

Preliminary Inventory
to the
David Coffin Papers, 1918-2003

Collection includes: 11 boxes of notebooks; 3 boxes of offprints; 3 boxes of catalog cards; 7 boxes of negatives; 3 boxes of slides; 11 boxes of unprocessed materials, papers and photographs.

The collection has not been processed and is only partially rehoused.

Biographical note:

David Coffin (1918-2003) was an American historian of Renaissance gardens and landscape architecture. Coffin taught at Princeton University from 1949-1988, serving as chair of the art and archaeology department from 1964-1970. In addition, Coffin was the first chairman of the Garden Advisory Committee for Dumbarton Oaks, which led to the establishment of a scholarly program for garden and landscape studies in 1971. Coffin also organized the first garden symposium at Dumbarton Oaks in 1971, which focused on his métier, Italian gardens.

Scope and Content:

The collection consists of Coffin's personal papers and materials relating to his teaching career at Princeton University and his scholarly research interests in Renaissance architecture and garden history. Materials include notebooks, index cards, correspondence, typescripts, course syllabi, class and lecture notes, and offprints. Of particular note are Coffin's notebooks, which contain extensive research notes on English, French, and Italian gardens. There is also a significant amount of visual material, including photographs, slides, microfilm, and negatives.

Inventory of Notebook Boxes:

Box #1: Notebooks #1 – 13 + one unidentified

- Notebook #1 (brown): English Gardens General
- Notebook #2 (blue with spine faded gray): English General – Medieval
- Notebook #3 (black): English Tools
- Notebook #4 (blue with spine faded gray): English Tudor – 1600
- Notebook #5 (blue with spine faded off-white): English 1600 – 1630
- Notebook #6 (blue with spine faded gray): English 1630 – 1660
- Notebook #7 (blue): English [John] Evelyn
- Notebook #8 (blue with spine faded gray): English 1660 – 1700
- Notebook #9 (blue): English Royal Gardening 1660 – 1743
- Notebook #10 (blue): English 1700 – 1720
- Notebook #11 (blue): English 1720-1740
- Notebook #12 (blue): English 1740 – 1760
- Notebook #13 (blue with spine faded gray): English Capability Brown

Unidentified Notebook (brown): Italian series – Rome (ex. Pomerina, Vigna, Villa Giulia, Palazzetto Pio, Vatican, Quirinal, etc.)

Box #2: Notebooks #43 – 57

- Notebook #43 (blue): English E – To En
- Notebook #44 (blue with spine faded gray): English from En – Ep
- Notebook #45 (white): English Er [- Ey]
- Notebook #46 (blue): English F
- Notebook #47 (black): English Ga – Gn
- Notebook #48 (blue): English Go – [Gw]
- Notebook #49 (blue): English Greenwich
- Notebook #50 (blue with spine faded gray): English Ha – Hak
- Notebook #51 (blue): English Hagley
- Notebook #52 (black): English Hal – Hampton
- Notebook #53 (black): English Hampton Court To 1700
- Notebook #54 (black): English Hampton Court 1700 –

Notebook #55 (black): English Hampton Court Thru Har

Notebook #56 (blue): English Has – Hay

Notebook #57 (blue): English He – Hi

Box #3: Notebooks #88 – 102 + three copies of 09/01/59 LOOK magazine

Notebook #88 (blue): English O Oxford

Notebook #89 (blue): England P Pa thru Pe

Notebook #90 (black): English Painshill

Notebook #91 (blue): English Pi – Pl

Notebook #92 (black): English Po – Q

Notebook #93 (blue with spine faded gray): English R – Ri

Notebook #94 (blue): English Richmond Park To 1725

Notebook #95 (blue): English Richmond from 1725 –

Notebook #96 (blue): English Rousham

Notebook #97 (white): English Ro – Ry

Notebook #98 (blue with spine faded off-white): English S thru Sc

Notebook #99 (black): Se – Sha

Notebook #100 (blue with spine faded gray): English S She – Shr

Notebook #101 (black): English Shu – Sq

Notebook #102 (blue with spine faded gray): English St

Also enclosed: three copies of LOOK magazine, dated September 1, 1959 (cover story: “How Hitler Fooled the British and Attacked the Poles”)

Box #4: Notebooks #14 – 28

Notebook #14 (blue with spine faded off-white): English 1760 – 1770

Notebook #15 (black): English 1770 – 1780

Notebook #16 (blue): English 1780 –

Notebook #17 (blue with spine faded gray): English H [Humphry] Repton

Notebook #18 (brown): English Victorian and Modern

Notebook #19 (blue): English A to Ar

Notebook #20 (blue): English Ar – [Az]
Notebook #21 (blue): English B thru Ba
Notebook #22 (blue with spine faded gray): English Be
Notebook #23 (blue with spine faded gray): English Beaudesert
Notebook #24 (blue): English Bi – Bl
Notebook #25 (black): English Blehheim
Notebook #26 (black): English Bo
Notebook #27 (blue): English Br
Notebook #28 (blue with spine faded gray): English Bri – Bry

Box #5: Notebooks #58 – 72

Notebook #58 (blue with spine faded gray): English Ho – Hy
Notebook #59 (blue): English I – J
Notebook #60 (blue with spine faded gray): English K – Kim
Notebook #61 (blue): English Kew
Notebook #62 (black): English Kim – Kin
Notebook #63 (blue with spine faded gray): English The Leasowes
Notebook #64 (blue): English L – Le
Notebook #65 (black): English Li to London
Notebook #66 (blue): English London St. James's Park to 1700
Notebook #67 (blue): English London St. James's Park 1700 –
Notebook #68 (blue with spine faded gray): English London Green Park – Hyde Park
Notebook #69 (blue): English London Kensington – Moorfields
Notebook #70 (blue): English London Pleasure Parks
Notebook #71 (blue): English London Vauxhall
Notebook #72 (blue): English London Inns, Guilds, Tower [Municipal]

Box #6: Notebooks #29 – 42 + one unidentified

Notebook #29 (blue): English Bu –
Notebook #30 (blue with spine faded gray): English Ca –
Notebook #31 (blue): English C Cambridge

Notebook #32 (black): English Cas-Ce ['Ce' presumably a later addition, as 'Caw' was the original end of the range, as appearing on the index, and crossed out on the tag]

Notebook #33 (blue with spine faded gray): English Castle Howard

Notebook #34 (blue): English Ch

Notebook #35 (blue with spine faded gray): English Chatsworth

Notebook #36 (blue with spine faded gray): English Chiswick

Notebook #37 (blue): English C Ci – Ci

Notebook #38 (black): English Claremont

Notebook #39 (blue): English C Co –

Notebook #40 (blue): English Cr – Cu

Notebook #41 (blue with spine faded off-white): English D – Di

Notebook #42 (blue with spine faded gray): English Do – Dy

Unidentified Notebook (black): Venus (ex. Venus de Medici, Venus of Cnidos, Venus as Goddess of Garden, Venus & Cupid, Queen Henrietta Maria as Venus, Countess of Carlisle as Venus, Cleopatra is to Anthony as Venus is to Mars, Nell Gwyn as Venus, Mars & Venus) [subject does not appear on index]

Box #7: Notebooks #73 – 87

Notebook #73 (blue): English London Nurseries

Notebook #74 (blue): English London Botanic Gardens

Notebook #75: (blue with spine faded off-white): English London General Palaces & Mansions A – B

Notebook #76 (blue with spine faded gray): English London Palaces & Mansions C – K

Notebook #77 (blue): London Palaces & Houses L – Z

Notebook #78 (blue with spine faded gray): London Town House Gardens A – G

Notebook #79 (blue): London Town Houses H – W

Notebook #80 (blue with spine faded gray): London Whitehall Palace

Notebook #81 (blue): English Long – Ly

Notebook #82 (blue with spine faded gray): English M – Mi

Notebook #83 (blue): English Mo – [My]

Notebook #84 (dark blue): English Na – Ne

Notebook #85 (blue): English No – [Nu]

Notebook #86 (translucent dark gray): Nonsuch

Notebook #87 (blue): English Gardens O

Box #8: Notebooks #103 - 116

Notebook #103 (blue): English Stourhead

Notebook #104 (blue): English Stowe to 1735

Notebook #105 (blue with spine faded gray): English Stowe 1735 –

Notebook #106 (blue): English S from Stowe on [Stowe B. – Sy]

Notebook #107 (blue with spine faded gray): English Studley Royal

Notebook #108 (blue with spine faded gray): England Ta – The

Notebook #109 (blue with spine faded gray): English Th – Ty

Notebook #110 (blue): English Twickenham

Notebook #111 (blue): English Twickenham Pope's Garden

Notebook #112 (blue): English U – V

Notebook #113 (blue with spine faded gray): English W thru Wa

Notebook #114 (black): English We

Notebook #115 (blue with spine faded gray): English West –

Notebook #116 (blue): English Westbury – Wi

Box #9: Notebooks #117 – 131 [missing #128] + one unidentified [likely #128]

Notebook #117 (blue): English Wilton

Notebook #118 (blue): English Wimbledon – Wi

Notebook #119 (blue): English Windsor

Notebook #120 (black): English Woburn Abbey

Notebook #121 (blue): English Wo – Wor

Notebook #122 (blue with spine faded gray): English Wot – Y

Notebook #123 (white): English Misc. Statuary

Notebook #124 (blue with spine faded gray): Scotland General thru D

Notebook #125 (blue): Scotland E – M

Notebook #126 (black): Scotland N – Y

Notebook #127 (blue): Ireland Gardens

[Notebook #128 missing? Or tag missing?]

Notebook #129 (blue with spine faded gray): Liguria and Piedmont

Notebook #130 (black): Lombardy, Marches, and Emilia

Notebook #131 (blue with spine faded gray): Ferrara

Unidentified Notebook (blue with spine faded off-white): Rome [most likely #128]

Box #10: Notebooks #132 – 144 + one unnumbered

Notebook #132 (blue): Veneto I

Notebook #133 (blue with spine faded off-white): Veneto 2 – Padua

Notebook #134 (blue with spine faded gray): Venice

Notebook #135 (black): Tuscany

Notebook #136 (blue with spine faded gray): Pratolino

Notebook #137 (blue with spine faded gray): Rome General

Notebook #138 (blue with spine faded gray): Rome A – C

Notebook #139 (navy blue): Rome Villa Albani & Arcadian Academy

Notebook #140 (blue with spine faded gray): Rome Villa Borghese, Casino Borghese, and Quirinal

Notebook #141 (blue with spine faded off-white): Rome D – K

Notebook #142 (black): Rome L – M

Notebook #143 (blue with spine faded gray): Rome O – Y

Notebook #144 (blue with spine faded gray): Rome Villa Doria-Pamphij and Trastevere

Unnumbered Notebook (blue with spine faded off-white): [tag reads:] Florence [subject does not appear on number index]

Box #11: Notebooks #145 – 156 + one 11.5x11.5” binder containing typed manuscript

Notebook #145 (blue with spine faded off-white): Gardens Outside Rome

Notebook #146 (blue with spine faded gray): Bagnaia

Notebook #147 (blue with spine faded gray): Bomarzo

Notebook #148 (blue with spine faded off-white): Caprarola

Notebook #149 (blue): Naples and South Italy

Notebook #150 (blue with spine faded off-white): French Gardens General

Notebook #151 (blue): French A – N

Notebook #152 (blue with spine faded gray): French Paris

Notebook #153 (blue with spine faded gray): French R – V

Notebook #154 (blue with spine faded off-white): Gardens Lowlands

Notebook #155 (blue with spine faded off-white): Gardens Misc. [Germany, USA, etc.]

Notebook #156 (brown): Gardens Public

11.5x11.5" Binder (black): typed manuscript of Locus Amoenus: The Classical Tradition in European Gardening by David R. Coffin, with handwritten notes and proofreading

Stored Elsewhere for Stabilization: two onion skin paper manuscripts

9x11.5" cardboard volume of onion skin paper: typed manuscript of Pirro Ligorio and the Villa D'Este, Vol. One by David R. Coffin. First four pages badly ripped; covers disconnected from pages, but pages still bound. Also included, stapled, folded, and tucked into the front cover, is the abstract of Pirro Ligorio and the Villa D'Este, published University Microfilms catalogue (313 No. First St., Ann Arbor, Michigan).

9x11.5" cardboard volume of onion skin paper: typed manuscript of Pirro Ligorio and the Villa D'Este, Vol. Two by David R. Coffin. Covers still connected to pages, but precariously. The pages are still bound and there is not much ripping present, unlike Vol. One. Also included, tucked into the front cover, is handwritten pencil notes on yellow legal pad pages, presumably drafts.

Inventory of remaining (non-notebook) boxes:

BOX #1 (correspondence)

Lazzaro, Claudia / Nov. 21, 1947

Limouze, Dorothy

Matthew, Louisa Chevalier / Dec. '47

McLean, Alick

McCormick, Tom

Mellon Lectures

Morrogh, A. [Andrew]

Neil, Eric [Erik - "Eric" is misspelling?]

N. E. Garden [Journal of the New England Garden History Society?] / Joe [John Evelyn?]

Offprints

Ostrow, Steven

Oxford University Press

Personal

Pillsbury, Joanne

Pinto, John

Princeton, A&A Grad Ass. [Art & Archaeology Graduate Association?]

Princeton University Press

Puppi, L. [Lionello]

Rabens, M. [Michael] / Jan. 5, 1960

Renaissance Quarterly

Rogers, Betsy [Elizabeth Barlow Rogers, "Betsy"]

The Royal Oak Foundation

Sanabria, Sergio

Satkowski, Leon

Sellers, Vanessa

Smith, Graham / 30 May, 1942

Spears Fund Grants

Titus, Harry

Turner, A. R. [A. Richard, "Dick"]

Re: Turner [A. R. Turner; from other A&A profs regarding Turner's promotion & their protests of it]

Warburg Institute

Weitzmann, Kurt

Willis, Peter

Wright, D. [David]

Wolschke-Bulmahn, Joachim

Woudstra, Jan

Zimmermann, T. C. Price

Allen, Peter & Frank

Amelang, James

Architecture, School of

Architectural History, SAH [Society of Architectural Historians]

... Articles – D R C [David Robbins Coffin; folder torn, first part of label is lost (hence ellipses)]

Baird Memorial [Thomas Patton Baird Endowment & contributions in Memory of Sarah Baird Morsman]

Bartle, And. [Andrew Bishop Bartle]

Batey, M. [Mavis]

Becker, E. [Eugene M. Becker]

Bergstein, M. [Mary]

Bober, Phyllis

BLDG COMM [Building Communications]

Bury, John

Cain, Walker O.

CASVA Activities [Center of Advanced Study in the Visual Arts]

Cather, Sharon / Aug. 5, '49

BOX #2 (photos, sketches & articles; correspondence)

Meditation Photos

A – D [photos, sketches & articles]

E – H

I – L

M – P

Q – T

U – Z

Hampton Court

Tools

Ireland

Gardens: French, Italian, German & Austrian

Gardens: Lowlands

Ammerman, Albert [back to correspondence]

Misc.

Abramson, Danny [Daniel, "Danny"]

Andres, Glenn M.

APGA article [Association of Princeton Graduate Alumni]

Arethusa FD [? "FD" uncertain]

Art Bulletin

Bauer, G & L [George Charles Bauer & Linda]

Behrman Award

Architectural History Foundation
Benes, Mirka
Betts, R. [Richard J. Betts, "Dick"]
Brown, Jon [Jonathan]
Burroughs, Charles
Burlington Magazine
Cafarelli, Annette Wheeler
CASVA – appt. [Center for Advanced Study in the Visual Arts]
Chicago, University of
DRC – Fellowships [David Robbins Coffin]
DRC – Fulbright [David Robbins Coffin]
DRC – Michigan University [David Robbins Coffin]
DRC – Princeton University [David Robbins Coffin]
Cooper, Tracy E. / April 24, 1951
Department
Dumbarton Oaks
Dumbarton Oaks Symposia
Du Prey, Pierre
Ehrlich, Tracy / '87
Eiche, Sabine / Oct. 4, 1948
Ferrara
Fields, Curt / '73
La Foce Project
Gill, Meredith
Gleason, K. L. [Kathryn]
Gobel, David W.
Graduate College
Hamburger, Philip
Harvard
Harwood, Edward
Jerusalem
Kirsch, Edith W.

BOX #3 (correspondence)
Panofsky Symposium

Patterson, Richard
Peck, Robert McC. [Robert McCracken Peck, "Bob"]
Pepper, John
Peterson, Toby
Phi Beta Kappa
Confidential Press Reports
Priester, Ann
Prince of Wales's Architecture School
Panofsky letters
Quaintance, Richard
Raub, Cymbre
Research Collections
Rhoads, William B. / '74
Rice Design Alliance
Rosasco, Betsy
Senior Theses
Sill, Sara
Sladen, Mrs.
Smith, E. Baldwin
Soo, Lydia
Recommendations – Spalding, Jack J.
Tait, A. [Alan A. H. Tait]
Tatge Productions
I Tatti
Towe, Teri
Walmsley, Anthony
Ward, Alex
Wave Hill
Wiebenson, D. [Dora]
Williamson, Barry
Wittkower, R. [Rudolf]
Wyatt, Graham
Recommendations: 1992 – 1993
Recommendations: 1991 – 1992
Recommendations: 1990 – 1991

Recommendations: 1985 – 1986
Recommendations: 1986 – 1987
Recommendations: 1989 – 1990
Recommendations: 1988 – 1989
Recommendations: 1987 – 1988
Recommendations: Misc.
Fellowships – DRC [David Robbins Coffin]
Dumbarton Oaks Garden Communications
Dumbarton Oaks 2001 English Gardener
Louisville, University of
Lectures: Royal Oak & [Boston ...?] 1996 – 1997
Barnes Foundation
Arcadia – Metropolitan Museum
Arethusa / April '97
Georgia State Museum '93
CASVA Conference 1995
Cooper-Hewitt Lecture / 1990
Cooper-Hewitt Lecture / 1989
Nation Trust Tour
N.Y. Botanical Tour
Penn State & P.U. Alumni
Oregon Lecture 1989
Rhode Island School Conference

BOX #4 (drawings, photos, class materials, etc.)

Ligorio: Drawings / England
Ligorio: Drawings / France
Ligorio: Drawings / Germany
Ligorio: Drawings / Italy
AST, XXX
AST, Dupls [Duplicates?]
Ligorio: Drawings / The Netherlands
P.L. [Pirro Ligorio]: Drawings / Russia
Ligorio: Drawings / Scotland
Ligorio: Drawings / Sweden

Ligorio: Drawings / Switzerland
P.L. [Pirro Ligorio]: Drawings / USA
Ligorio: Drawings / Unknown Location
Ligorio: Topographical Drawings
Ligorio: Drawings / Not Acceptable
Ligorio: MSS [Manuscripts?]
Ligorio: Engravings
Ligorio: Negatives
Loggia [rest of label indecipherable; folder contains photographs of Roma Vaticano]
Carpi, G d [Girolamo da Carpi]
PTG [Paintings]: Mastelletta [Giovanni Andrea Donducci, "Mastelletta"?]
PTG [Paintings]: Muziano [Girolamo Muziano]
PTG [Paintings]: Nebbia [Cesare Nebbia?]
PTG [Paintings]: Polidoro Da Carav. [Caravaggio]
PTG [Paintings]: Sermoneta [Girolamo Siciolante da Sermoneta]
Sala Regia
Photographs Misc.
Drawings
Photo Negatives
Photostats
GRADS [Graduate Students?] ... [rest of label indecipherable; possibly abbr. for "General Admission"]
Papers by D. R. Coffin [David Robbins Coffin]
Bibliographies
Villa Madama Trans [Translation?]
101 [syllabi of Art 101 & 102]
Art 545 – Theory
Art 560 – Ren. Archt. [Roman Renaissance and Post-Renaissance Gardens]
Vitruvius [Marcus Vitruvius Pollio?]
Alberti [Leon Battista Alberti?]
Filarete [Antonio di Pietro Averlino?]
Francesco di Giorgio [Francesco di Giorgio Martini?]
Raphael
Serlio [Sebastiano Serlio]
Vignola [Giacomo Barozzi da Vignola?]

Cataneo [Pietro di Giacomo Cataneo?]

Michelangelo & Mannerism

Cornaro, Luigi [Alvise "Luigi" Cornaro]

Palladio [Andrea Palladio?]

Borromeo, St. Carlo

Delorme [Philibert de l'Orme?]

French Academy / Blondel & Perrault [François Blondel & Charles Perrault?]

Le Muet [Pierre Le Muet?]

Furttenbach [Joseph Furttenbach]

De Caus, S. & I. [Salomon de Caus & Isaac de Caus]

English (Shute, Bacon, Jones, Wotton) [John Shute, Francis Bacon, Inigo Jones, Sir Henry Wotton]

Wren [Sir Christopher Wren]

Borromini [Francesco Borromini?]

Bernini [Giovanni Lorenzo Bernini?]

Guarini [Guarino Guarini?]

Historiography – Renaissance Architecture

Baroque Reading

Exhibit Gardens

Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Exams

Art 312 Pastoral Poetry / DRC [David Robbins Coffin] copy

332 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Syllabi

Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] – Spring 1980

Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Marks

Art 312 [Renaissance and Post-Renaissance Gardens and Landscape Architecture] Paper Comments

313 [Renaissance Architecture] Final Exams

313 [Renaissance Architecture] Marks

S M Novella Diagrams

313 [Renaissance Architecture] Precepts

312 [Roman Gardens] Precepts

333 [Renaissance Architecture] Syllabus

BOX #5 (correspondence and student papers)

Caton, Joe [Joseph H. Caton]

Ceen, Allan / Via Di Montoro 22 / 00186 Rome
Clarke, Jean / '87
Connors, Joe [Joseph]
Cosgrove, Denis
Cutler, Phoebe
Daniels, Stephen
Davenport, Seonaidh
De Grazia, Sebastian
De Grazia + Macchi [Sebastian De Grazia's paper on Machiavelli via Research Division Application]
De Jong, Erik
D'Evelyn, Margaret
To: Professor David Coffin / from Margaret D'Evelyn 9/99 [not Coffin's handwriting on label]
Dingwall, Christopher / Scotland
Dissertations
Draper, Jim [James]
Dreher, D. [Derick] / '89
Duany's [Andrés & Douglas] & Plater-Zyberk [Elizabeth]
Du Prey, Pierre
Emery, Lynda
England Misc
Fagiolo [Marcello Fagiolo]
Forbes, Kip
Foster, P. [Philip]
French Academy
Garden History Society
Goffen, R. [Rona]
Goldthwait, R. [Richard, "Dick"]
Gorse, Geo. [George]
Grad, Bonnie
Grad Program
Grad Elections
Grad Students
Grad Spot Exams
Grad Program Review 1970

Gruber, Sam
Hart, Joan
Hazlehurst, H. [Hamilton]
Heckscher, W. S. [William S. Heckscher]
Hill, Ron
Hitchcock Committee
Honor Committee
Index of Xian Art [Index of Christian Art]
Innamorati, Jean
Jacks, Philip
Johnson, M. (Masson) [Marion "Babs" Johnson & Georgina Masson]
Journal of Garden History
Juniors [Junior Papers]
Knobel, Lance
Lamberini, D. [Daniela]
Leach, Patricia
Lethbridge, Scott
Levkoff, Mary
Library Committee
Library of Congress
Lieberman, Ilene
Lombard, Joanna
Macmillan Dictionary of Art
McVaugh, Robert / Jan. 27, 1953
Marketos – Frascati [James L. Marketos]
Marquand Library
Melville, Annette / Jan. 6, 1957 Scott Simmon
Miller, Naomi
MFA Generals
MFA General
MFA Ancient
MFA Mediaeval new
MFA Medieval
MFA (new) Renaissance
MFA Renaissance

MFA Baroque
MFA Modern
MFA Orals
MIT Press
Morgan, Will [William]
Nat. Trust [National Trust]
NISDA [Nantucket Island School of Design and the Arts]
Noble, Lance
Paca, Barbara

BOX #6 (Research: Italy, England, Gardens Photos)

Salone
Soriano Nel Cimino
Tivoli, Villa D'este (gardens and fountains)
Tivoli, Villa D'este (building)
Rome, ASR [Archivio di Stato] Disegni e Piante [drawings and plans]
FTS. MISC.
Tivoli Barco
Tivoli, Villa D'este (ground floor—Ptg)
Tivoli, Villa D'este (piano nobile—Ptg)
Rome: Misc.
Tuscany
Veneto
Villas, Misc.
Vivo
Princeton Land
Princeton, Univ.
CASVA-JSA review
MacMillan Encyclopedias
Encyclopedia Garden
Ligorio Misc. Correspondence
Ligorio
Unlabeled Folder
Ligorio Xeroxes
Xeroxes

Ashmolean Museum
Statuary Photos
The British Library
The British Museum
Buckinghamshire County Museum
Chatsworth
Country Life Picture Library
Courtauld Institute of Art
Houghton Hall
Kew Palace
Levens Hall
Paul Mellon Centre for Studies in British Art
Metropolitan Museum—Photos
Milton Park
National Agriculture Library
National Monuments Record
National Portrait Gallery
The National Trust
Royal Botanic Gardens, Kew
Royal Collection Enterprises
Royal Commission on Hist. Monuments
Sotheby's
University of Oxford—School of Botany
Wentworth Woodhouse
Locus Amoenus Corp.
Ordered Photo
Photos Ordered
Negs Villas
Negs: Archt: Rome
Repton Red Books
Books Illus.
Hermits
Longhi Gate
Stowe
Stourhead

Sundials

Drawings

Garden Statuary

MISC.

Bradley R., 1724

Gardens, English

Gardens, USA

BOX #7 (Lectures, Alumni College, Book Research and related Papers, Personages and Places)

Smithsonian Lectures, 1980; Baltimore-Walters, 1983; Miami Archt. Club, 1983; Rice, 1985; Present Day Club, 1990

Gardens-Penn, 1988

Architecture League '84

(illegible) Rousham

La Jolla Alumni, 1979

Alumni College—Armada '88

Alumni College—England '80

Alumni College—Venice '84

Lectures: Univ. of S.Thos. Houston

Decorum: S.Central Ren.

Lecture: Decorum (illegible)

D.O. Lecture, 1970

Princeton Adult School, Handel

Roman Park and Public

South Ampton

Conference on Gardens and Landscape Architecture, Dumbarton Oaks

Villa Image Permissions

Book Meditations

Roman Gardens, Permissions

Book: Villa

Book: Roman Gardens

Book: Tivoli

Letters RE: Tivoli, Photos

Kraut—Baroque

Anon., 16th Century

Aleotti

Bramante

Dosio

Ferri, Ciro

Fra Giocondo

Guarini

Mascherino, O

Peruzzi, Bald.

Peruzzi, Sallustio

Rocchi, B.de?

Sangallo A.da II

Sangallo, Aristotile

Sangallo, Giuliano

Sangallo, Francesco

Vasari

MISC.

Buontalenti

Utens Lunettes

Bologna

Archit.: Ferrara

Archit.: Florence

Frascati

Genoa

Mantua

Archit.: Orvieto

Archit.: Ostia

Presaro

Pisa

Poli

Radicofani

Architecture: Rome: Churches

Architecture: Rome: Pal.s

Unlabeled Folder

Archit.: Rome: Misc.

PTG: Baroccio
PTG: Oratorio Di Sta. Lucia Del Gonfalone, Rome
PTG: Cancelleria, Rome
PTG: Agresti
PTG: Misc.
Unlabeled Folder
Sabbionetta
Rome: Pal. Cenci
Rome: Pal. Lancellotti
Rome: Palazzetto di Pirro Ligorio
Rome: Vat. Pal.
Rome: Pal. di s ufficio
Rome: Sapienza
Pal. Ligorio: Archt., Misc.
Ligorio: Archt. Drawings
MISC.
Painting, Pl.?
Rome: Orotorio di s Giov. Decollato
PL Sculpture: Tomb Paul IV and Ariosto
Ligorio: Misc.
Vat Lat 3439
Ferrara (illegible)
Ligorio Drawings: Austria
Ligorio Drawings: Denmark

BOX #8 (Italy: Rome: Villas and Hist. Buildings)

Archt. France
Bassano Di Sutri
Fontana—Chigi Garden
Book Illustration
Bagnaia, Villa Lante
Pliny, Gardens
Drawings
Hypnerotomachia
Ferrari, Flora, parterres

Ferrari—Hesperides
Villas, General
Cleveland 1977
Venus Articles
Ligorio Drawings
Campagnano
Castel Madama
Falcognana di Sotto
Capparola: Pal. Farnese Archt.
Capparola: Casino and Barco
Capparola: Pal. Farnese Frescoes
Genazzano
La Magliana
Lunghezza
Ostia and Porto
S Pietro in Vat, Photos
Pitigliano
Rome: Villa: Albany
Rome: Maps
Rome: Fuori: Misc.
Rome: Arcadian Acad.
Rome: Villa Borghese
Rome: Casino Bessarion
Rome: Colonna
Rome: Farnesina: Décor
Rome: Farnesina: Architecture
Rome: Horti Bellaiani
Rome: Casino Pio and Garden Paul III
Rome: Pal. Venezia
Rome: Vatican, Belvedere
Vigna Cenci
Rome: Vigna Farnese
Rome: Villa Giulia
Rome: Villa Giulia (Palazzetto Pio IV)
Rome: Villa Lante

Rome: Villa Ludovisi
English Gardens Negs
Roman Gardens Negs
Negs
Wilton
Rome: Villa Madama
Villa Madama
Villa Mattei
Rome: Villa Medici
Rome: Villa Montalto
Rome: Palatine
Rome: Villa Pamphilj
Rome: Vignola (Casino Boccapaduli)
Rome, Prati
Rome, Quirinale

Box #9 (manuscripts)

Statuary manuscript
A Tribute to Professor David Coffin. Princeton: May 16, 2003
The Gardener in England (unbound)
A Twentieth Century Life: A Memoir for My Children
Locus Amoenus
Negatives for Locus Amoenus (incomplete)
(empty folder)
Locus Amoenus (2 vols, bound)
Illustrations for The Gardener of England

Box #10 (correspondence & misc)

Correspondence: misc
Herbert Read
Anglesey L
C.V. of George Charles Bauer
Correspondence: publications editing
Correspondence: invoices, image repro rights
Correspondence: Richardson

Correspondence: Farrand

Correspondence: Princeton

Reader's Reports

Index of English Garden History Notebooks

Bard Center

Bard Graduate Center Garden History and Landscape Study Program

Scotch & Delaware Addenda

Black box: Index of Plants A-K

Black box: Index of Plants L-Z

Wooden two-drawer box

Box #11

Film: 35 mm, B&W negs (mostly Italy)

Box #12

Film: glass plate negs, B&W photos

Box #13

Slides: England, A-V

Box #14

Slides: Italy. Vintage glass slides, '89 trip, P-U

Box #15

Slides: misc

Box #16

Film: 35 mm microfilm: Ligorio – Modena and Torino

Box #17

Film: 35 mm, Panatomic-X microfilm "Pirro-Ligorio"

Box #18

Film: 35 mm, Panatomic-X microfilm "Pirro-Ligorio"

Box #19

Film: 35 mm, Panatomic-X microfilm "Pirro-Ligorio"

Box #20

Film: 35 mm, Panatomic-X microfilm "Pirro-Ligorio"

Box #21

Film: 35 mm microfilm: Paris (Archives de France "L90 no. 30" and Archives National "Plan de l'église des Theatins")