Hy
Notebook #59 (blue): English I – J
Notebook #60 (blue with spine faded gray): English K – Kim
Notebook #61 (blue): English Kew
Notebook #62 (black): English Kim – Kin
Notebook #63 (blue with spine faded gray): English The Leasowes
Notebook #64 (blue): English L – Le
Notebook #65 (black): English Li to London
Notebook #66 (blue): English London St. James’s Park to 1700
Notebook #67 (blue): English London St. James’s Park 1700 –
Notebook #68 (blue with spine faded gray): English London Green Park – Hyde Park
Notebook #69 (blue): English London Kensington – Moorfields
Notebook #70 (blue): English London Pleasure Parks
Notebook #71 (blue): English London Vauxhall
Notebook #72 (blue): English London Inns, Guilds, Tower [Municipal]

Box #6: Notebooks #29 – 42 + one unidentified

Notebook #29 (blue): English Bu –
Notebook #30 (blue with spine faded gray): English Ca –
Notebook #31 (blue): English C Cambridge
Notebook #32 (black): English Cas-Ce ['Ce’ presumably a later addition, as ‘Caw’ was the original end of the range, as appearing on the index, and crossed out on the tag]

Notebook #33 (blue with spine faded gray): English Castle Howard

Notebook #34 (blue): English Ch

Notebook #35 (blue with spine faded gray): English Chatsworth

Notebook #36 (blue with spine faded gray): English Chiswick

Notebook #37 (blue): English C Ci – Cl

Notebook #38 (black): English Claremont

Notebook #39 (blue): English C Co –

Notebook #40 (blue): English Cr – Cu

Notebook #41 (blue with spine faded off-white): English D – Di

Notebook #42 (blue with spine faded gray): English Do – Dy

Unidentified Notebook (black): Venus (ex. Venus de Medici, Venus of Cnidos, Venus as Goddess of Garden, Venus & Cupid, Queen Henrietta Maria as Venus, Countess of Carlisle as Venus, Cleopatra is to Anthony as Venus is to Mars, Nell Gwyn as Venus, Mars & Venus) [subject does not appear on index]

Box #7: Notebooks #73 – 87

Notebook #73 (blue): English London Nurseries

Notebook #74 (blue): English London Botanic Gardens

Notebook #75: (blue with spine faded off-white): English London General Palaces & Mansions A – B

Notebook #76 (blue with spine faded gray): English London Palaces & Mansions C – K

Notebook #77 (blue): London Palaces & Houses L – Z

Notebook #78 (blue with spine faded gray): London Town House Gardens A – G

Notebook #79 (blue): London Town Houses H – W

Notebook #80 (blue with spine faded gray): London Whitehall Palace

Notebook #81 (blue): London Long – Ly

Notebook #82 (blue with spine faded gray): English M – Mi

Notebook #83 (blue): English Mo – [My]

Notebook #84 (dark blue): English Na – Ne

Notebook #85 (blue): English No – [Nu]

Notebook #86 (translucent dark gray): Nonsuch
Notebook #87 (blue): English Gardens O

Box #8: Notebooks #103 - 116

Notebook #103 (blue): English Stourhead
Notebook #104 (blue): English Stowe to 1735
Notebook #105 (blue with spine faded gray): English Stowe 1735 –
Notebook #106 (blue): English S from Stowe on [Stowe B. – Sy]
Notebook #107 (blue with spine faded gray): English Studley Royal
Notebook #108 (blue with spine faded gray): England Ta – The
Notebook #109 (blue with spine faded gray): English Th – Ty
Notebook #110 (blue): English Twickenham
Notebook #111 (blue): English Twickenham Pope’s Garden
Notebook #112 (blue): English U – V
Notebook #113 (blue with spine faded gray): English W thru Wa
Notebook #114 (black): English We
Notebook #115 (blue with spine faded gray): English West –
Notebook #116 (blue): English Westbury – Wi

Box #9: Notebooks #117 – 131 [missing #128] + one unidentified [likely #128]

Notebook #117 (blue): English Wilton
Notebook #118 (blue): English Wimbledon – Wi
Notebook #119 (blue): English Windsor
Notebook #120 (black): English Woburn Abbey
Notebook #121 (blue): English Wo – Wor
Notebook #122 (blue with spine faded gray): English Wot – Y
Notebook #123 (white): English Misc. Statuary
Notebook #124 (blue with spine faded gray): Scotland General thru D
Notebook #125 (blue): Scotland E – M
Notebook #126 (black): Scotland N – Y
Notebook #127 (blue): Ireland Gardens
[Notebook #128 missing? Or tag missing?]
Notebook #129 (blue with spine faded gray): Liguria and Piedmont
Notebook #130 (black): Lombardy, Marches, and Emilia
Notebook #131 (blue with spine faded gray): Ferrara

Unidentified Notebook (blue with spine faded off-white): Rome [most likely #128]

Box #10: Notebooks #132 – 144 + one unnumbered

Notebook #132 (blue): Veneto I
Notebook #133 (blue with spine faded off-white): Veneto 2 – Padua
Notebook #134 (blue with spine faded gray): Venice
Notebook #135 (black): Tuscany
Notebook #136 (blue with spine faded gray): Pratolino
Notebook #137 (blue with spine faded gray): Rome General
Notebook #138 (blue with spine faded gray): Rome A – C
Notebook #139 (navy blue): Rome Villa Albani & Arcadian Academy
Notebook #140 (blue with spine faded gray): Rome Villa Borghese, Casino Borghese, and Quirinal
Notebook #141 (blue with spine faded off-white): Rome D – K
Notebook #142 (black): Rome L – M
Notebook #143 (blue with spine faded gray): Rome O – Y
Notebook #144 (blue with spine faded gray): Rome Villa Doria-Pamphij and Trastevere

Unnumbered Notebook (blue with spine faded off-white): [tag reads:] Florence [subject does not appear on number index]

Box #11: Notebooks #145 – 156 + one 11.5x11.5” binder containing typed manuscript

Notebook #145 (blue with spine faded off-white): Gardens Outside Rome
Notebook #146 (blue with spine faded gray): Bagnaia
Notebook #147 (blue with spine faded gray): Bomarzo
Notebook #148 (blue with spine faded off-white): Caprarola
Notebook #149 (blue): Naples and South Italy
Notebook #150 (blue with spine faded off-white): French Gardens General
Notebook #151 (blue): French A – N
Notebook #152 (blue with spine faded gray): French Paris
Notebook #153 (blue with spine faded gray): French R – V
Notebook #154 (blue with spine faded off-white): Gardens Lowlands
Notebook #155 (blue with spine faded off-white): Gardens Misc. [Germany, USA, etc.]
Notebook #156 (brown): Gardens Public

11.5x11.5” Binder (black): typed manuscript of Locus Amoenus: The Classical Tradition in European Gardening by David R. Coffin, with handwritten notes and proofreading

Stored Elsewhere for Stabilization: two onion skin paper manuscripts

9x11.5” cardboard volume of onion skin paper: typed manuscript of Pirro Ligorio and the Villa D’Este, Vol. One by David R. Coffin. First four pages badly ripped; covers disconnected from pages, but pages still bound. Also included, stapled, folded, and tucked into the front cover, is the abstract of Pirro Ligorio and the Villa D’Este, published University Microfilms catalogue (313 No. First St., Ann Arbor, Michigan).

9x11.5” cardboard volume of onion skin paper: typed manuscript of Pirro Ligorio and the Villa D’Este, Vol. Two by David R. Coffin. Covers still connected to pages, but precariously. The pages are still bound and there is not much ripping present, unlike Vol. One. Also included, tucked into the front cover, is handwritten pencil notes on yellow legal pad pages, presumably drafts.

Inventory of remaining (non-notebook) boxes:
BOX #1 (correspondence)
Lazzaro, Claudia / Nov. 21, 1947
Limouze, Dorothy
Matthew, Louisa Chevalier / Dec. ‘47
McLean, Alick
McCormick, Tom
Mellon Lectures
Morrogh, A. [Andrew]
Neil, Eric [Erik - “Eric” is misspelling?]
N. E. Garden [Journal of the New England Garden History Society?] / Joe [John Evelyn?]
Offprints
Ostrow, Steven
Oxford University Press
Personal
Pillsbury, Joanne
Pinto, John
Princeton, A&A Grad Ass. [Art & Archaeology Graduate Association?]
Princeton University Press
Puppi, L. [Lionello]
Renaissance Quarterly
Rogers, Betsy [Elizabeth Barlow Rogers, "Betsy"]
The Royal Oak Foundation
Sanabria, Sergio
Satkowski, Leon
Sellers, Vanessa
Smith, Graham / 30 May, 1942
Spears Fund Grants
Titus, Harry
Turner, A. R. [A. Richard, "Dick"]
Re: Turner [A. R. Turner; from other A&A profs regarding Turner's promotion & their protests of it]
Warburg Institute
Weitzmann, Kurt
Willis, Peter
Wright, D. [David]
Wolschke-Bulmahn, Joachim
Woudstra, Jan
Zimmermann, T. C. Price
Allen, Peter & Frank
Amelang, James
Architecture, School of
Architectural History, SAH [Society of Architectural Historians]
... Articles – D R C [David Robbins Coffin; folder torn, first part of label is lost (hence ellipses)]
Baird Memorial [Thomas Patton Baird Endowment & contributions in Memory of Sarah Baird Morsman]
Bartle, And. [Andrew Bishop Bartle]
Batey, M. [Mavis]
Becker, E. [Eugene M. Becker]
Bergstein, M. [Mary]
Bober, Phyllis
BLDG COMM [Building Communications]
Bury, John
Cain, Walker O.
CASVA Activities [Center of Advanced Study in the Visual Arts]
Cather, Sharon / Aug. 5, '49

BOX #2 (photos, sketches & articles; correspondence)
Meditation Photos
A – D [photos, sketches & articles]
E – H
I – L
M – P
Q – T
U – Z
Hampton Court
Tools
Ireland
Gardens: French, Italian, German & Austrian
Gardens: Lowlands
Ammerman, Albert [back to correspondence]
Misc.
Abramson, Danny [Daniel, "Danny"]
Andres, Glenn M.
APGA article [Association of Princeton Graduate Alumni]
Arethusa FD [”FD” uncertain]
Art Bulletin
Bauer, G & L [George Charles Bauer & Linda]
Behrman Award
Architectural History Foundation
Benes, Mirka
Betts, R. [Richard J. Betts, "Dick"]
Brown, Jon [Jonathan]
Burroughs, Charles
Burlington Magazine
Cafarelli, Annette Wheeler
CASVA – appt. [Center for Advanced Study in the Visual Arts]
Chicago, University of
DRC – Fellowships [David Robbins Coffin]
DRC – Fulbright [David Robbins Coffin]
DRC – Michigan University [David Robbins Coffin]
DRC – Princeton University [David Robbins Coffin]
Cooper, Tracy E. / April 24, 1951
Department
Dumbarton Oaks
Dumbarton Oaks Symposia
Du Prey, Pierre
Ehrlich, Tracy / ‘87
Eiche, Sabine / Oct. 4, 1948
Ferrara
Fields, Curt / ‘73
La Foce Project
Gill, Meredith
Gleason, K. L. [Kathryn]
Gobel, David W.
Graduate College
Hamburger, Philip
Harvard
Harwood, Edward
Jerusalem
Kirsch, Edith W.

BOX #3 (correspondence)
Panofsky Symposium
Patterson, Richard
Peck, Robert McC. [Robert McCracken Peck, "Bob"]
Pepper, John
Peterson, Toby
Phi Beta Kappa
Confidential Press Reports
Priester, Ann
Prince of Wales’s Architecture School
Panofsky letters
Quaintance, Richard
Raub, Cymbre
Research Collections
Rhoads, William B. / ’74
Rice Design Alliance
Rosasco, Betsy
Senior Theses
Sill, Sara
Sladen, Mrs.
Smith, E. Baldwin
Soo, Lydia
Recommendations – Spalding, Jack J.
Tait, A. [Alan A. H. Tait]
Tatge Productions
I Tatti
Towe, Teri
Walmsley, Anthony
Ward, Alex
Wave Hill
Wiebenson, D. [Dora]
Williamson, Barry
Wittkower, R. [Rudolf]
Wyatt, Graham
Recommendations: 1985 – 1986
Recommendations: 1986 – 1987
Recommendations: Misc.
Fellowships – DRC [David Robbins Coffin]
Dumbarton Oaks Garden Communications
Dumbarton Oaks 2001 English Gardener
Louisville, University of
Barnes Foundation
Arcadia – Metropolitan Museum
Arethusa / April ’97
Georgia State Museum ’93
CASVA Conference 1995
Cooper-Hewitt Lecture / 1990
Cooper-Hewitt Lecture / 1989
Nation Trust Tour
N.Y. Botanical Tour
Penn State & P.U. Alumni
Oregon Lecture 1989
Rhode Island School Conference

BOX #4 (drawings, photos, class materials, etc.)
Ligorio: Drawings / England
Ligorio: Drawings / France
Ligorio: Drawings / Germany
Ligorio: Drawings / Italy
AST, XXX
AST, Dupls [Duplicates?]
Ligorio: Drawings / The Netherlands
P.L. [Pirro Ligorio]: Drawings / Russia
Ligorio: Drawings / Scotland
Ligorio: Drawings / Sweden
Ligorio: Drawings / Switzerland
P.L. [Pirro Ligorio]: Drawings / USA
Ligorio: Drawings / Unknown Location
Ligorio: Topographical Drawings
Ligorio: Drawings / Not Acceptable
Ligorio: MSS [Manuscripts?]
Ligorio: Engravings
Ligorio: Negatives

Loggia [rest of label indecipherable; folder contains photographs of Roma Vaticano]
Carpi, G d [Girolamo da Carpi]
PTG [Paintings]: Mastelletta [Giovanni Andrea Donducci, "Mastelletta"]
PTG [Paintings]: Muziano [Girolamo Muziano]
PTG [Paintings]: Nebbia [Cesare Nebbia?]
PTG [Paintings]: Polidoro Da Carav. [Caravaggio]
PTG [Paintings]: Sermoneta [Girolamo Siciolante da Sermoneta]

Sala Regia
Photographs Misc.
Drawings
Photo Negatives
Photostats
GRADS [Graduate Students?] ... [rest of label indecipherable; possibly abbr. for "General Admission"]
Papers by D. R. Coffin [David Robbins Coffin]
Bibliographies
Villa Madama Trans [Translation?]

101 [syllabi of Art 101 & 102]
Art 545 – Theory
Art 560 – Ren. Archt. [Roman Renaissance and Post-Renaissance Gardens]
Vitruvius [Marcus Vitruvius Pollio?]
Alberti [Leon Battista Alberti?]
Filarete [Antonio di Pietro Averlino?]
Francesco di Giorgio [Francesco di Giorgio Martini?]
Raphael
Serlio [Sebastiano Serlio]
Vignola [Giacomo Barozzi da Vignola?]
Cataneo [Pietro di Giacomo Cataneo?]
Michelangelo & Mannerism
Cornaro, Luigi [Alvise "Luigi" Cornaro]
Palladio [Andrea Palladio?]
Borromeo, St. Carlo
Delorme [Philibert de l'Orme?]
French Academy / Blondel & Perrault [François Blondel & Charles Perrault?]
Le Muet [Pierre Le Muet?]
Furttenbach [Joseph Furttenbach]
De Caus, S. & I. [Salomon de Caus & Isaac de Caus]
English (Shute, Bacon, Jones, Wotton) [John Shute, Francis Bacon, Inigo Jones, Sir Henry Wotton]
Wren [Sir Christopher Wren]
Borromini [Francesco Borromini?]
Bernini [Giovanni Lorenzo Bernini?]
Guarini [Guarino Guarini?]
Historiography – Renaissance Architecture
Baroque Reading
Exhibit Gardens
Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Exams
Art 312 Pastoral Poetry / DRC [David Robbins Coffin] copy
332 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Syllabi
Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] – Spring 1980
Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Marks
Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Paper Comments
313 [Renaissance Architecture] Final Exams
313 [Renaissance Architecture] Marks
S M Novella Diagrams
313 [Renaissance Architecture] Precepts
312 [Roman Gardens] Precepts
333 [Renaissance Architecture] Syllabus

BOX #5 (correspondence and student papers)
Caton, Joe [Joseph H. Caton]
Ceen, Allan / Via Di Montoro 22 / 00186 Rome
Clarke, Jean / ’87
Connors, Joe [Joseph]
Cosgrove, Denis
Cutler, Phoebe
Daniels, Stephen
Davenport, Seonaidh
De Grazia, Sebastian
De Grazia + Macchi [Sebastian De Grazia’s paper on Machiavelli via Research Division Application]
De Jong, Erik
D'Evelyn, Margaret
To: Professor David Coffin / from Margaret D'Evelyn 9/99 [not Coffin's handwriting on label]
Dingwall, Christopher / Scotland
Dissertations
Draper, Jim [James]
Dreher, D. [Derick] / ‘89
Duany’s [Andrés & Douglas] & Plater-Zyberk [Elizabeth]
Du Prey, Pierre
Emery, Lynda
England Misc
Fagiolo [Marcello Fagiolo]
Forbes, Kip
Foster, P. [Philip]
French Academy
Garden History Society
Goffen, R. [Rona]
Goldthwait, R. [Richard, "Dick"]
Gorse, Geo. [George]
Grad, Bonnie
Grad Program
Grad Elections
Grad Students
Grad Spot Exams
Grad Program Review 1970
Gruber, Sam
Hart, Joan
Hazlehurst, H. [Hamilton]
Heckscher, W. S. [William S. Heckscher]
Hill, Ron
Hitchcock Committee
Honor Committee
Index of Xian Art [Index of Christian Art]
Innamorati, Jean
Jacks, Philip
Johnson, M. (Masson) [Marion "Babs" Johnson & Georgina Masson]
Journal of Garden History
Juniors [Junior Papers]
Knobel, Lance
Lamberini, D. [Daniela]
Leach, Patricia
Lethbridge, Scott
Levkoff, Mary
Library Committee
Library of Congress
Lieberman, Ilene
Lombard, Joanna
Macmillan Dictionary of Art
McVaugh, Robert / Jan. 27, 1953
Marketos – Frascati [James L. Marketos]
Marquand Library
Melville, Annette / Jan. 6, 1957 Scott Simmon
Miller, Naomi
MFA Generals
MFA General
MFA Ancient
MFA Mediaeval new
MFA Medieval
MFA (new) Renaissance
MFA Renaissance
MFA Baroque
MFA Modern
MFA Orals
MIT Press
Morgan, Will [William]
Nat. Trust [National Trust]
NISDA [Nantucket Island School of Design and the Arts]
Noble, Lance
Paca, Barbara

BOX #6 (Research: Italy, England, Gardens Photos)
Salone
Soriano Nel Cimino
Tivoli, Villa D'este (gardens and fountains)
Tivoli, Villa D'este (building)
Rome, ASR [Archivio di Stato] Disegni e Piante [drawings and plans]
FTS. MISC.
Tivoli Barco
Tivoli, Villa D'este (ground floor—Ptg)
Tivoli, Villa D'este (piano nobile—Ptg)
Rome: Misc.
Tuscany
Veneto
Villas, Misc.
Vivo
Princeton Land
Princeton, Univ.
CASVA-JSA review
MacMillan Encyclopedias
Encyclopedia Garden
Ligorio Misc. Correspondence
Ligorio
Unlabeled Folder
Ligorio Xeroxes
Xeroxes
Sundials
Drawings
Garden Statuary
MISC.
Bradley R., 1724
Gardens, English
Gardens, USA

BOX #7 (Lectures, Alumni College, Book Research and related Papers, Personages and Places)
Gardens-Penn, 1988
Architecture League ’84
(illegible) Rousham
La Jolla Alumni, 1979
Alumni College—Armada ’88
Alumni College—England ’80
Alumni College—Venice ‘84
Lectures: Univ. of S.Thos. Houston
Decorum: S.Central Ren.
Lecture: Decorum (illegible)
D.O. Lecture, 1970
Princeton Adult School, Handel
Roman Park and Public
South Ampton
Conference on Gardens and Landscape Architecture, Dumbarton Oaks
Villa Image Permissions
Book Meditations
Roman Gardens, Permissions
Book: Villa
Book: Roman Gardens
Book: Tivoli
Letters RE: Tivoli, Photos
Kraut—Baroque
PTG: Baroccio
PTG: Oratorio Di Sta. Lucia Del Gonfalone, Rome
PTG: Cancelleria, Rome
PTG: Agresti
PTG: Misc.
Unlabeled Folder
Sabbionetta
Rome: Pal. Cenci
Rome: Pal. Lancellotti
Rome: Palazzetto di Pirro Ligorio
Rome: Vat. Pal.
Rome: Pal. di s uffizio
Rome: Sapienza
Ligorio: Archt. Drawings
MISC.
Painting, Pl.?
Rome: Orotorio di s Giov. Decollato
PL Sculpture: Tomb Paul IV and Ariosto
Ligorio: Misc.
Vat Lat 3439
Ferrara (illegible)
Ligorio Drawings: Austria
Ligorio Drawings: Denmark

BOX #8 (Italy: Rome: Villas and Hist. Buildings
Archt. France
Bassano Di Sutri
Fontana—Chigi Garden
Book Illustration
Bagnaia, Villa Lante
Pliny, Gardens
Drawings
Hypnerotomachia
Ferrari, Flora, parterres
Ferrari—Hesperides
Villas, General
Cleveland 1977
Venus Articles
Ligorio Drawings
Campagnano
Castel Madama
Falcognana di Sotto
Capparola: Casino and Barco
Capparola: Pal. Farnese Frescoes
Genazzano
La Magliana
Lunghezza
Ostia and Porto
S Pietro in Vat, Photos
Pitigliano
Rome: Villa: Albany
Rome: Maps
Rome: Arcadian Acad.
Rome: Villa Borghese
Rome: Casino Bessarion
Rome: Colonna
Rome: Farnesina: Décor
Rome: Farnesina: Architecture
Rome: Horti Bellaiani
Rome: Casino Pio and Garden Paul III
Rome: Pal. Venezia
Rome: Vatican, Belvedere
Vigna Cenci
Rome: Vigna Farnese
Rome: Villa Giulia
Rome: Villa Giulia (Palazzetto Pio IV)
Rome: Villa Lante
Rome: Villa Ludovisi
English Gardens Negs
Roman Gardens Negs
Negs
Wilton
Rome: Villa Madama
Villa Madama
Villa Mattei
Rome: Villa Medici
Rome: Villa Montalto
Rome: Palatine
Rome: Villa Pamphilj
Rome: Vignola (Casino Boccapaduli)
Rome, Prati
Rome, Quirinale

Box #9 (manuscripts)
Statuary manuscript
A Tribute to Professor David Coffin. Princeton: May 16, 2003
The Gardener in England (unbound)
A Twentieth Century Life: A Memoir for My Children
Locus Amoenus
Negatives for Locus Amoenus (incomplete)
(empty folder)
Locus Amoenus (2 vols, bound)
Illustrations for The Gardener of England

Box #10 (correspondence & misc)
Correspondence: misc
Herbert Read
Anglesey L
C.V. of George Charles Bauer
Correspondence: publications editing
Correspondence: invoices, image repro rights
Correspondence: Richardson
Correspondence: Farrand
Correspondence: Princeton
Reader’s Reports
Index of English Garden History Notebooks
Bard Center
Bard Graduate Center Garden History and Landscape Study Program
Scotch & Delaware Addenda

Black box: Index of Plants A-K

Black box: Index of Plants L-Z

Wooden two-drawer box

Box #11
Film: 35 mm, B&W negs (mostly Italy)

Box #12
Film: glass plate negs, B&W photos

Box #13
Slides: England, A-V

Box #14
Slides: Italy. Vintage glass slides, ’89 trip, P-U

Box #15
Slides: misc

Box #16
Film: 35 mm microfilm: Ligorio – Modena and Torino

Box #17
Film: 35 mm, Panatomic-X microfilm “Pirro-Ligorio”
Box #18
Film: 35 mm, Panatomic-X microfilm “Pirro-Ligorio”

Box #19
Film: 35 mm, Panatomic-X microfilm “Pirro-Ligorio”

Box #20
Film: 35 mm, Panatomic-X microfilm “Pirro-Ligorio”

Box #21
Film: 35 mm microfilm: Paris (Archives de France “L90 no. 30” and Archives National “Plan de l’église des Theatins”